

Artemide®

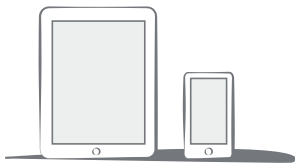


2014

Artemide®



This is an interactive catalogue



You can either use your Tablet or Smartphone to enjoy the Augmented Reality experience and discover all the interactive contents of the catalogue.

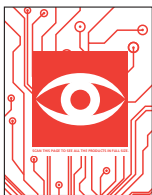
1.

Download the Artemide app

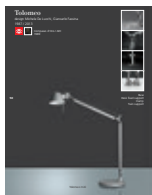
Scan the QR code or visit the app store.
Search keyword: Artemide Sayduck



The Markers



Option 1
Page 5
All products
full size

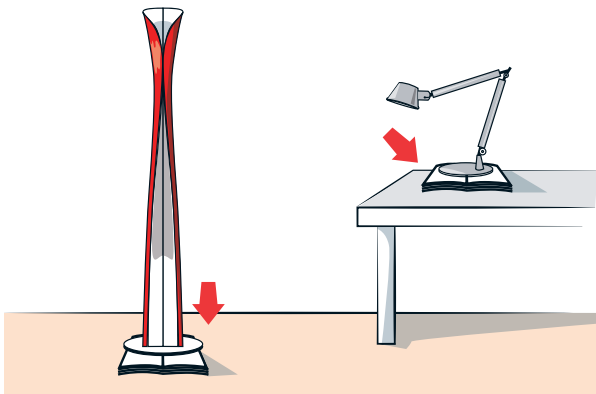


Option 2
Product pages
One product
reduced size

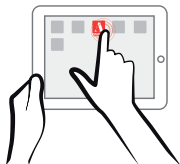
- Scan the big “Red Eye” logo to see the Augmented Reality of all the products in full size. (See Page 5).
- Scan the full pages marked with the small “Red Eye” logo to see the Augmented Reality of the product in reduced size.

3

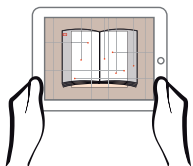
Place the catalogue in the location you want to see the product around your house or office.



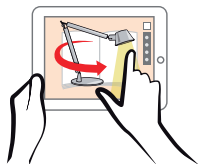
Augmented Reality



Launch the Artemide app.



Scan the catalogue pages that are marked with the "Red Eye" logo.



Enjoy the 3D Augmented Reality.
Touch the "bulb logo" to turn the light ON and OFF.



Rotate



Move



Browse the menu to see all the colours, the technical features and connect to the Artemide website for more information.



SCAN THIS PAGE TO SEE ALL THE PRODUCTS IN FULL SIZE.

Index

陰翳
IN-EI
ISSEY MIYAKE



12

Lampade da tavolo

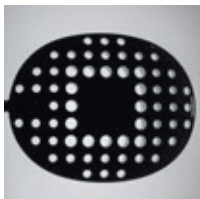
Table lamps
Lampes de table
Tischleuchten
Lámparas de sobre-mesa



30

Lampade da terra

Floor lamps
Lampadaires
Stehleuchten
Lámparas de pie



94

Lampade da parete

Wall lamps
Appliques
Wandleuchten
Apliques



156

157



Lampade da soffitto

Ceiling lamps
Plafonniers
Deckenleuchten
Pláfonos

288



Lampade a sospensione

Suspension lamps
Suspensions
Pendelleuchten
Suspensiones

386



Masters' pieces Collection

422



Info

Artemide Dictionary of Light
Products Lamping
How to read the catalogue
Colours
Artemide Worldwide

Alphabetical Index

90°	132	Choose sospensione	347
Acheo parete	198	Choose tavolo	72
Acheo soffitto	198	Choose terra	153
After Dark parete	184	Choose mega sospensione	347
After Dark soffitto	184	Choose mega terra	153
Aggregato sospensione	348	Copernico parete	180
Aggregato saliscendi	348	Copernico sospensione	304
Alcinoo	402	Copernico 500	308
Alcatraz	114	Cosmic Angel parete	223
Alfa	388	Cosmic Angel soffitto	222
Alicudi	268	Cosmic Angel sospensione	350
Altrove 600 parete/soffitto	219	Cosmic Landscape	74
Altrove 600 sospensione	321	Cosmic Landscape parete/soffitto 15, 30	220
Altrove Kelvin parete/soffitto	218	Cosmic Landscape sospensione	353
Altrove Kelvin sospensione	320	Cosmic Leaf incasso	284
Altrove MWL parete/soffitto	216	Cosmic Leaf mini incasso	284
Altrove MWL sospensione	318	Cosmic Leaf soffitto	284
Aqua Cil soffitto	267	Cosmic Leaf terra	116
Aqua Cil sospensione	302	Cosmic Mugg	374
Aqua Cil tavolo	73	Cosmic Rotation parete/soffitto	221
Aqua Cil terra	118	Cosmic Rotation Riflessa	266
Boalum	398	Cosmic Rotation sospensione	352
Botanic Rain	286	Cuma 10, 20, 26	162
Cabildo parete	178	Dalù	75
Cabildo sospensione	340	Demetra faretto	158
Cabildo terra	115	Demetra lettura	142
Cadmo	106	Demetra parete	214
Cadmo parete	186	Demetra tavolo	32
Calenda	354	Diaphragm parete/soffitto	185
Callimaco	404	Diaphragm sospensione	316
Capsule parete/soffitto 45	233	Dinarco	186
Capsule sospensione 36, 45	375	Dioscuri parete/soffitto 14, 25, 35, 42	230
Castore sospensione 14, 25, 35, 42	366	Dioscuri tavolo 14, 25, 35, 42	86
Castore tavolo 14, 25, 35, 42	88	Doride	138
Castore terra 35, 42	124	Droplet soffitto	247
Castore calice sospensione 18, 42	365	Droplet mini parete/soffitto	246
Chimera	396	Droplet sospensione	301
Choose incasso	211	Echos	109
Choose parete	211	Eclisse	78

Edge parete/soffitto 21, 30	236	Katatumuri	28
Edge sospensione 30	362	Laguna soffitto 16, 26, 37	269
Egle	47	Laguna sospensione 16, 26, 37	370
Elle	310	Laguna tavolo 16, 26, 37	84
Empatia parete/soffitto 16, 26, 36	228	Laguna terra 16, 26, 37	123
Empatia sospensione 16, 26, 36	268	Led Net circle soffitto	254
Empatia tavolo 16, 26, 36	79	Led Net circle sospensione	312
Empatia terra 16, 26, 36	122	Led Net line soffitto 66, 125	255
Empirico terra	117	Led Net line sospensione 66, 125	313
Empirico sospensione	355	Lesbo	392
Empirico system	356	Logico parete	190
Eurialo	169	Logico soffitto	272
Everything M Standard	280	Logico sospensione	274
Fato	394	Logico tavolo	90
Fenice 8, 15, 20	385	Logico terra	126
Firefly	136	Logico mini parete	190
Float circolare soffitto	258	Logico mini soffitto	272
Float lineare soffitto	258	Logico mini sospensione	274
Float circolare sospensione	362	Logico mini tavolo	90
Float lineare sospensione	362	Logico micro parete	190
Florensis parete	179	Logico micro soffitto	272
Florensis terra	104	Logico micro sospensione	274
Fractals	314	Logico micro tavolo	90
Frost	194	Logico nano soffitto	272
Fukurou sospensione	27	Logico nano sospensione	274
Fukurou terra	28	Lotek	38
Genesy	420	Lunarphase 450, 600	224
Hakofugu sospensione	22	Megaron	108
Hakofugu micro	20	Melampo notte	70
Hakofugu micro stelo	21	Melampo parete	210
Halo	44	Melampo tavolo	70
Hoshigame	16	Melampo terra	152
Icaro	199	Melampo mega terra	152
Ilio	98	Melete	168
Illiria	120	Melissa	382
Ipparco	40	Mendori	14
Ipogeo	134	Mendori miniMercury soffitto	15
Itis	48	Mercury sospensione	242
Kalias 110, 200	238	Mercury mini soffitto	296

Mercury mini sospensione	242	Nur Gloss mini soffitto	263
Mesmeri	174	Nur Metamorfosi	328
Metacolor	113	Nur mini	330
Metacolor MWL	112	Nur mini soffitto	262
Mezzachimera	396	Nur mini Metamorfosi	328
Miconos parete	234	Objective	36
Miconos soffitto	235	One line	50
Miconos sospensione	373	Onfale grande	93
Miconos tavolo	92	Onfale medio	93
Miconos terra	127	Onfale piccolo	93
Microsurf	166	Pantalica parete 2, 3	196
Mimesi	96	Pantalica sospensione	380
Minomushi sospensione	25	Paragon	42
Minomushi terra	24	Patroclo	400
Mogura	18	Pausania TW	406
Mogura mini	18	Pipe parete/soffitto	416
Montjuic	410	Pipe sospensione	414
Mouette asimmetrica	360	Pipe terra	417
Mouette mini	360	Pirce parete	176
Mouette simmetrica 135, 255	360	Pirce soffitto	252
Nearco	281	Pirce sospensione	290
Nearco system	282	Pirce micro parete	176
Nebula	226	Pirce micro sospensione	290
Nessino	77	Pirce mini soffitto	253
Nesso	76	Pirce mini sospensione	290
Nestore lettura	140	Platea	187
Nestore terra	140	Polinnia soffitto	260
New Nature	100	Polinnia sospensione	336
Noto	418	Polluce	390
Nuboli	358	Prometeo	412
Null Vector α , β	317	Rea 12, 17	164
Nur	330	Reall parete	182
Nur soffitto	262	Reall terra	128
Nur 55 soffitto	264	Reeds	154
Nur 55 sospensione	331	Reeds Triplo	154
Nur 75 soffitto	265	Rigel	110
Nur 75 sospensione	331	Robbia 30, 60	195
Nur 1618	330	Sagitta	192
Nur 1618 Metamorfosi	328	Scopas	294
Nur Gloss	334	Shogun	408
Nur Gloss soffitto	263	Sisifo	46
Nur Gloss mini	334	Skydro	248

Soffione parete/soffitto 36, 45	232	Tolomeo basculante tavolo	66
Soffione sospensione 36, 45	370	Tolomeo basculante terra	148
Soffione tavolo 36, 45	91	Tolomeo MD	60
Solium	102	Tolomeo mega parete	208
Spilli soffitto	261	Tolomeo mega sospensione 42, 52	346
Spilli sospensione	337	Tolomeo mega tavolo	67
Tagora incasso 80, 270, 570, 970	278	Tolomeo mega terra	150
Tagora soffitto 80, 270, 570, 970	276	Tolomeo micro	63
Tagora sospensione 80, 270, 570, 970	338	Tolomeo micro faretto	200
Talak lettura	137	Tolomeo micro parete	202
Talak parete	215	Tolomeo micro pinza	201
Talak tavolo	51	Tolomeo micro terra	144
Talo parete	170	Tolomeo midi	62
Talo parete 90, 120, 150, 180, 240	172	Tolomeo mini	58
Talo sosp. 90, 120, 150, 180, 240	341	Tolomeo mini parete	202
Tatsuno-Otoshigo	29	Tolomeo TW	64
Telefo 50, 70, 120, 170	191	Tolomeo TW mini	64
Teti	237	Tolomeo XXL	146
Tian Xia	324	Trifluo MWL	326
Tian Xia 500	325	Trikalias	238
Tian Xia 500 soffitto	250	Utopia parete/soffitto 32, 42, 52	240
Tian Xia Metamorfosi	322	Wuni	23
Tilos 150, 200	239	Yadokari	17
Tizio	52	Yang	111
Tizio supporto terra	141	Zeffiro 80, 140	269
Tizio 35	52	Zen terra	119
Tizio micro	52	Zsu Zsu parete/soffitto 55	241
Tizio plus	52		
Tizio X30	141		
Tolomeo	58		
Tolomeo braccio	204		
Tolomeo faretto	200		
Tolomeo lettura	144		
Tolomeo parete	202		
Tolomeo parete/diffusore 18, 24, 32	209		
Tolomeo pinza	201		
Tolomeo sosp. due bracci alluminio	344		
Tolomeo sosp. due bracci pergamena	345		
Tolomeo sospensione decentrata	342		
Tolomeo terra	144		
Tolomeo basculante parete	206		
Tolomeo basculante lettura	149		





陰翳

IN-EI

ISSEY MIYAKE

Mendori	14
Mendori mini	15
Hoshigame	16
Yadokari	17
Mogura	18
Mogura mini	18
Hakofugu micro	20
Hakofugu micro stelo	21
Hakofugu sospensione	22
Wuni	23
Minomushi terra	24
Minomushi sospensione	25
Fukurou terra	26
Fukurou sospensione	27
Katatumuri	28
Tatsuno-Otoshigo	29

Mendori

design Issey Miyake + Reality Lab.
2012



14



LED



50 x 48 x 44 height

Mendori mini

design Issey Miyake + Reality Lab.
2014



15

LED

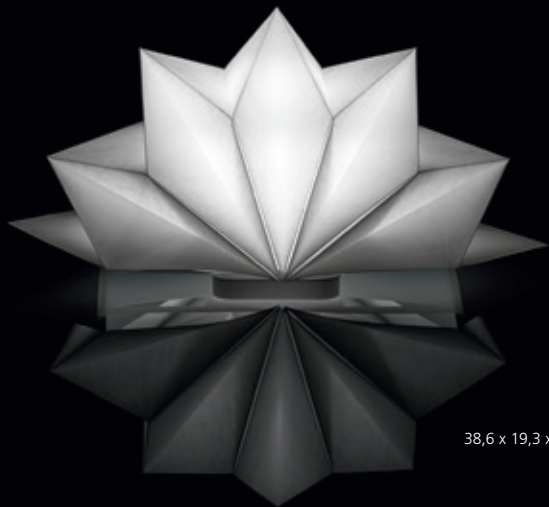


34 x 37 x 33 height

Hoshigame

design Issey Miyake + Reality Lab.
2012

16



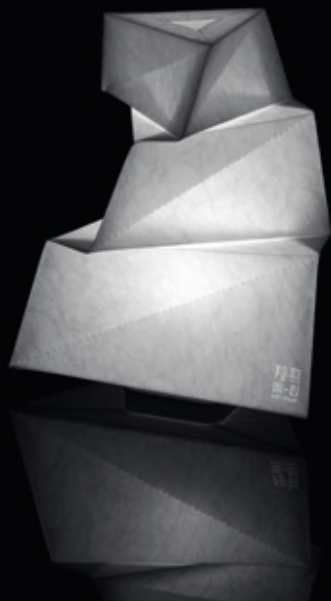
LED



38,6 x 19,3 x 19,8 height

Yadokari

design Issey Miyake + Reality Lab.
2014



17

LED

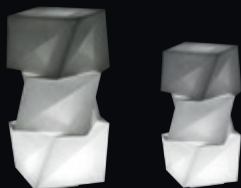


30,5 x 30,5 x 26,5 height

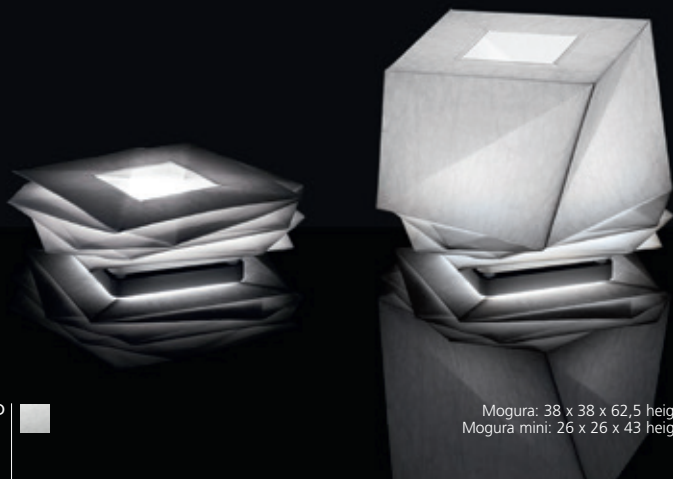
Mogura, Mogura mini

design Issey Miyake + Reality Lab.

2012



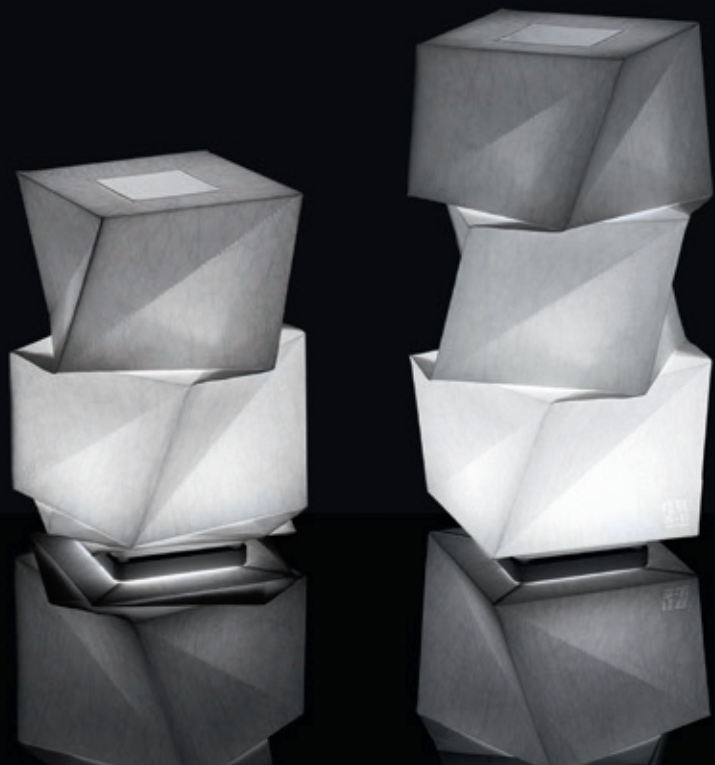
18



Mogura: 38 x 38 x 62,5 height
Mogura mini: 26 x 26 x 43 height

LED

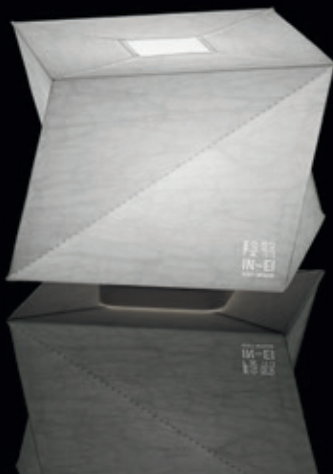




Hakofugu micro

design Issey Miyake + Reality Lab.
2013

20



LED 

24,7 x 24,7 x 16,5 height

Hakofugu micro stelo

design Issey Miyake + Reality Lab.

2013



21

LED



15 x 15 base x 24,7 x 24,7 x 33 height

Hakofugu sospensione

design Issey Miyake + Reality Lab.

2012



22

LED



54 x 54 x 31 height. Cable max 200

Wuni

design Issey Miyake + Reality Lab.
2014



23

LED 

ø50 x 24 height. Cable max 200

Minomushi terra

design Issey Miyake + Reality Lab.
2012

24



LED



30 x 30 base x 62 x 62 x 195 height

Minomushi sospensione

design Issey Miyake + Reality Lab.

2012



25

LED



62 x 62 x 195 height. Cable max 200

Fukurou terra

design Issey Miyake + Reality Lab.
2012



26

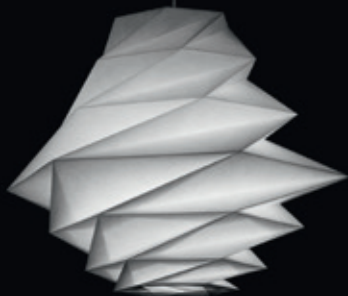
LED



56,5 x 56,5 x 153,5

Fukurou sospensione

design Issey Miyake + Reality Lab.
2012



27

LED



61,5 x 61,5 x 57 height. Cable max 200

Katatsumuri

design Issey Miyake + Reality Lab.
2012



28

LED



52 x 52 x 48 height. Cable max 200

Tatsuno-Otoshigo

design Issey Miyake + Reality Lab.

2012



29

LED



37 x 37 x 151 height Cable max 200



Lampade da tavolo

Table lamps
Lampes de table
Tischleuchten
Lámparas de sobre-mesa

Demetra	32	Tolomeo basculante	66
Objective	36	Tolomeo mega tavolo	67
Lotek	38	Melampo tavolo	70
Ipparco	40	Melampo notte	70
Paragon	42	Choose tavolo	72
Halo	44	Aqua Cil tavolo	73
Sisifo	46	Cosmic Landscape	74
Egle	47	Dalù	75
Itis	48	Nesso	76
One line	50	Nessino	77
Talak tavolo	51	Eclisse	78
Tizio	52	Empatia tavolo 16, 26, 36	79
Tizio 35	52	Laguna tavolo 16, 26, 37	84
Tizio plus	52	Dioscuri tavolo 14, 25, 35, 42	86
Tizio micro	52	Castore tavolo 14, 25, 35, 42	88
Tizio X30	52	Logico tavolo	90
Tolomeo	58	Logico mini tavolo	90
Tolomeo mini	58	Logico micro tavolo	90
Tolomeo MD	60	Soffione tavolo 36, 45	90
Tolomeo midi	62	Miconos tavolo	92
Tolomeo micro	63	Onfale grande	93
Tolomeo TW	64	Onfale medio	93
Tolomeo TW mini	64	Onfale piccolo	93

Demetra

Demetra **MD** (with movement detector)

design Naoto Fukasawa

2012



32



LED





Rotation 360°



Movement detector



Dimmer



34



Desk fixed support



Titanium finishing

Clamp

Objective

design Jean Nouvel

2013



36

LED



ø6,5 x 37,2 height

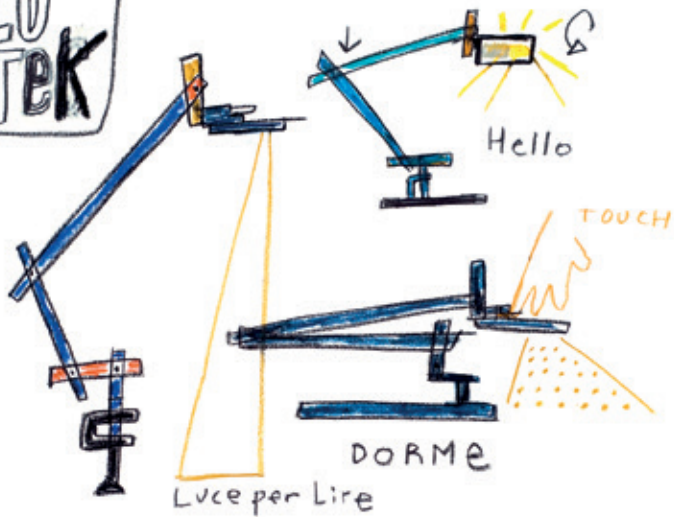


Lotek

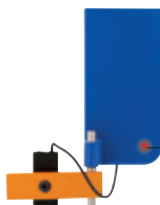
design Javier Mariscal
2011



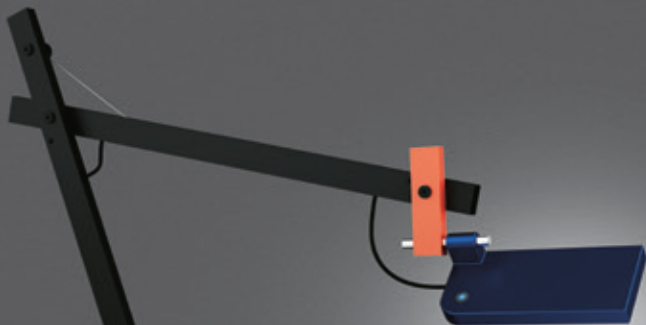
38



LED



Infrared touch dimmer



39

20 x 23 base x max 100 x 62 height

Ipparco

design Neil Poulton

2012



40



LED



ø21 base x ø17 head x 51 height



41



Paragon

design Daniel Libeskind

2013

42



LED



max 82 x max 115 height



Halo

design Karim Rashid
2011



44



LED 

ø16 base x 35 head x max 53 height



Sisifo

design Scott Wilson
2012



46



LED



ø9 base x ø25 head x 43,5 height

Egle

design Michel Boucquillon
2008



47

LED 

ø19 base x max 45 x max 69 height

Itis

design Naoto Fukasawa

2006



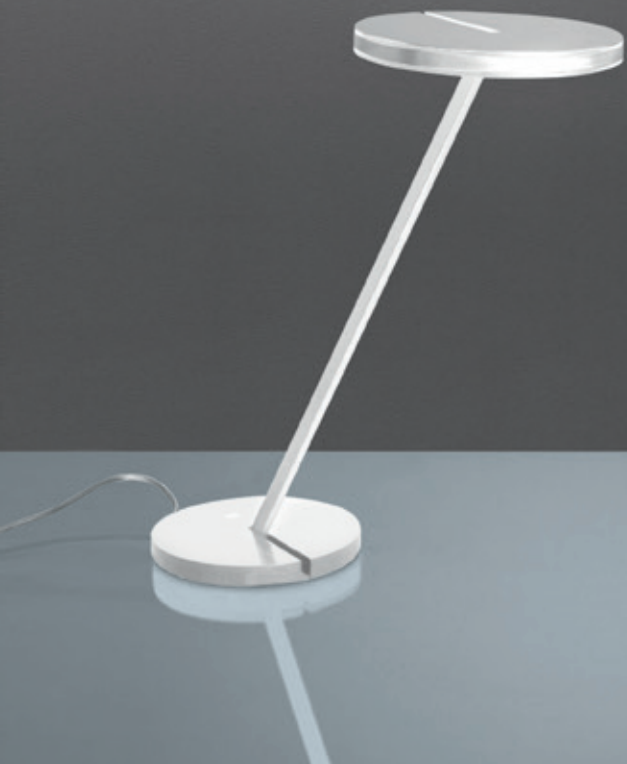
48



LED



ø12 base x ø12 head x max 40 height



One line

design Ora Ito
2007

50



LED

ø16,5 base x 63,5 x 4 diffuser x 40,4 height

Talak

design Neil Poulton

2007



51

LED



ø16,4 base x 85,3 x 2,7 x 70 height

Tizio

design Richard Sapper
1972 / 2008



52



Tizio 35

Tizio X30

Tizio Plus



Tizio Plus

Tizio mini

Tizio LED



Tizio

Tizio 35

Tizio Plus

Tizio X30

Tizio micro

HALO



ø11 base x max 108 x max 119 height

ø10 base x max 90 x max 100 height

ø11 base x max 108 x max 119 height

ø11 base x max 108 x max 119 height

ø 9 base x max 68 x max 76 height



55

Tizio LED 

ø11 base x max 108 x max 119 height

Tolomeo

design Michele De Lucchi, Giancarlo Fassina
1987 / 2013



Compasso d'Oro / ADI
1989



Base
Desk fixed support
Clamp
Twin support

56



Tolomeo midi



57

Tolomeo

Tolomeo micro

Tolomeo mini

Tolomeo, Tolomeo mini

design Michele De Lucchi, Giancarlo Fassina

1987 / 2013



58

LED



E27



FLUO



Tolomeo:

ø23 base x max 122 x max 129 height

Tolomeo mini:

ø20 base x max 102 x max 108 height



Private house, Paris - France

Tolomeo **MD** (with movement detector)

design Michele De Lucchi, Giancarlo Fassina

2013

ON



LED



ø23 base x max 122 x max 129 height



2,5mt



12min

OFF



Tolomeo midi

design Michele De Lucchi, Giancarlo Fassina
2012

62



LED



ø18,5 base x max 96 x max 100 height

Tolomeo micro

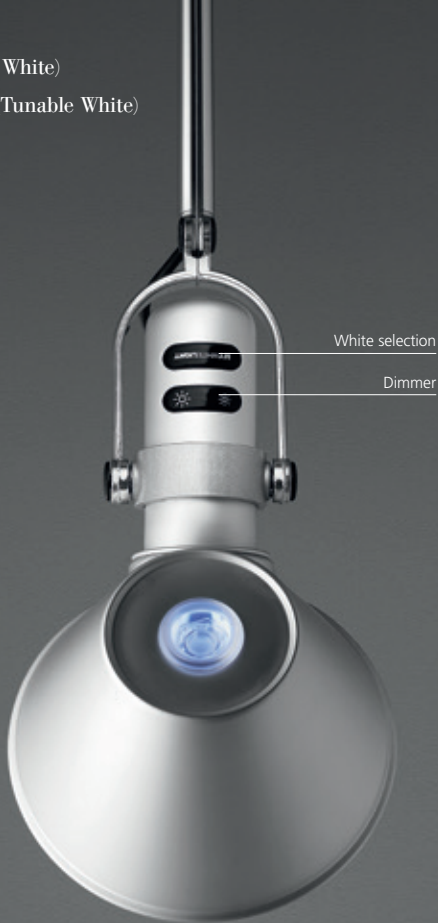
design Michele De Lucchi, Giancarlo Fassina
1999 / 2009

63



Tolomeo TW_(Tunable White)

Tolomeo mini TW_(Tunable White)



White selection

Dimmer

LED 

Tolomeo: ø23 base x max 122 x max 129 height
Tolomeo mini: ø20 base x max 102 x max 108 height



Tolomeo basculante tavolo

design Michele De Lucchi, Giancarlo Fassina
2004

66



Base
Desk fixed support
Clamp
Twin support

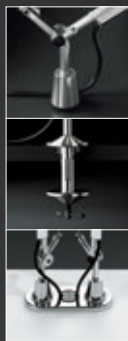
E27



ø23 base x max 122 x max 129 height
diffusor: ø18

Tolomeo mega tavolo

design Michele De Lucchi, Giancarlo Fassina
2004



Desk fixed support
Clamp
Twin support

67

LED

E27



max 170 x max 202 height
diffusor: $\varnothing 32$, $\varnothing 32$, $\varnothing 46$





Melampo tavolo, notte

design Adrien Gardère

2000 / 2002



Switch off

70



E27 / E14



Melampo tavolo: ø24 base x ø35 diffusor x 58 height
Melampo notte: ø17 base x ø23 diffusor x 42,5 height



Private house, Milan - Italy

Choose tavolo

design Matteo Thun

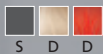
2006

72



E27

FLUO

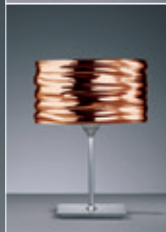
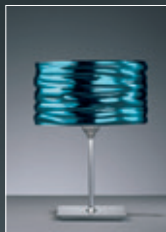


ø23 base x ø35,8 diffuser x max 55,4 height

Aqua Cil tavolo

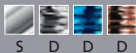
design Ross Lovegrove

2007



73

E27

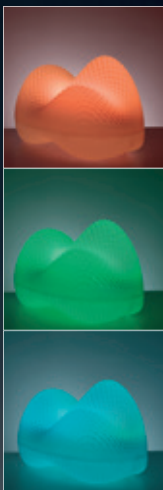


18 x 18 base x ø32 diffuser x 44 height

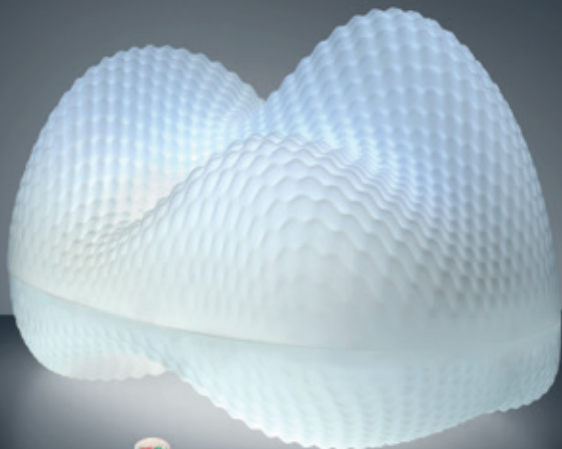
Cosmic Landscape

design Ross Lovegrove

2010



74



FLUO

FLUO + LED



Infrared remote control included

80 x 48 x 44 height

Dalù

design Vico Magistretti
re-edition 2005



75



E14



18,4 x 26 height

Nesso

design Giancarlo Mattioli, Gruppo architetti urbanisti città nuova
1967



76



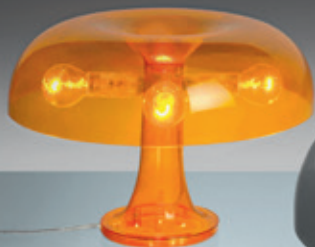
E14



ø21 base x ø54 diffuser x 34 height

Nessino

design Giancarlo Mattioli, Gruppo architetti urbanisti città nuova
1967



77

E14



ø12,5 base x ø32 diffuser x 22,3 height

Eclisse

design Vico Magistretti

1967



Compasso d'Oro / ADI
1967

78



E14





79

ø12 x 18 height

Empatia tavolo 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello

2013



80



LED



Ts

S

D

Empatia 16 tavolo: ø16x 19 height

Empatia 26 tavolo: ø26x 29 height

Empatia 36 tavolo: ø36x 38 height





Touch dimmer



Laguna tavolo 16, 26, 37

design Matteo Thun, Antonio Rodriguez
2013

84



Laguna 16 tavolo: ø16 diffuser x 24 height
Laguna 26 tavolo: ø26 diffuser x 38 height
Laguna 37 tavolo: ø37 diffuser x 54 height



Dioscuri tavolo 14, 25, 35, 42

design Michele De Lucchi

2000 / 2003



86




HALO

E27



Dioscuri 14 tavolo: ø14 diffuser x 13,6 height
Dioscuri 25 tavolo: ø25 diffuser x 23 height



Dioscuri 35 tavolo: ø35 diffuser x 34 height
Dioscuri 42 tavolo: ø42 diffuser x 42 height

Castore tavolo 14, 25, 35, 42

design Michele De Lucchi, Hubb Ubbens

2003



88



HALO

E27



Castore 14 tavolo: ø13 base x ø14 diffuser x 31 height
Castore 25 tavolo: ø20 base x ø25 diffuser x 55 height



Castore 35 tavolo: $\varnothing 27$ base x $\varnothing 35$ diffuser x 66 height
Castore 42 tavolo: $\varnothing 27$ base x $\varnothing 42$ diffuser x 73 height

Logico tavolo, mini, micro

design Michele De Lucchi, Gerard Reichert
2001 / 2003



90



Touch dimmer



E27 / E14



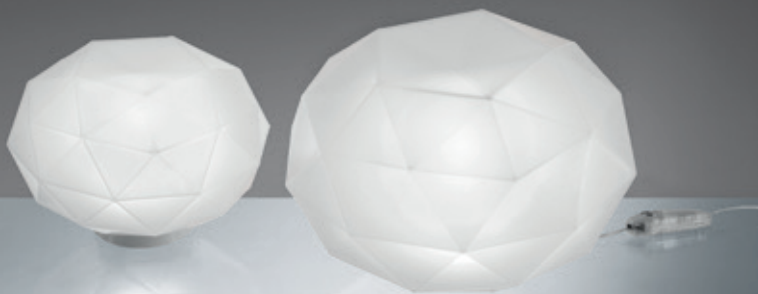
S D

Logico tavolo: ø26 base x 40 x 40 x 64 height
Logico mini tavolo: ø18 base x 28 x 28 x 44 height
Logico micro tavolo: ø14 base x 18 x 18 x 33 height

Soffione tavolo 36, 45

design Michele De Lucchi, Alberto Nason
2008

91



E27

FLUO



Soffione 36 tavolo: ø36 x 22 height
Soffione 45 tavolo: ø46 x 28 height

Miconos tavolo

design Ernesto Gismondi
1998



92

FLUO



ø19 base x ø25 diffuser x 60 height

Onfale grande, medio, piccolo

design Luciano Vistosi

1978



93

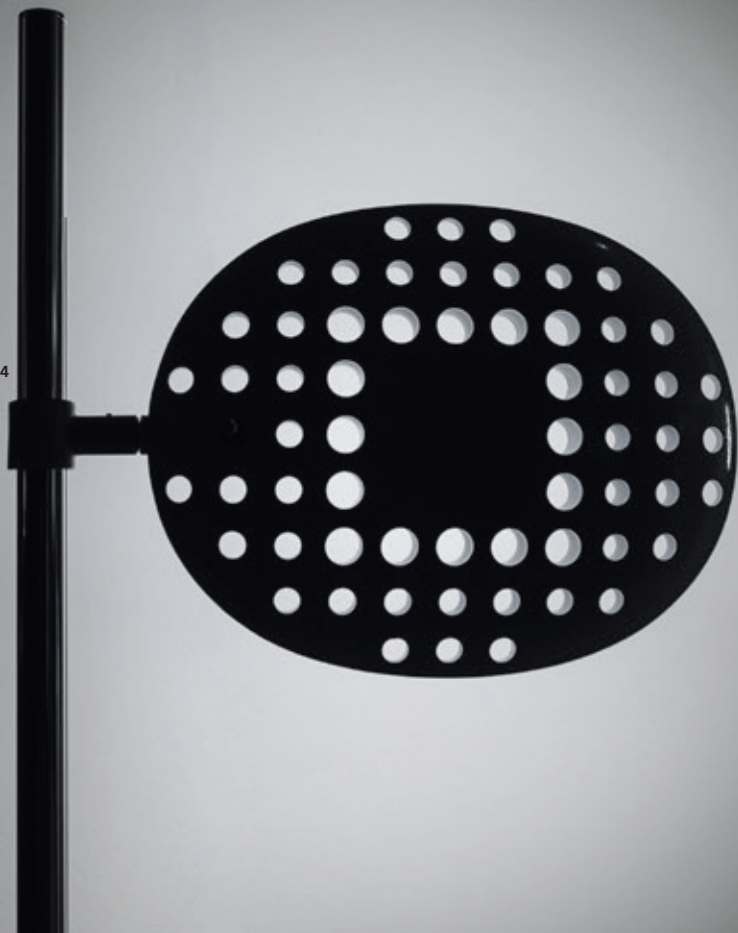
E27 / E14

O

Onfale grande: ø14 base x ø36 diffuser x 44 height

Onfale medio: ø12 base x ø28 diffuser x 35 height

Onfale piccolo: ø10 base x ø20 diffuser x 26 height



Lampade da terra

Floor lamps
Lampadaires
Stehleuchten
Lámparas de pie

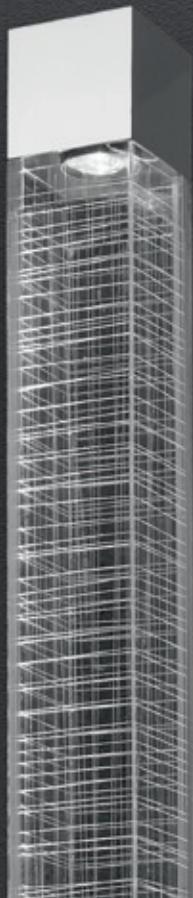
Mimesi	96	Reall terra	128
Ilio	98	90°	132
New Nature	100	Ipogeo	134
Solium	102	Firefly	136
Florensis terra	104	Talak lettura	137
Cadmo	106	Doride	138
Megaron terra	108	Nestore terra	140
Echos	109	Nestore lettura	140
Rigel	110	Tizio supporto terra	141
Yang	111	Demetra lettura	142
Metacolor MWL	112	Demetra lettura MD	142
Metacolor	113	Tolomeo terra	144
Alcatraz	114	Tolomeo lettura	144
Cabildo terra	115	Tolomeo micro terra	144
Cosmic leaf terra	116	Tolomeo XXL	146
Empirico terra	117	Tolomeo basculante terra	148
Aqua cil terra	118	Tolomeo basculante lettura	149
Zen terra	119	Tolomeo mega terra	150
Illiria	120	Melampo terra	152
Empatia terra 16,26,36	122	Melampo mega terra	152
Laguna terra 16, 26, 37	123	Choose terra	153
Castore terra 35, 42	124	Choose mega terra	153
Logico terra	126	Reeds	154
Miconos terra	127	Reeds triplo	154

Mimesi

Carlotta de Bevilacqua

2011

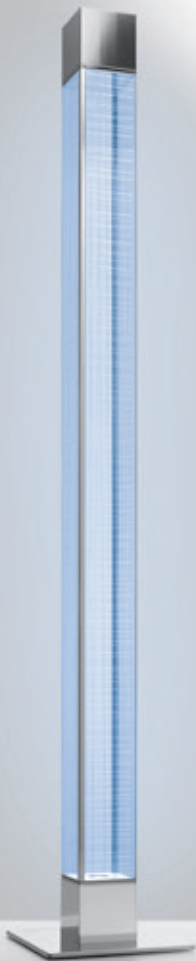
96



LED



30 x 30 base x 10 x 10 x 193 height



Ilio

design Ernesto Gismondi
2013



COB Led

98



LED





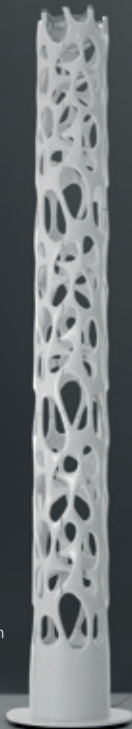
New Nature

design Ross Lovegrove
2012



100

Indirect emission



Indirect + diffused emission



LED



ø28 base x ø20 x 188 height



Solium

design Karim Rashid
2013

102



LED



ø30 base x 40 x 36 x 181 height



Florensis terra

design Ross Lovegrove

2013



104



24 x 24 base x ø19 head x 191 height

LED





Cadmo

design Karim Rashid

2006 / 2013



106



LED HALO

HIE



ø32 base x 174 height



Megaron

design Gianfranco Frattini

1979 / 2013

108



LED

HALO



ø35 base x 15 x 182 height

Echos

design Jan Van Lierde
1998

Private house, New York - USA

HALO + FLUO



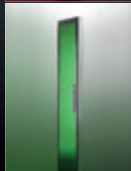
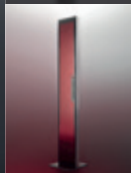
41,1 x 32,5 base x 9,3 x 181 height



Rigel

design Carlotta de Bevilacqua
2002

110



FLUO + LED



FLUO + HALO



Infrared remote control
included

45 x 36 base x 9 x 195 height

Yang

design Carlotta de Bevilacqua
2000 / 2013



Yang LED



111

LED



FLUO



T



Infrared remote control included

Ø 40 X max 31 height

Metacolor MWL

design Ernesto Gismondi
2006



112



Infrared remote control included



FLUO



T	O
S	D

ø35 base x ø20 x 207 height

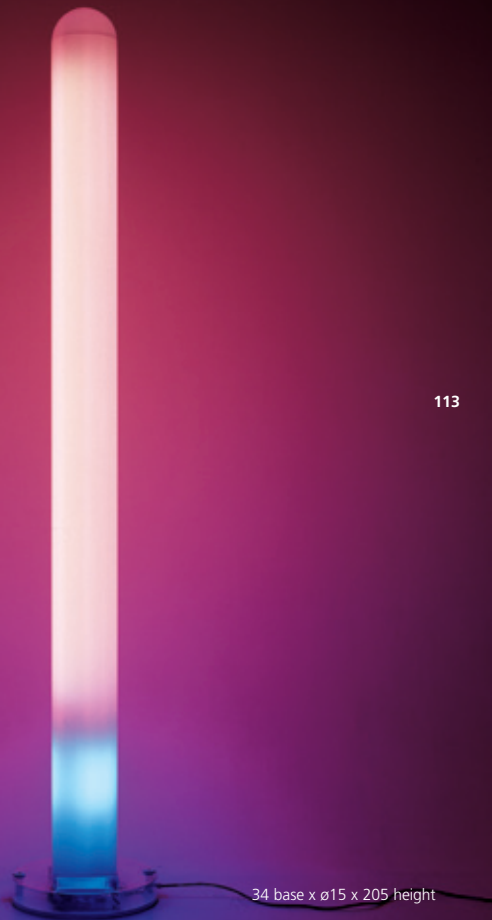
Metacolor

design Ernesto Gismondi
2001

113



Infrared remote control included



FLUO



T	O
S	D

34 base x ø15 x 205 height

Alcatraz

design Giuseppe Maurizio Scutellà
2011



114

LED



36 x 36 x 204 height

Cabildo terra

design Eric Solé
2007



115

LED

HALO

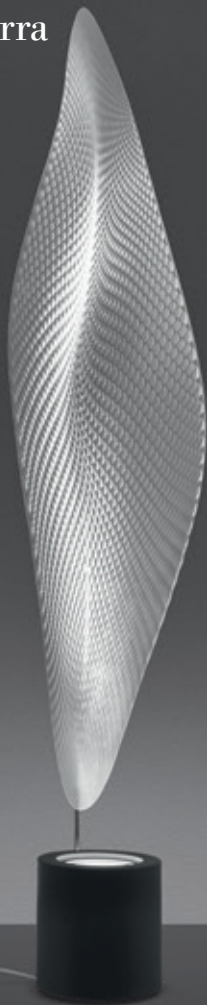
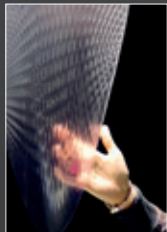


ø30 base x 41 head x 174 height

Cosmic Leaf terra

design Ross Lovegrove

2009



116

HALO

HIR



ø22 base x 38 diffuser x 182 height

Empirico terra

design Karim Rashid
2011



117

FLUO



S D

ø30 base x 40,6 diffuser x 188,6 height

Aqua Cil terra

design Ross Lovegrove

2007

118



E27



S D D D

24 base x ø32 head x 165 height

Zen terra

design Ernesto Gismondi
1988



119

LED

HALO



ø36 base x 51 head
x 200 height

Iliria

design Ernesto Gismondi
2011

120

LED



35 x 50 base x 94 x 190 height



Empatia terra 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello

2013

122



LED



Empatia terra 16: 16 x 16 base x \varnothing 16 diffuser x 115 height
Empatia terra 26: 26 x 26 base x \varnothing 26 diffuser x 150 height
Empatia terra 36: 36 x 36 base x \varnothing 36 diffuser x 175 height

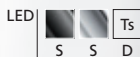
Laguna terra 16, 26, 37

design Matteo Thun, Antonio Rodriguez

2013



123



Laguna terra 16: ø40 base x ø16 diffuser x 140/180 height

Laguna terra 26: ø40 base x ø26 diffuser x 180 height

Laguna terra 37: ø40 base x ø37 diffuser x 190 height

Castore terra 35, 42

design Michele De Lucchi, Hubb Ubbens
2003

124



E27



Castore 35 terra: $\varnothing 34$ base x $\varnothing 35$ x 182 height
Castore 42 terra: $\varnothing 34$ base x $\varnothing 42$ x 189 height

Watt 13 Hotel, Milan - Italy

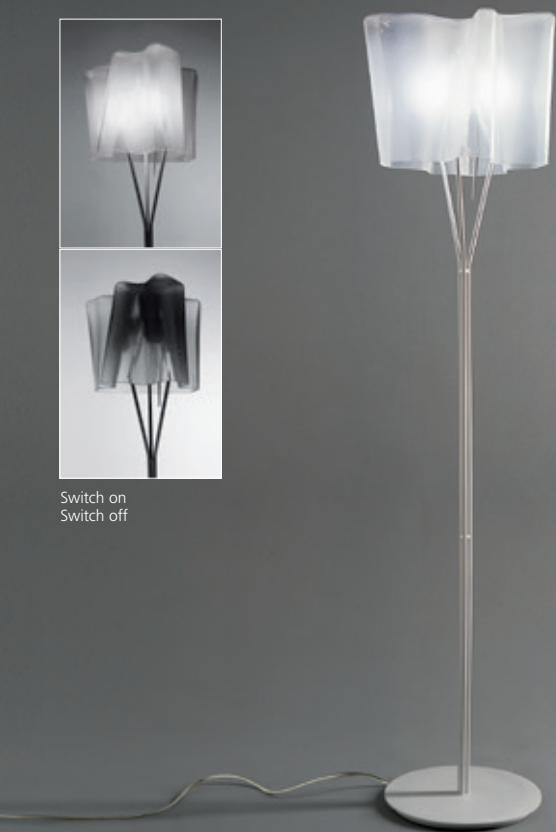


Logico terra

design Michele De Lucchi, Gerard Reichert
2001



Switch on
Switch off



E27



ø36 base x 40 x 40 diffuser x 174 height

Miconos terra

design Ernesto Gismondi
1999



127

FLUO



T
D

ø31 base x ø30 diffuser x 178 height

Reall terra

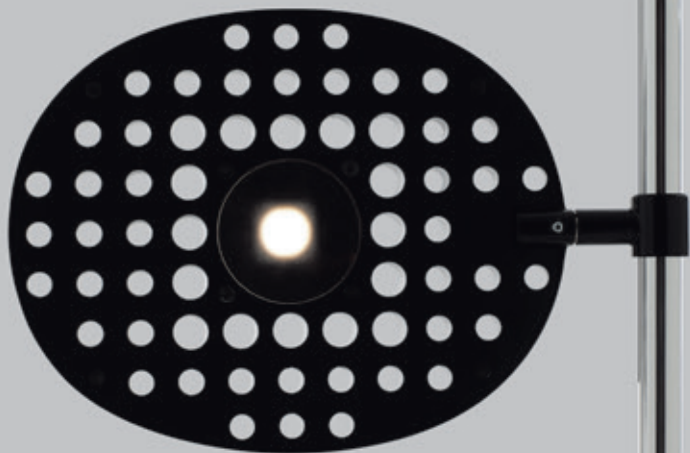
Carlotta de Bevilacqua,

Paolo dell'Elce

2011



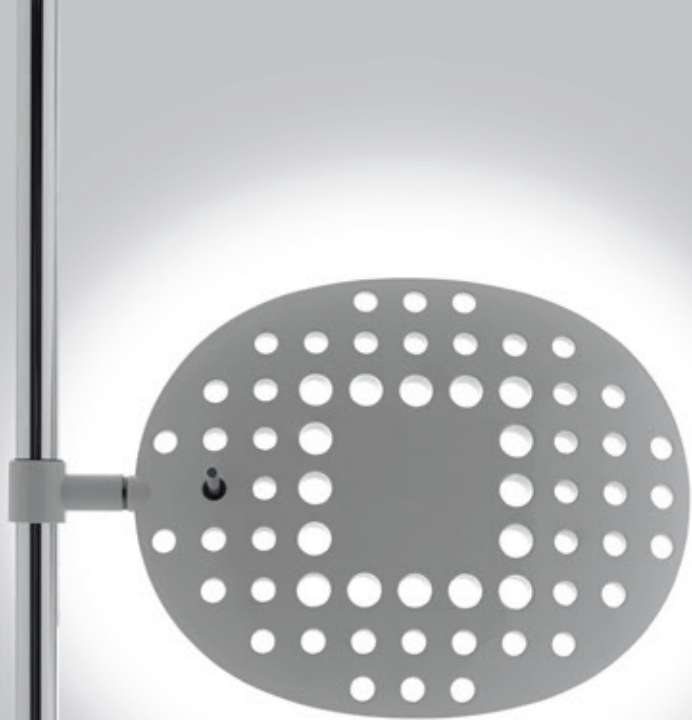
128



LED



36,5 x 28,3 base x 22 x 32 head x 190 height



129



Dimmer



130

Danese Milano, Milan, Italy



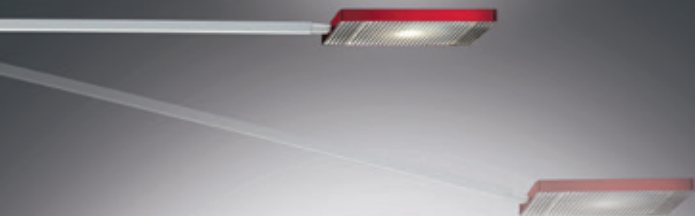
90°

design Ernesto Gismondi
2013

132

12°





133

LED



30 x 43 base x max 225 x 200 height

Ipogeo

design Joe Wentworth
2008

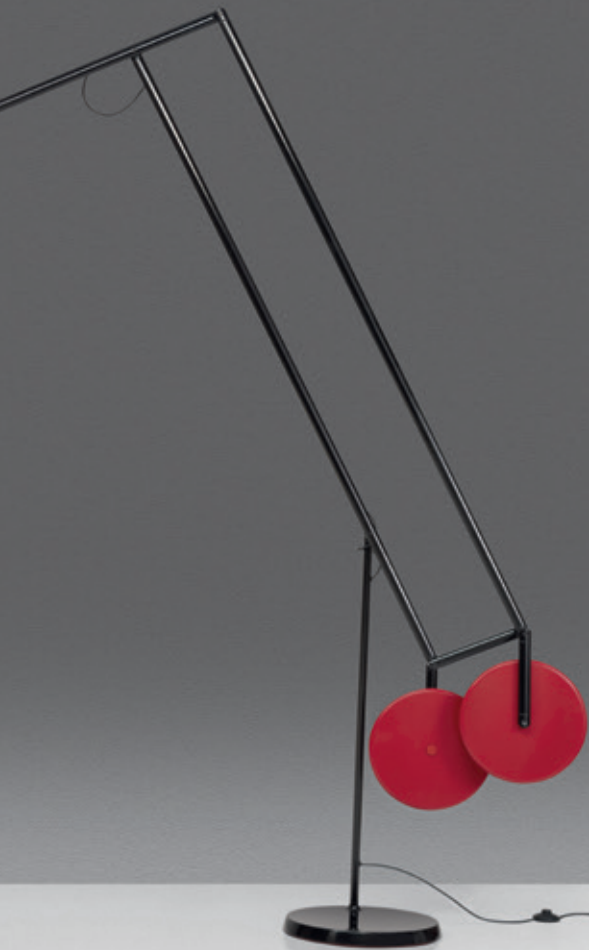


134

HALO



ø39 base x max 370 x max 281 height



Firefly

design Emanuele Ricci
1993

136



HALO



ø23 base x max 76 x max 121 height

Talak lettura

design Neil Poulton
2007

Private house, St Tropez, France

137

LED



ø23 base x 85 x 3 diffuser x 139 height

Doride

Karim Rashid
2009

138



FLUO



ø36 base x max 115 x max 221 height



Private house, Florence, Italy

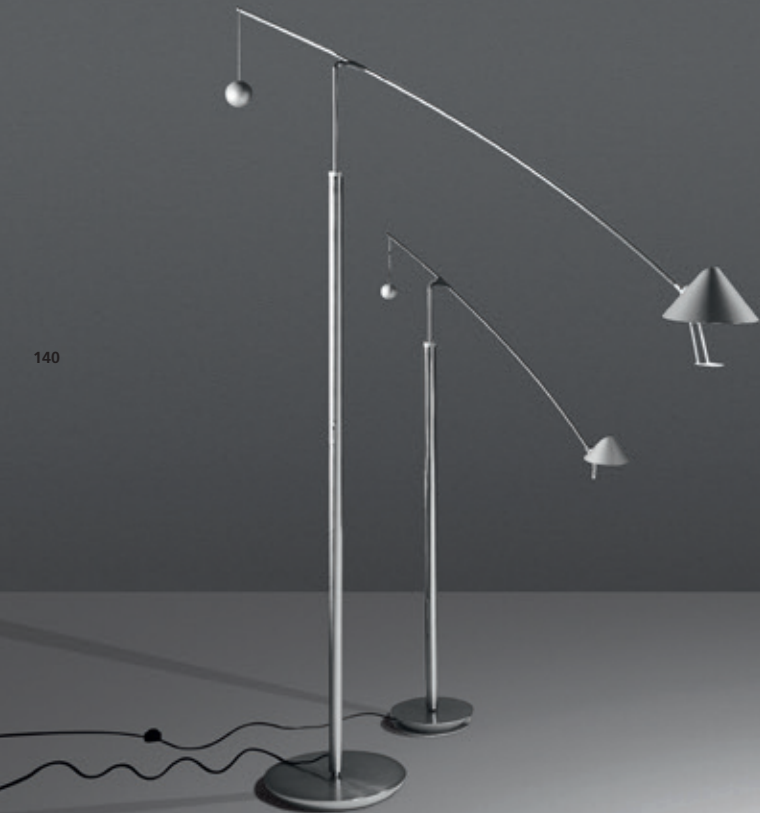


Nestore terra, lettura

design Carlo Forcolini

1989 / 1991

140



HALO



Nestore terra: ø37x max 190 x max 320 height
Nestore lettura: ø24x max 106 x max 210 height

Tizio supporto terra

design Richrd Sapper

1980



141

HALO



ø 11 x 70 height

Demetra lettura

Demetra lettura **MD** (with movement detector)

design Naoto Fukasawa

2013



Movement detector



2,5mt



12min



ø23 base x max 100 x max 153 height

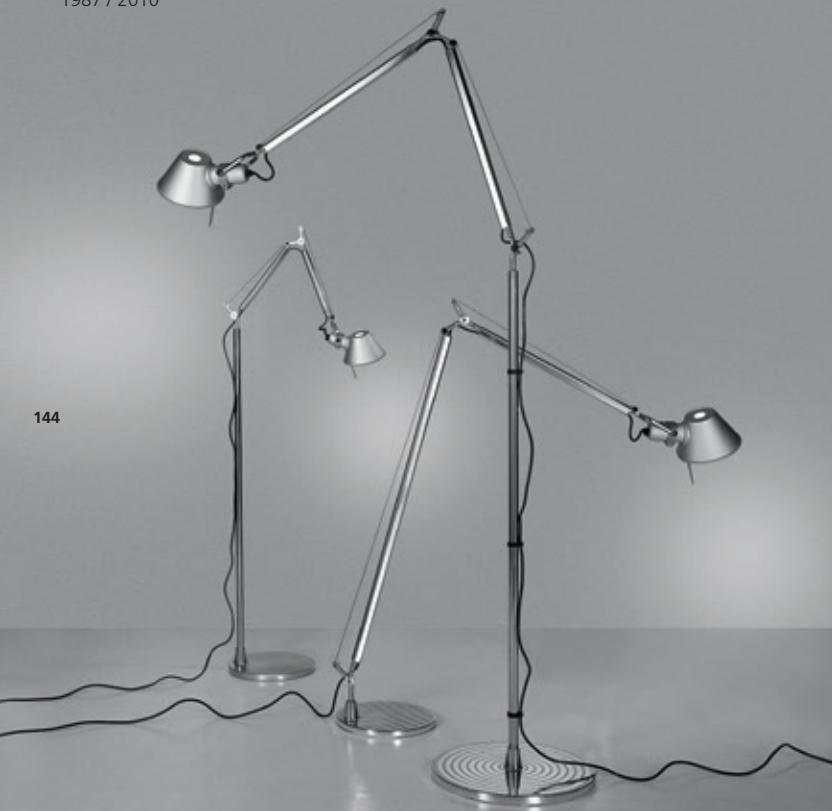


Tolomeo terra, lettura, micro terra

design Michele De Lucchi, Giancarlo Fassina

1987 / 2010

144



Tolomeo terra

LED



HALO



FLUO



ø23 base x max 134
x max 226 height

Tolomeo lettura

LED



HALO



ø23 base x max 100
x max 167 height

Tolomeo micro terra

LED



HALO



ø23 base x max 69
x max 172 height

Private house, Milan - Italy



Tolomeo XXL

design Michele De Lucchi, Giancarlo Fassina
2009

146

Base ø100

Pivot



FLUO

HIC



IP55





Tolomeo basculante terra

design Michele De Lucchi, Giancarlo Fassina

2006



148

E27



ø33 base x max 87 x max 170 height
diffuser: ø18

Tolomeo basculante lettura

design Michele De Lucchi, Giancarlo Fassina
2006



149

E27



ø23 base x max 85 x max 108 height
diffuser: ø18

Tolomeo mega terra

design Michele De Lucchi, Giancarlo Fassina
2006 / 2013



150

LED

E27



ø33 base x max 196 x max 334 height
diffuser: ø18 / ø36 / ø42

Private house, Madrid, Spain



Melampo terra, mega terra

design Adrien Gardère

2000 / 2002

152



Switch off



E27

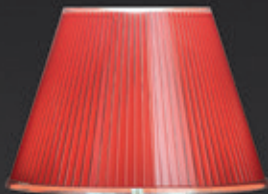


Melampo terra: $\varnothing 24$ base x $\varnothing 35$ diffuser x max 163 height
Melampo mega terra: $\varnothing 35$ base x $\varnothing 57$ diffuser x 217 height

Choose terra, mega terra

design Matteo Thun

2006



153

E27

FLUO



S

D

D

Choose terra: $\varnothing 23$ base x $\varnothing 35,8$ diffuser x 140 height
Choose mega terra: $\varnothing 37$ base x $\varnothing 55$ diffuser x 178 height

Reeds, Reeds triplo

design Klaus Begasse

2013

154



LED



IP67 / IP68

Reeds: 22,4 x 21,9 base x 150 height
Reeds triplo: 41,8 x 42,3 base x 150 height



Lampade da parete

Wall lamps
Appliques
Wandleuchten
Lámparas de pared

Demetra faretto	158	Tolomeo mini parete	202
Cuma 10, 20, 26	162	Tolomeo micro parete	202
Rea 12, 17	164	Tolomeo braccio	204
Microsurf	166	Tolomeo basculante parete	206
Melete	168	Tolomeo mega parete	208
Eurialo	169	Tolomeo parete diffusore 18, 24, 32	209
Talo parete	170	Melampo parete	210
Talo parete 90, 120, 150, 180, 240	172	Choose parete	211
Mesmeri	174	Choose incasso	211
Pirce parete	176	Demetra parete	213
Pirce micro parete	176	Talak parete	215
Cabildo parete	178	Altrove MWL par/soff	216
Florensis parete	179	Altrove Kelvin par/soff	218
Copernico parete	180	Altrove 600 par/soff	219
Reall parete	182	Cosmic landscape par/soff 15, 30	210
After Dark parete	184	Cosmic Rotation par/soff	221
Diaphragm par/soff	185	Cosmic Angel parete	223
Dinarco	186	Lunarphase 450, 600	224
Platea	187	Nebula	226
Cadmo parete	188	Empatia parete 16, 26, 36	228
Logico parete	190	Dioscuri par/soff 14, 25, 35, 42	230
Logico mini parete	190	Soffione par/soff	232
Telefono 50, 70, 120, 170	191	Capsule par/soff	233
Sagitta	192	Miconos parete	234
Frost	194	Edge par/soff 21, 30	236
Robbia 30, 60	195	Teti	237
Pantalica parete 2, 3	196	Kalias 100, 200	238
Acheo parete	198	Trikalias	238
Icaro	199	Tilos 150, 200	239
Tolomeo faretto	200	Utopia par/soff 32, 42, 52	240
Tolomeo micro faretto	200	Zsu-Zsu par/soff	241
Tolomeo pinza	201	Droplet mini par/soff	246
Tolomeo micro pinza	201	Skydro	248
Tolomeo parete	202		

Lampade da soffitto

Ceiling lamps
Plafonniers
Deckenleuchten
Pláfones

After Dark soffitto	184	Float lineare soffitto	258
Diaphragm par/soff	185	Float circolare soffitto	258
Acheo soffitto	198	Polinnia soffitto	260
Altrove MWL par/soff	216	Spilli soffitto	261
Altrove Kelvin par/soff	218	Nur soffitto	262
Altrove 600 par/soff	219	Nur mini soffitto	262
Cosmic landscape par/soff 15, 30	220	Nur gloss soffitto	263
Cosmic Rotation par/soff	221	Nur gloss mini soffitto	263
Cosmic Angel soffitto	222	Nur 55 soffitto	264
Lunarphase 450, 600	224	Nur 75 soffitto	265
Nebula	226	Cosmic rotation riflessa	266
Empatia soffitto 16, 26, 36	228	Aqua Cil soffitto	267
Dioscuri par/soff 14, 25, 35, 42	230	Alicudi	268
Soffione par/soff	232	Zeffiro 80, 140	269
Capsule par/soff	233	Laguna soffitto 16, 26, 37	269
Miconos soffitto	234	Logico soffitto	272
Edge par/soff 21, 30	236	Logico mini soffitto	272
Teti	237	Logico micro soffitto	272
Kalias 100, 200	238	Logico nano soffitto	272
Trikalias	238	Tagora soffitto 80, 270, 570, 970	276
Tilos 150, 200	239	Tagora incasso 80, 270, 570, 970	278
Utopia par/soff 32, 42, 52	240	Everything M Standard	280
Zsu-Zsu par/soff	241	Nearco incasso	281
Mercury soffitto	242	Nearco system incasso	282
Mercuri mini soffitto	242	Cosmic leaf soffitto	283
Droplet mini par/soff	246	Cosmic leaf incasso	284
Droplet soffitto	247	Cosmic leaf mini incasso	284
Skydro	248	Botanic rain	286
Tian Xia soffitto	250		
Pirce soffitto	252		
Pirce mini soffitto	253		
Led Net circle soffitto	254		
Led Net line soffitto 66, 125	255		

Demetra faretto

design Naoto Fukasawa

2013



158

LED



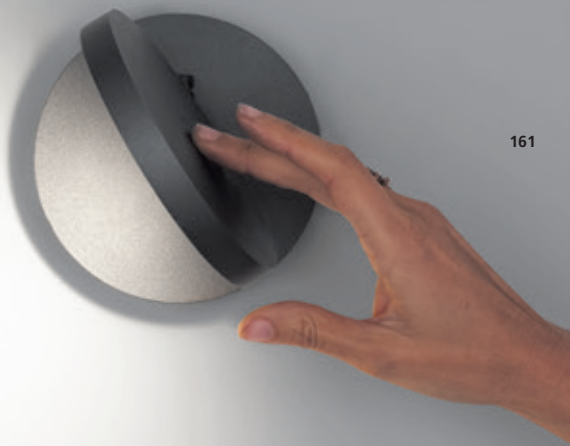
ø13 x ø13 x 19 depth





160





Cuma 10, 20, 26

design Roberto Paoli

2010 / 2012



162



LED



Cuma 10: 10 x 14,8 x 13 depth
Cuma 20: 20 x 14,8 x 14 depth



163

HALO



Cuma 26: 28 x 14,8 x 16 depth

Rea 12, 17

design Neil Polton

2013



164

LED



Rea 12: 12 x 12 x 14,6 depth
Rea 17: 17 x 16,3 x 20 depth



Microsurf

design Neil Poulton
2013



166

LED

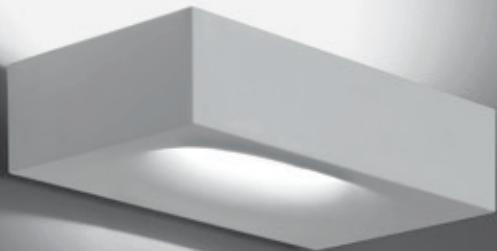


22 x 4 x 16 depth



Melete

design Pio & Tito Toso
2011



168



Eurialo

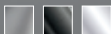
design Pio & Tito Toso
2008



169

HALO

FLUO



Eurialo Halo: 36 x 15,8 x 11,3 depth
Eurialo Fluo: 36 x 15,8 x 12 depth

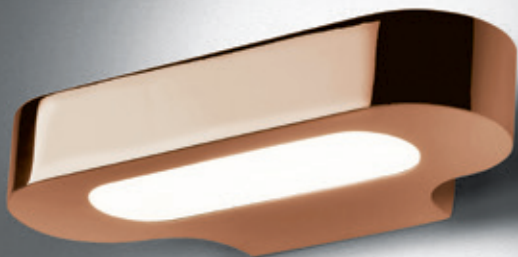
Talo parete

design Neil Poulton

2002 / 2012



170



LED

HALO

FLUO



Halo: 21 x 3,4 x 10 depth
LED, Fluo: 21 x 4,3 x 10 depth



Talo parete 90, 120, 150, 180, 240

design Neil Poulton

2001 / 2013



172

LED

FLUO



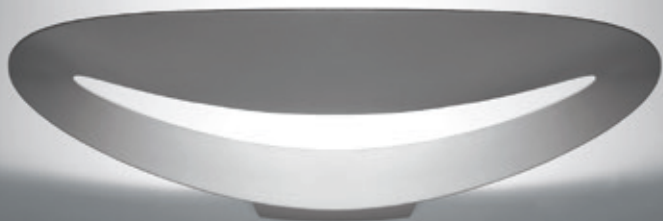
90 / 120 / 150 / 180 / 240 x 4 x 10 depth

Schloessl, Oberrotterbach, Germany



Mesmeri

design Eric Solé
2005, 2012



174



Mesmeri LED, Halo: 34 x 7,9 x 22,1 depth
Mesmeri Fluo: 34 x 15,4 x 23,4 depth



Pirce parete, micro

design Giuseppe Maurizio Scutellà

2010 /2013

176



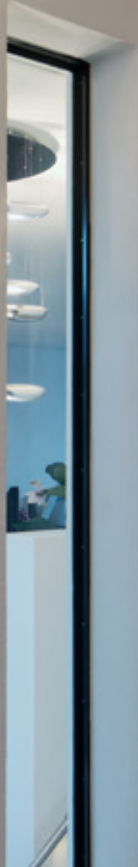
LED

HALO



Pirce parete: 37 x 25 x 22 depth
Pirce micro parete: 22 x 15 x 16 depth

Schloessl, Oberrotterbach, Germany



Cabildo parete

design Eric Solé

2007



178

LED

HALO

HIT

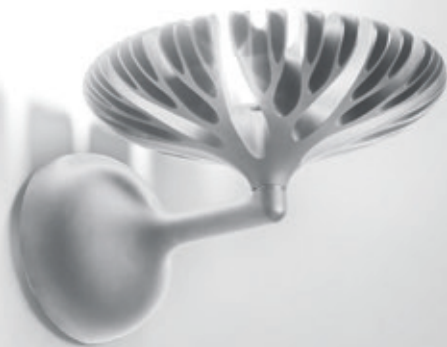


41 x 19 x 23 depth

Florensis parete

design Ross Lovegrove

2013



179

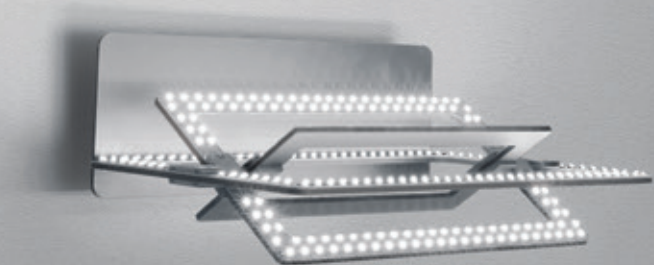
LED



18,8 x 13,1 x 21,6 depth

Copernico parete

design Carlotta de Bevilacqua, Paolo dell'Elce
2010



180

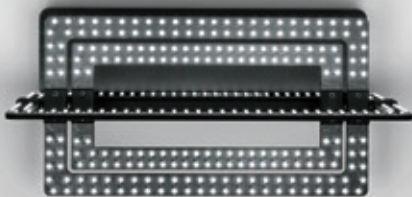
LED



34 x 11 x 24 depth



181



Reall parete

design Carlotta de Bevilacqua, Paolo dell'Elce
2011

182



LED



15 x 22 x 32,5 depth



Diaphragm parete/soffitto

design Carlotta de Bevilacqua, Paola di Arianello

2013

184



LED



ø 4 x 15 x 20 depth

After Dark parete, soffitto

design Carlotta de Bevilacqua

2013



LED



After dark parete: 20 x 20 x10 depth
After dark soffitto: 20 x 20 x13 height

Dinarco

design Carlo Forcolini, Giancarlo Fassina
2011

186



HALO



40 x 32,2 x 7,6 depth

Platea

design Daniela Puppa, Francesca Martelli

2010



187

FLUO



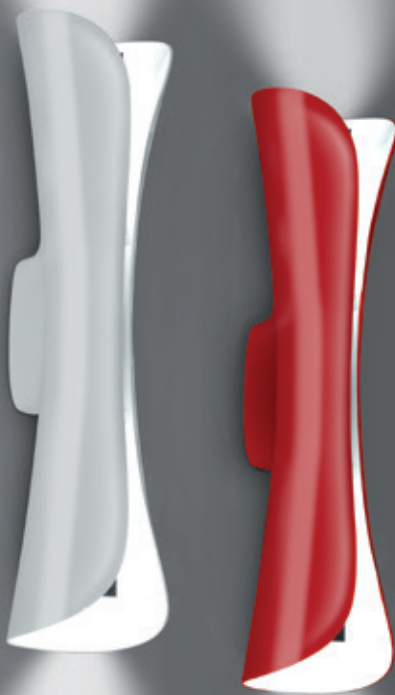
40 x 40 x 10 depth

Cadmo parete

design Karim Rashid

2009

188



LED

FLUO



13 x 54 x 13 depth



Logico parete, mini

design Michele De Lucchi, Gerhard Reichert

2001 / 2006



190



Logico parete: 33 x 32 x 18,5 depth

Logico parete 3 in linea: 96 x 32 x 18,5 depth

Logico mini parete: 25,3 x 22 x 10,3 depth

Logico mini parete 3 in linea: 73,8 x 22 x 10,3 depth

Logico micro parete: 18,9 x 18,9 x 10,3 depth

Logico micro parete 3 in linea: 58,5 x 18,9 x 10,3 depth

E27/E14

FLUO



S



D



Telefo 50, 70, 120, 170

design Ernesto Gismondi

1994 / 2003



192

FLUO



S

D

IP44 (Telefo 50)

50/70/120/170 x 8 x 10 depth

Sagitta

design Thomas Sandell

2003



193



E14

FLUO



IP44

31 x 8 x 10 depth

Frost

design Paolo De Lucchi
2004



194

Robbia 30, 60

design Ennio Pasini
1996



195

HALO

FLUO



Robbia 30: 14 x 29 x 10,5 depth
Robbia 60: 14 x 58 x 10,5 depth

Pantalica parete 2 braccia, 3 braccia

design Ernesto Gismondi

1996



196

HALO



Pantalica parete 2 braccia: 72 x 23 x 36 depth

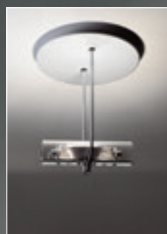


197

Acheo parete, soffitto

design Gianfranco Frattini

1989 / 1991



198



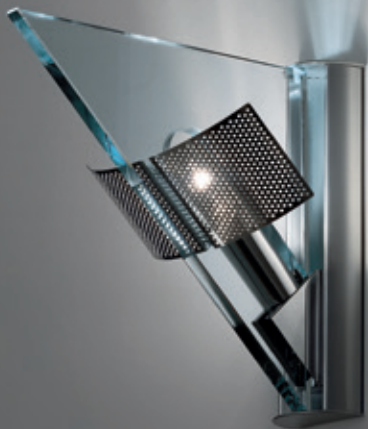
HALO



Acheo parete: 23,5 x 21 depth
Acheo soffitto: 27 x 36 height

Icaro

design Carlo Forcolini
1985



199

HALO



17 x 25,5 x 28 depth

Tolomeo faretto, micro faretto

design Michele De Lucchi, Giancarlo Fassina

1995 / 2010



200



LED E27/E14



Tolomeo faretto: 15 x 23 x 28 depth
Tolomeo micro faretto: 13 x 20 x 21 depth

Tolomeo pinza, micro pinza

design Michele De Lucchi, Giancarlo Fassina
1995 / 2010



201

Tolomeo pinza

LED



E27



18 x 23

Tolomeo micro pinza

LED



E14



16 x 20

Tolomeo parete, mini

design Michele De Lucchi, Giancarlo Fassina
1987 / 2009

202



LED



E27



FLUO



Tolomeo: max 131 x max 126 depth
Tolomeo mini: max 111 x max 106 depth

Tolomeo micro parete

design Michele De Lucchi, Giancarlo Fassina
1991 / 2009

203



LED



E14



max 74 x max 73 depth

Tolomeo braccio

design Michele De Lucchi, Giancarlo Fassina
1996 / 2009

204



LED

E27



max 167 x max 167 depth



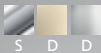
Tolomeo Basculante parete

design Michele De Lucchi, Giancarlo Fassina
2004



206

E27



max 122 x max 112 depth
diffuser: ø18



Tolomeo mega parete

design Michele De Lucchi, Giancarlo Fassina
2003, 2013

208



LED

E27



max 206 x max 185 depth
diffuser: ø32, ø36, ø46

Tolomeo parete diffusore 18, 24, 32

design Michele De Lucchi, Giancarlo Fassina
2003



209



E27



Tolomeo diffusore 18: ø18 x 32,6 x 27,8 depth
Tolomeo diffusore 24: ø24 x 35,2 x 36,8 depth
Tolomeo diffusore 32: ø32 x 40,6 x 48,8 depth

Melampo parete

design Adrien Gardère

2000 / 2002



Switch off

210



E27

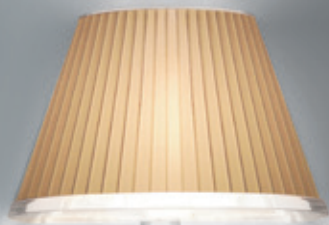


ø 23 diffusor x 35 x 30 depth

Choose parete, incasso

design Matteo Thun

2006 / 2008



211



LED



E14

E14+LED



Choose parete Halo: 23,7 x 15 x 18,4 depth
Choose parete Halo+LED: 23,7 x 31,5 x 18,4 depth
Choose parete LED: 7 x 15 x 5,4 depth
Choose incasso LED: ø 12,2 x 2,6 depth

Steigenberger Hotel, Meran, Italy





Demetra parete

Demetra parete **MD** (with movement detector)

design Naoto Fukasawa

2013

214

Movement detector



2,5mt



12min

LED



13ø head x max 100 x max 100 depth



Talak parete

design Neil Poulton

2007



LED



2,7 x 62 x max 85,3 depth

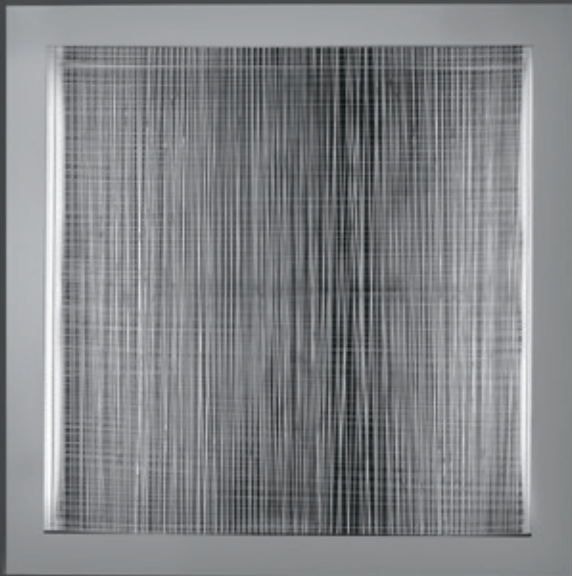
Altrove MWL parete/soffitto

design Carlotta de Bevilacqua

2008



216



FLUO



T
D

S

Infrared remote control included

100 x 100 x 10 depth



Altrove Kelvin parete/soffitto

design Carlotta de Bevilacqua

2010



FLUO



100 x 100 x 10 depth

Altrove 600 parete/soffitto

design Carlotta de Bevilacqua

2010



219

FLUO



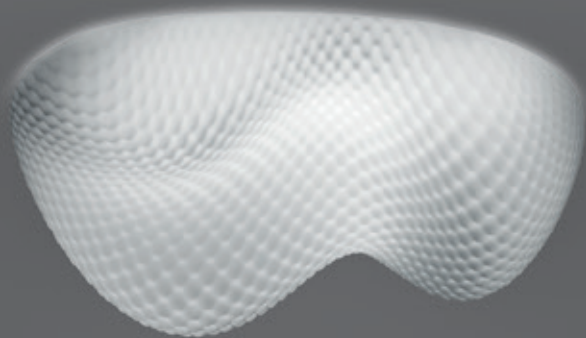
S

D

60 x 60 x 8 depth

Cosmic Landscape parete/soffitto 15, 30

design Ross Lovegrove
2010

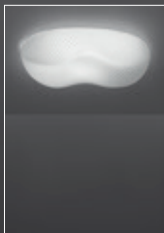


220

Cosmic Landscape parete/soffitto 30



Cosmic Landscape parete/soffitto 15



FLUO

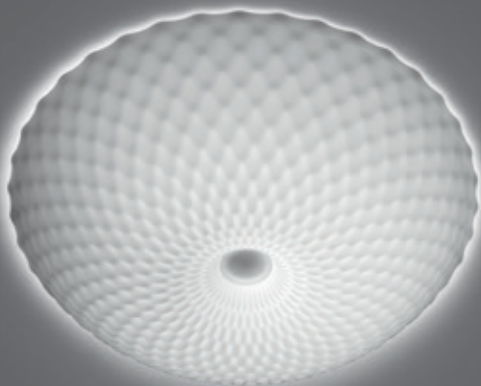
O

Cosmic Landscape parete/soffitto 15: 80 X 48 X 15 depth
Cosmic Landscape parete/soffitto 30: 80 X 48 X 30 depth

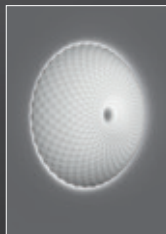
Cosmic Rotation parete/soffitto

design Ross Lovegrove

2010



221



FLUO

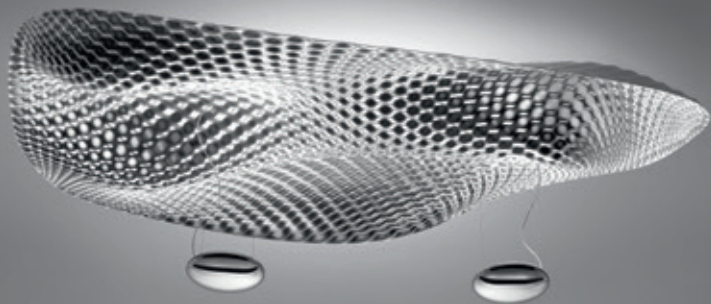


Ø70 x 18 depth

Cosmic Angel soffitto

design Ross Lovegrove

2009



222

HALO

HIT

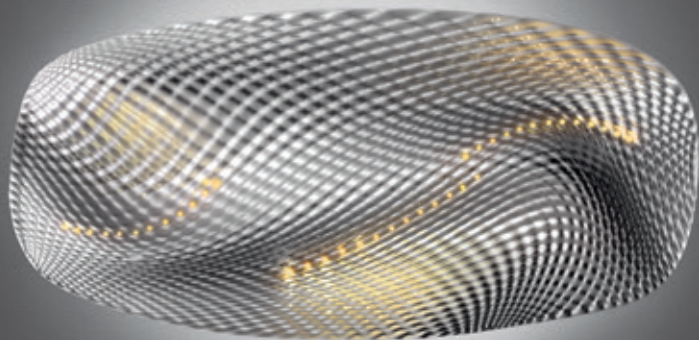


178 x 80 x 64 height

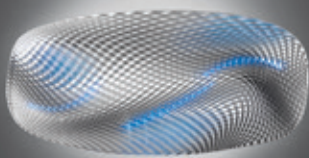
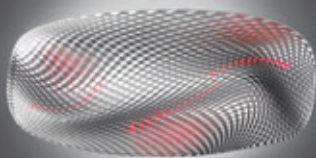
Cosmic Angel parete

design Ross Lovegrove

2009



223



FLUO + LED



radiofrequency remote
control included

178 x 80 x 25 depth

Lunarphase 450, 600

design Carlotta de Bevilacqua

2012



224



FLUO



Lunarphase 450: \varnothing 45 x 11 depth
Lunarphase 600: \varnothing 60 x 11 depth



Nebula

design Ross Lovegrove

2012



226

LED

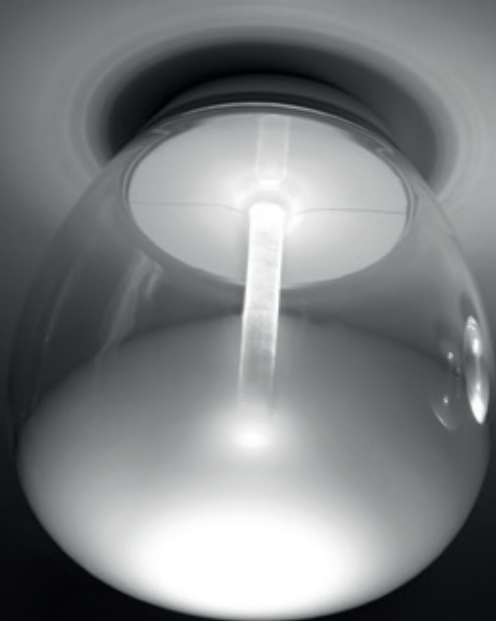


ø80 x 14 depth

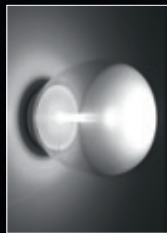


Empatia parete, soffitto 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello
2013



228



LED



S

D

Empatia parete, soffitto 16: ø16x 19 depth
Empatia parete, soffitto 26: ø26x 29 depth
Empatia parete, soffitto 36: ø36x 38 depth



Dioscuri parete/soffitto 14, 25, 35, 42

design Michele De Lucchi

2000 / 2003



230

HALO



IP65 Dioscuri 14 parete/soffitto: ø14 x 13 depth
Dioscuri 25 parete/soffitto: ø25 x 23 depth

Dioscuri 35 parete/soffitto: ø35 x 34 depth
Dioscuri 42 parete/soffitto: ø42 x 42 depth



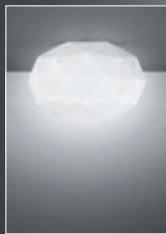
Soffione parete/soffitto 36, 45

design Michele De Lucchi, Alberto Nason

2008



232



E27/E14

FLUO



Soffione 36 parete/soffitto: ø36 x 22,2 depth
Soffione 45 parete/soffitto: ø46 x 27,8 depth

Capsule parete/soffitto

design Ross Lovegrove
2010



233



E27



IP65

ø45 x 33 height

Miconos parete

design Ernesto Gismondi

1999



234

FLUO



ø 25 x 43,5 x 32 depth

Miconos soffitto

design Ernesto Gismondi
2000



235

FLUO



T

S

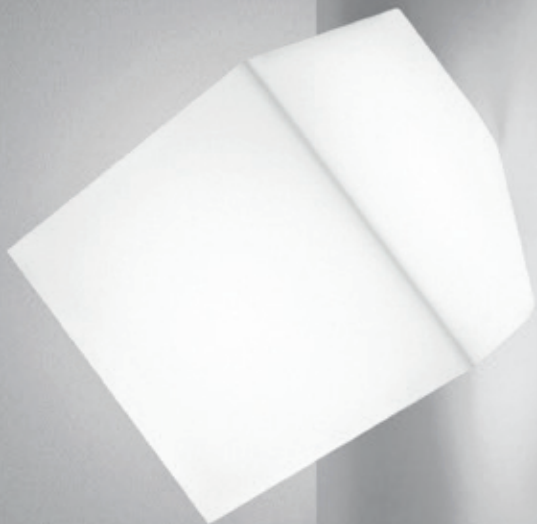
D

ø 30 x 48 height

Edge parete/soffitto 21, 30

design Alessandro Mendini

2012



236

FLUO



IP65

Edge parete/soffitto 21: 21 side 32 depth
Edge parete/soffitto 30: 30 side x 42 depth

Teti

design Vico Magistretti

1970



237

E27



ø14 x 7 depth

Kalias 100, 200, Trikalias

Ernesto Gismondi

1993

Private house, Milan, Italy



E14/E27



Kalias 110: ø11 x 9 depth
Kalias 200: ø20 x 15 depth
Trikalias: 34 x 11 x 9 depth

Tilos 150, 200

Ernesto Gismondi

1993



239

E14/E27



Tilos 150: $\varnothing 15$ x 9 depth
Tilos 200: $\varnothing 20$ x 11 depth

Utopia parete/soffitto 32, 42, 52

design Ernesto Gismondi

1990



240



HALO



Utopia parete/soffitto 32: 32 x 32 x 20 height
Utopia parete/soffitto 42: 42 x 42 x 20 height
Utopia parete/soffitto 52: 52 x 52 x 21 height

Zsu-zsu parete/soffitto

design Ernesto Gismondi

1994



241

HALO



ø 54 x 14 height

Mercury soffitto, mini soffitto

design Ross Lovegrove

2007 / 2012



242

LED

HALO



S

D

Mercury soffitto: ø110 x 60 height.
Mercury mini soffitto: ø70 x 56 height.



Winery Scheiblhofer, Andau, Austria





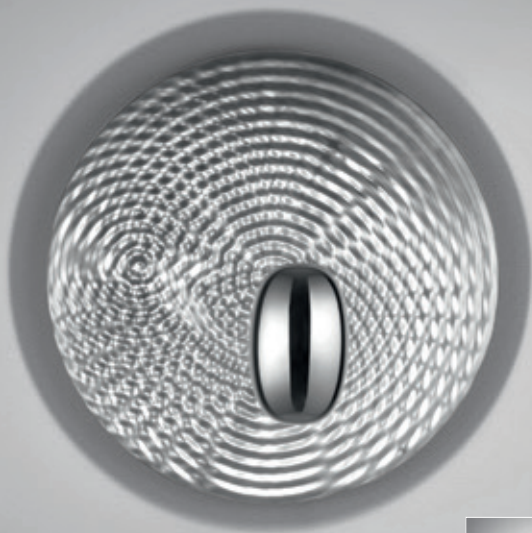
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the elements Mercury soffitto.

Droplet mini parete/soffitto

design Ross Lovegrove

2009 / 2011

246



LED

HALO



S

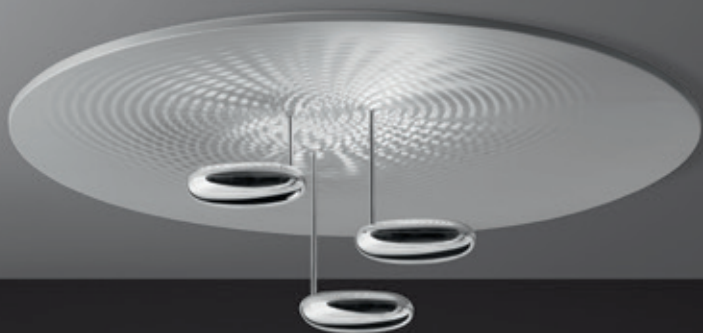
D

ø60 x 34 depth

Droplet soffitto

design Ross Lovegrove

2007 / 2011



247

LED

HALO



S

D

ø100 x 32 height

Skydro

design Ross Lovegrove

2008 / 2012

248



Module
with lighting unit

Module
without lighting unit

LED

HALO

HIT



Module with lighting unit: 142 x 136 x 42 height
Module without lighting unit: 142 x 136 x 14 height



Schloessl, Oberrotterbach, Germany

Tian Xia 500 soffitto

design Carlotta de Bevilacqua

2011 / 2014

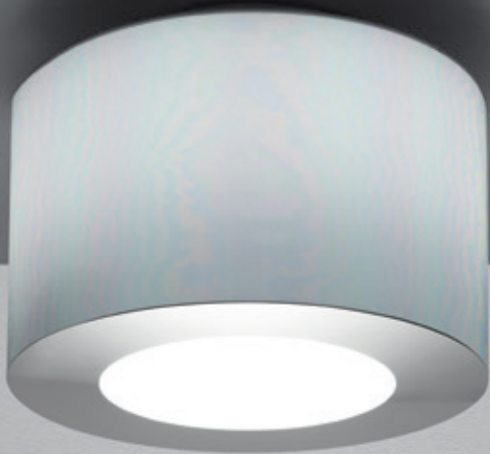
250



LED



ø50 x 35 height



251

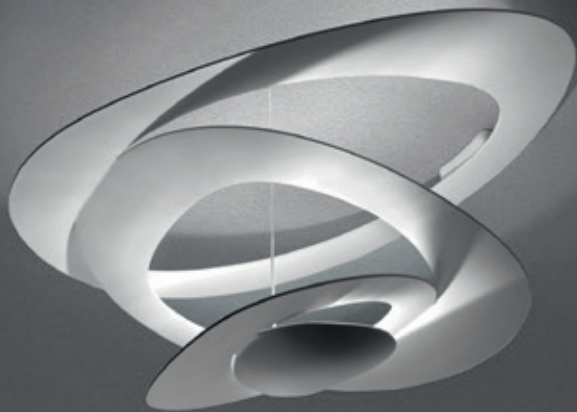
FLUO



Pirce soffitto

design Giuseppe Maurizio Scutellà
2012

252



LED

HALO



94 x 97 x 44 height

Pirce mini soffitto

design Giuseppe Maurizio Scutellà
2013



253

LED

HALO



67 x 69 x 36 height

Led Net circle soffitto

design Michele De Lucchi, Alberto Nason

2010



254



LED 

65 x 65 x 7 height

Led Net line soffitto 66, 125

design Michele De Lucchi, Alberto Nason

2010 / 2011



255

LED



Led Net line 66 soffitto: 66 x 28,5 x 7 height
Net line 125 soffitto: 125 x 28,5 x 7 height





Float soffitto circolare, lineare

design James Irvine

2000



258



topaz filter

blue filter

Float soffitto circolare: $\varnothing 56,5$ x 11 height
Float soffitto lineare: 103 / 133 x 23 x 10,5 height

FLUO





Polinnia soffitto

design Carlo Colombo

2011



260

FLUO



S S D

ø60 x 37 x height

Spilli soffitto

design Carlo Colombo

2011



261

FLUO



ø60 x 24 x height

Nur soffitto, mini soffitto

design Ernesto Gismondi

2007 / 2013

262

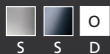


LED

E27

FLUO

HIE



Nur soffitto: ø55 x 43 height
Nur mini soffitto : ø36 x 28 height

Nur gloss soffitto, mini soffitto

design Ernesto Gismondi

2009 / 2013



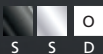
263

LED

E27

FLUO

HIE



Nur gloss soffitto: ø55 x 43 height
Nur gloss mini soffitto : ø36 x 28 height

Nur 75 soffitto

design Ernesto Gismondi
2013



264

FLUO



S



D

ø36 x 77 x height

Nur 55 soffitto

design Ernesto Gismondi
2014



265

FLUO



S



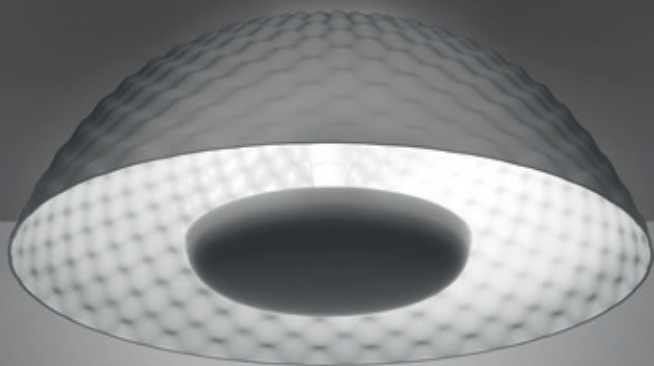
D

ø36 x 55 x height

Cosmic Rotation riflessa

design Ross Lovegrove

2010



266

HALO

FLUO



ø76 x 29 height

Aqua Cil soffitto

design Ross Lovegrove

2008



267

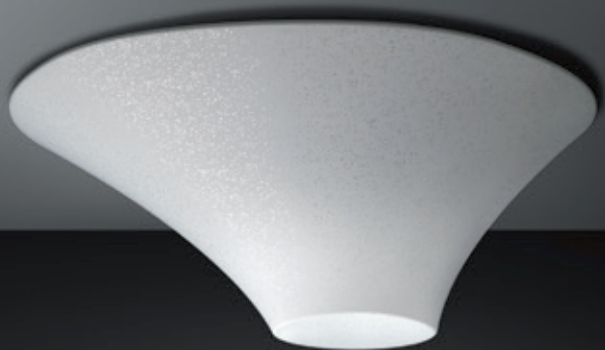
E27



ø 32 x 24 height

Alicudi

design Ora Ito
2007



268

FLUO



ø70 x 26 height

Zeffiro 80, 140

design Pio & Tito Toso

2007 / 2008



269



FLUO



Zeffiro 80: 80 x 15,8 x 22 height
Zeffiro 140: 140 x 23 x 28 height

Laguna 16, 26, 37

design Matteo Thun, Antonio Rodriguez

2013



270

LED



Laguna soffitto 16: ø16 x 33 height
Laguna soffitto 26: ø26 x 40 height
Laguna soffitto 37: ø37 x 47 height



Logico soffitto, mini, micro, nano

design Michele De Lucchi, Gerhard Reichert

2001 / 2006



272



Logico soffitto: 40 x 40 x 32,5 height

Logico soffitto 3 in linea: 100 x 40 x 35 height

Logico soffitto 3x120°: 66 x 66 x 35 height

Logico mini soffitto: 28 x 28 x 21 height

Logico mini soffitto 3 in linea: 66 x 28 x 23 height

Logico mini soffitto 3x120°: 45 x 45 x 23 height

Logico mini soffitto 4x90°: 58,6 x 45 x 23 height

E27/E14



S

D



273



- Logico micro soffitto: 18 x 18 x 19 height
- Logico micro soffitto 3 in linea: 49 x 18 x 21 height
- Logico micro soffitto 3x120°: 33 x 33 x 21 height
- Logico micro soffitto 4x90°: 45 x 33 x 21 height
- Logico nano soffitto: 11 x 11 x 13 height

Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the elements Logico soffitto.

274





Tagora soffitto 80, 270, 570, 970

design S&R Cornelissen

2008/2013



276



LED

FLUO

HIT

HALO



Tagora 80: ø8 x 33
Tagora 270: ø27 x 33
Tagora 570: ø57 x 19
Tagora 970: ø97 x 23



Tagora incasso 80, 270, 570, 970

design S&R Cornelissen

2008/2013



278



LED

FLUO

HIT

HALO



Tagora 80: $\varnothing 8 \times 11,2/15,5$ recessed
Tagora 270: $\varnothing 27 \times 24$ recessed
Tagora 570: $\varnothing 57 \times 18,6$ recessed
Tagora 970: $\varnothing 97 \times 22,7$ recessed



BASF Lukids, Ludwigshafen, Germany

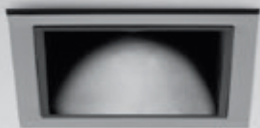
Everything M Standard

design Studio Artemide

2013



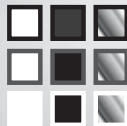
280



Trimless



Trim



LED

Optics:
Spot 2x9°
Medium flood 2x14°
Wide flood 2x22°

Everything round fix/adjustable trim: $\varnothing 8 \times 11,5$ recessed
Everything round fix/adjustable trimless: $\varnothing 6 \times 11,5$ recessed
Everything square fix/adjustable trim: $8 \times 8 \times 11,5$ recessed
Everything square fix/adjustable trimless: $6 \times 6 \times 11,5$ recessed

Nearco incasso

design Karim Rashid
2011

282



LED



Nearco incasso: 50,5 x 36,5 x 66 height

Nearco incasso System

design Karim Rashid

2011



283

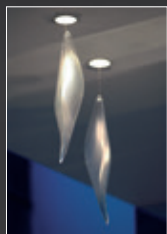
LED



Nearco System incasso 2: 50,5 x 36,5 x max 253 height
Nearco System incasso 3: 50,5 x 36,5 x max 288 height

Cosmic leaf soffitto, incasso, mini incasso

design Ross Lovegrove



Cosmic Leaf mini incasso

284

Cosmic Leaf soffitto

HALO | HIR



ø 22 x 38 x 192 height

Cosmic Leaf incasso

HALO | HIT

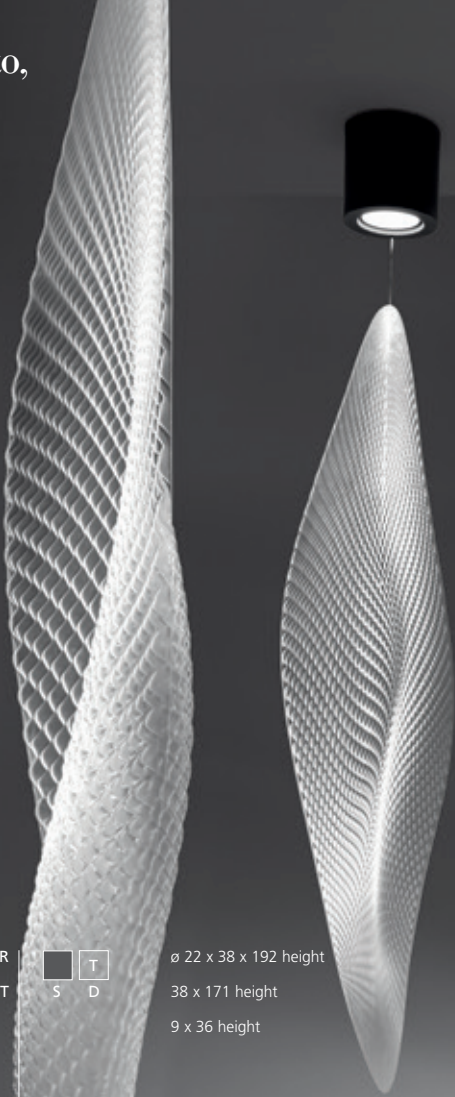
S D

38 x 171 height

Cosmic Leaf mini incasso

LED

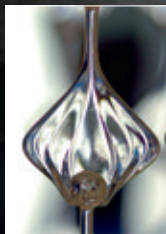
9 x 36 height





Botanic rain

design Ross Lovegrove
2012



286

LED

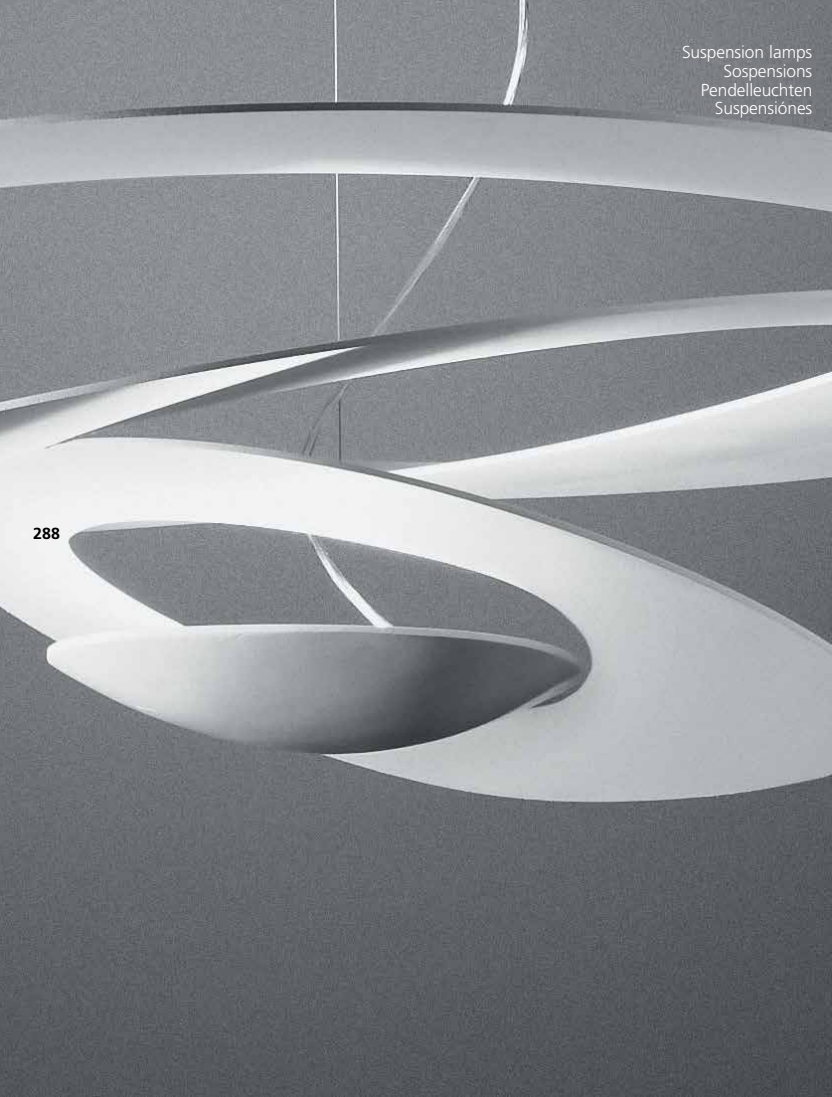
T

module 153 length

Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the elements Botanic Rain.

Suspension lamps
Sospensions
Pendelleuchten
Suspensiones

288



Lampade a sospensione

Pirce sospensione	290	Talo sospensione 90, 120, 150, 180, 240	341
Pirce mini sospensione	290	Tolomeo sospensione decentrata	342
Pirce micro sospensione	290	Tolomeo sospensione 2 bracci a.	334
Scopas	294	Tolomeo sospensione 2 bracci p.	345
Mercury sospensione	296	Tolomeo mega sospensione	346
Mercury mini sospensione	300	Choose sospensione	347
Droplet sospensione	301	Choose mega sospensione	347
Aqua Cil sospensione	302	Aggregato sospensione	348
Copernico sospensione	304	Aggregato saliscendi	348
Copernico 500	308	Cosmic Angel sospensione	350
Elle	310	Cosmic Rotation sospensione	352
Led Net circle sospensione	312	Cosmic Landscape sospensione	353
Led Net line sospensione 66, 125	313	Calenda	354
Fractals	314	Empirico sospensione	355
Diaphragm sospensione	316	Empirico system	356
Null Vector α , β	317	Nuboli	358
Altrove MWL sospensione	318	Mouette simmetrica 135, 255	360
Altrove kelvin sospensione	320	Mouette asimmetrica	360
Altrove 600 sospensione	321	Mouette mini	360
Tian Xia Metamorfofi	322	Float circolare sospensione	362
Tian Xia	324	Float lineare sospensione	362
Tian Xia 500	325	Edge sospensione	364
Trifluo MWL	326	Castore calice sospensione 18, 42	365
Nur Metamorfofi	327	Castore sospensione 14, 25, 35,42	366
Nur Metamorfofi mini	328	Empatia sospensione 16,26,36	368
Nur Metamorfofi 1618	328	Laguna sospensione 16, 26, 37	370
Nur	330	Soffione sospensione 36, 45	372
Nur mini	330	Miconos sospensione	373
Nur 1618	330	Cosmic Mugg	374
Nur 55 sospensione	331	Capsule sospensione 36, 45	375
Nur 75 sospensione	331	Logico sospensione	376
Nur gloss sospensione	334	Logico mini sospensione	376
Nur gloss mini sospensione	334	Logico micro sospensione	376
Polinnia sospensione	336	Logico nano sospensione	376
Spilli sospensione	337	Pantalica sospensione	382
Tagora sospensione 80, 270, 570. 970	338	Melissa	384
Cabildo sospensione	340	Fenice 8,15,20	385

Pirce sospensione, mini, micro

design Giuseppe Maurizio Scutellà

2008 / 2013



290

LED

HALO



Pirce: 94 x 97 x 28 height. Cable max 200 height
Pirce mini: 67 x 69 x 23 height. Cable max 200 height



LED



Pirce micro: 46,5 x 48 x 13 height. Cable max 200 height

292



Pirce sospensione



Scopas

design Neil Poulton

2012

294



LED



ø50. Cable max 200 height



295



Mercury sospensione

design Ross Lovegrove
2007 / 2012



296



LED

HALO



S

D

ø 110 x 60 height. Cable max 200 height



Only for special projects which feasibility must be approved by Artemide technical design department. It's possible to create different combinations by joining the elements Mercury suspension.

J&T Headquarters, Bratislava, Slovakia

J&T BANK

J&T FINANCE GROUP

J&T CORPORATE FINANCE SLOVAKIA





Mercury mini sospensione

design Ross Lovegrove

2012

300



LED

HALO



S

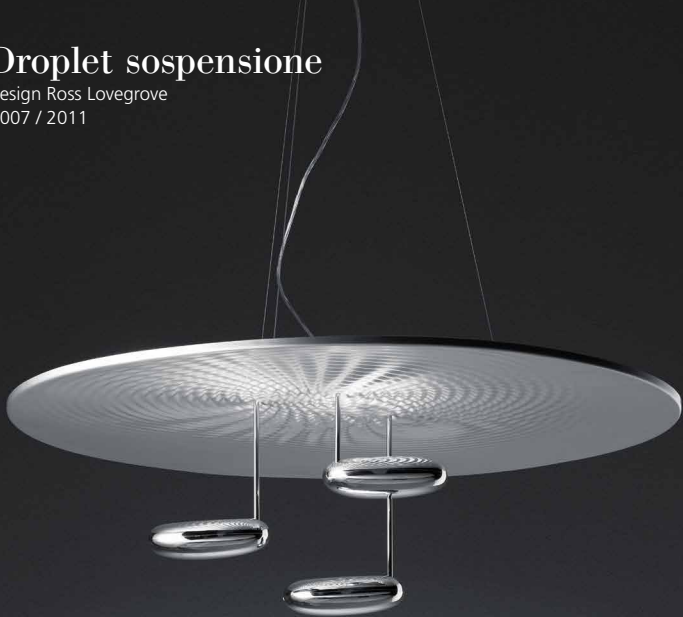
D

ø70 x 56 height. Cable max 200 height

Droplet sospensione

design Ross Lovegrove

2007 / 2011



301

LED

HALO



S

D

ø100 x 32 height. Cable max 200 height

Aqua Cil sospensione

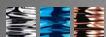
design Ross Lovegrove

2007

302



HALO



ø32 x 18 height. Cable max 150 height



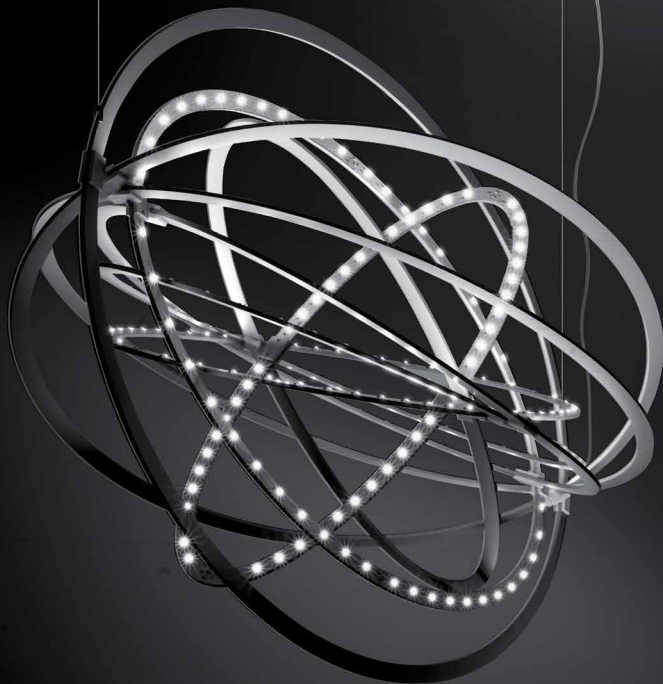
Copernico sospensione

design Carlotta de Bevilacqua, Paolo dell'Elce

2010



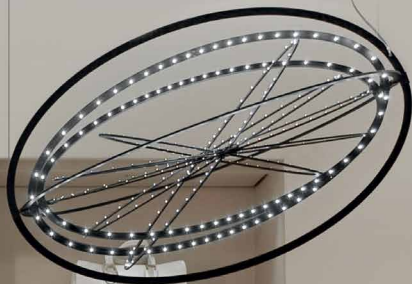
304



LED



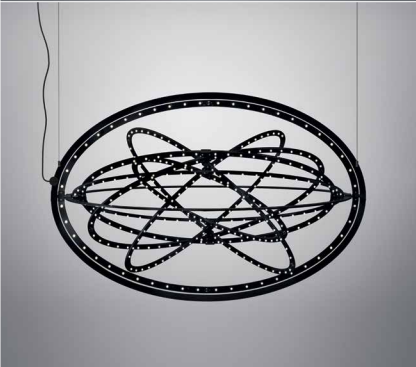
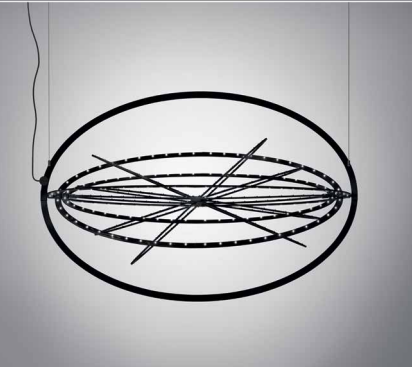
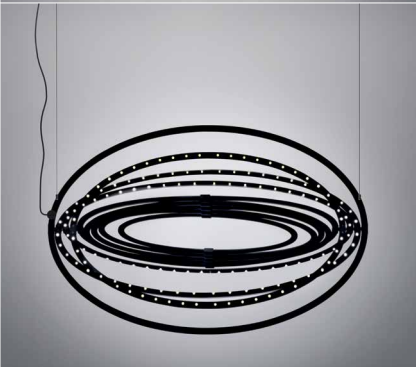
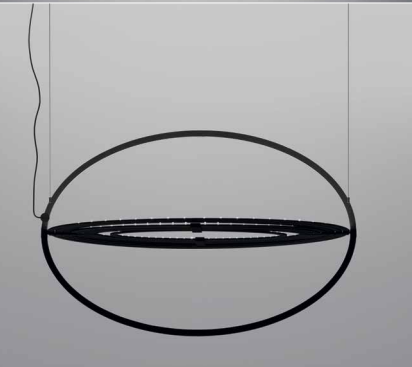
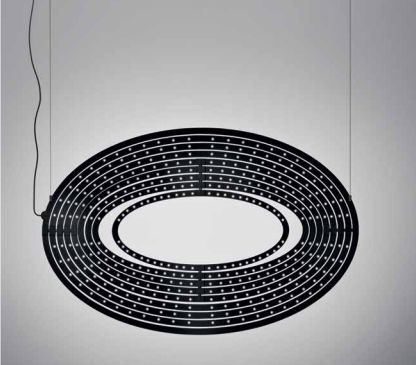
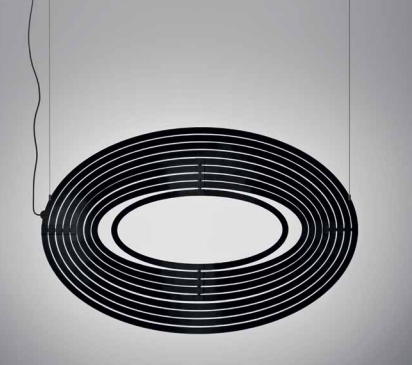
Flat: 104 x 64 x 1. Cable max 200 height



305



Valextra, Milan, Italy

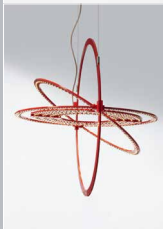
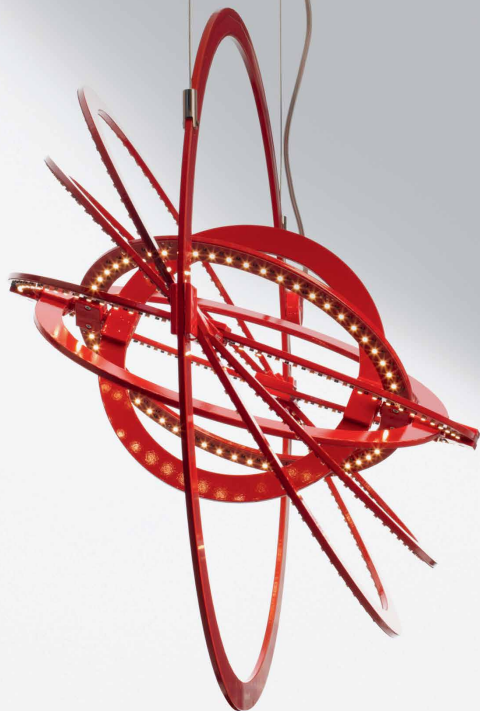




Copernico 500

design Carlotta de Bevilacqua, Paolo dell'Elce
2010

308



LED



Flat: ø49 x 1. Cable max 220 height



Elle

design Ernesto Gismondi

powered by LG

2013

310



Elle Satin, 3000K

Elle Eye, 4000K

LED



Remote
control included

Elle satin: 119 x 7,2 x 1 height. Cable max 200 height
Elle eye: 119 x 7,2 x 1,2 height. Cable max 200 height



311



Led Net circle sospensione

design Michele De Lucchi, Alberto Nason

2010



312



LED



ø46 x 2,5 height. Cable max 200 height

Led Net line sospensione 66, 125

design Michele De Lucchi, Alberto Nason

2010 / 2011



313

LED 

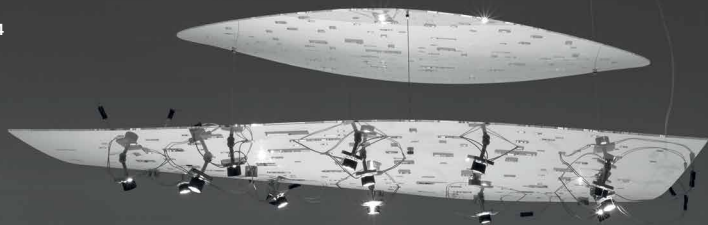
Led Net line sospensione 66: 66 x 28,5 x 2,5 height. Cable max 200 height
Led Net line sospensione 125: 125 x 28,5 x 2,5 height. Cable max 200 height

Fractals

design Carlotta de Bevilacqua
2009



314



LED

T

118 x 105 20 height. Cable max 200 height



LARTE, Milan, Italy

Diaphragm sospensione

design Carlotta de Bevilacqua, Paola di Arianello
2013

316



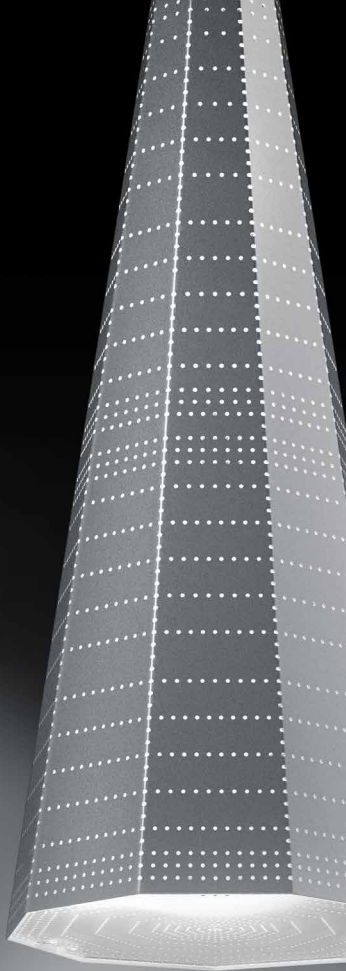
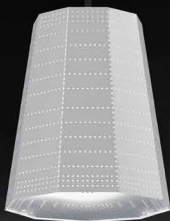
LED

T

ø4 x 15height. Cable max 200 height

Null Vector α , β

design Carlotta de Bevilacqua, Laura Pessoni
2013



LED

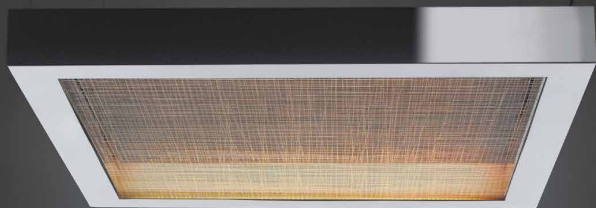


Null Vector α : 13,7 x 15. Cable max 200 height
Null Vector β : \varnothing 13,7 x 30 height. Cable max 200 height

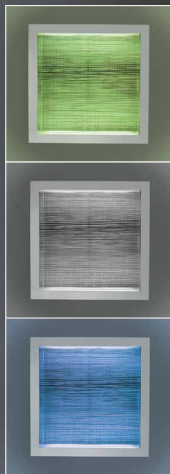
Altrove MWL sospensione

design Carlotta de Bevilacqua

2008



318



Infrared remote control included

FLUO



T
S D

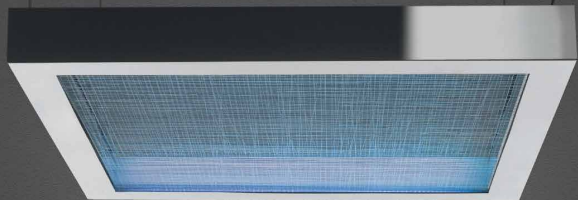
100 x 100 x 10 height
Cable max 200 height



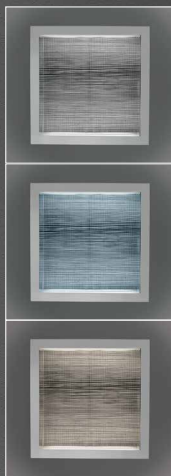
Altrove kelvin sospensione

design Carlotta de Bevilacqua

2010



320



FLUO



T
D

S

100 x 100 x 10 height. Cable max 200 height

Altrove 600 sospensione

design Carlotta de Bevilacqua

2010



321

FLUO



60 x 60 x 8 height. Cable max 200 height

Tian Xia Metamorfosi

design Carlotta de Bevilacqua
2003

322



FLUO + LED



FLUO + HALO



Infrared remote control included

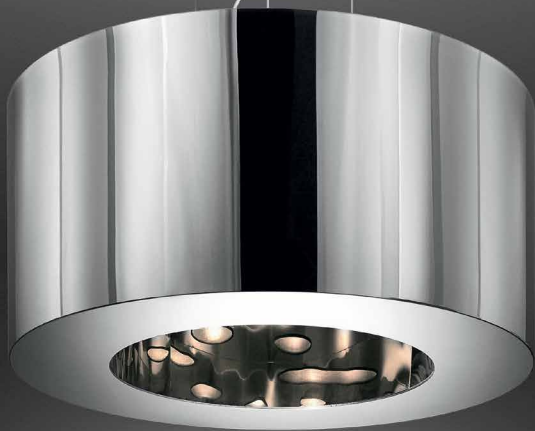
ø80 x 45 height
Cable max 200 height



Tian Xia

design Carlotta de Bevilacqua
2003

324



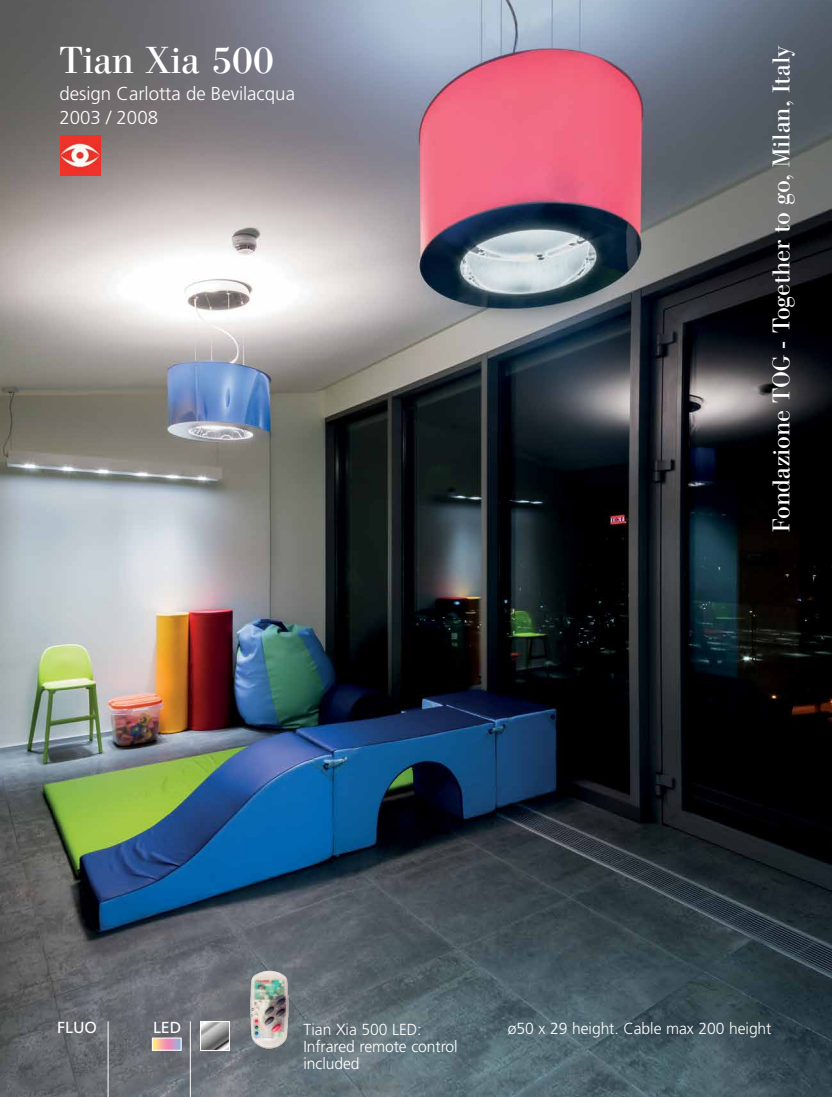
HALO



ø80 x 45 height. Cable max 200 height

Tian Xia 500

design Carlotta de Bevilacqua
2003 / 2008



Fondazione TOG - Together to go, Milan, Italy

FLUO



Tian Xia 500 LED:
Infrared remote control
included

ø50 x 29 height. Cable max 200 height

Trifluo MWL

design Franco Raggi

2006

326



FLUO



Infrared remote control included

74 x 75 x 6 height. Cable max 200 height



Fondazione TOG - Together to go, Milan, Italy

Nur Metamorfosi, mini, 1618

design Ernesto Gismondi

2003 / 2006



Nur LED

HALO



Nur mini LED

HALO



Nur 1618

HALO



Infrared
remote control
included

ø55 x 43 x height. Cable max 220 height

ø36 x 28 x height. Cable max 200 height

ø90 x 70 x height. Cable max 260 height



Nur, mini, 1618

design Ernesto Gismondi

2012 / 2013



330



anti-dazzle screen



coloured filter

Nur

LED

HALO

FLUO

HIE



ø55 x 43 height. Cable max 220 height

Nur mini

LED

HALO



ø36 x 28 height. Cable max 200 height

Nur 1618

HALO

FLUO

HIE



ø90 x 70 height. Cable max 260 height

Nur sospensione 75

design Ernesto Gismondi

2013



331

FLUO



ø36 x 77 x height. Cable max 200 height

332

Cantina Petra, Suvereto, Italy



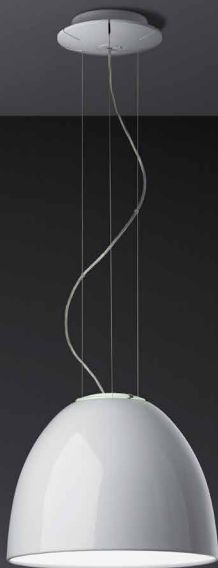


Nur gloss, mini

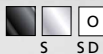
design Ernesto Gismondi

2008 / 2013

334



LED | HALO | FLUO | HIE



Nur gloss: ø55 x 43 x height. Cable max 220 height
Nur gloss mini: ø36 x 28 x height. Cable max 200 height



Polinnia sospensione

design Carlo Colombo

2011



336

FLUO



ø60 x 37 x height

Spilli sospensione

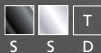
design Carlo Colombo

2011



337

FLUO



ø60 x 24 x height. Cable max 220 height

Tagora sospensione 80, 270, 570, 970

design S&R Cornelissen

2008/2013

338



LED

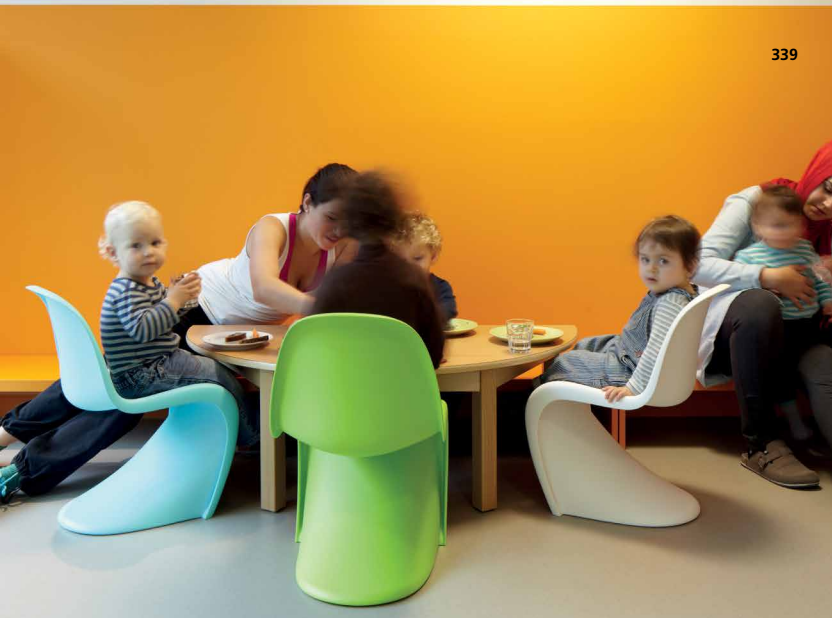
FLUO

HIT

HALO



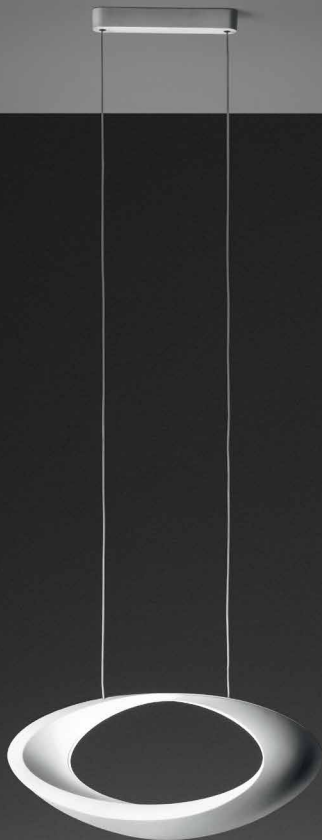
Tagora 80: ø8 x 33. Cable max 200 height
Tagora 270: ø27 x 33. Cable max 200 height
Tagora 570: ø57 x 19. Cable max 200 height
Tagora 970: ø97 x 23. Cable max 200 height



Cabildo sospensione

design Eric Solé

2007



340

LED

HALO



41 x 9,5 x 19 height. Cable max 150 height

Talo sospensione 90, 120, 150, 180, 240

design Neil Poulton

2001

Museo del 900, bookshop, Milan, Italy

341

LED

FLUO



90 / 120 / 150 / 180 / 240 x 7 height. Cable max 160 height



Tolomeo sospensione decentrata

design Michele De Lucchi, Giancarlo Fassina

1996

342



E27



max 164 x max 186 height
diffusers: ø20, ø24, ø32, ø36



Tolomeo sospensione 2 bracci alluminio

design Michele De Lucchi, Giancarlo Fassina

1996

344



E27



max 150 x max 120 height

Tolomeo sospensione 2 bracci pergamena

design Michele De Lucchi, Giancarlo Fassina

1996



345

E27



max 148 x max 148 height
diffusers: ø24, ø32, ø36, ø42

Tolomeo mega sospensione

design Michele De Lucchi, Giancarlo Fassina
2007 / 2013

Private house, Saint Tropez, France

346

E27



ø42ø/52 x 29/36 height. Cable max 150 height
diffusers: ø42 / ø52

Choose sospensione, mega sospensione

design Matteo Thun

2006



347

E27

FLUO



Choose sospensione: ø36 x 22 height. Cable max 200 height.
Choose mega sospensione: ø55 x 37 height. Cable max 200 height.

Aggregato sospensione, saliscendi

design Enzo Mari
1976



348



E27



Aggregato sospensione, saliscendi: ø25, ø40 sphere diffuser
ø38 x 14, ø52 x 17 cone diffuser
Cable max 200 height

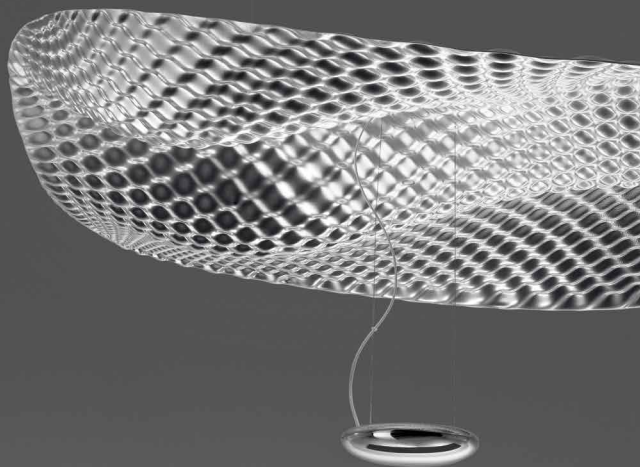


Cosmic Angel sospensione

design Ross Lovegrove

2009

350

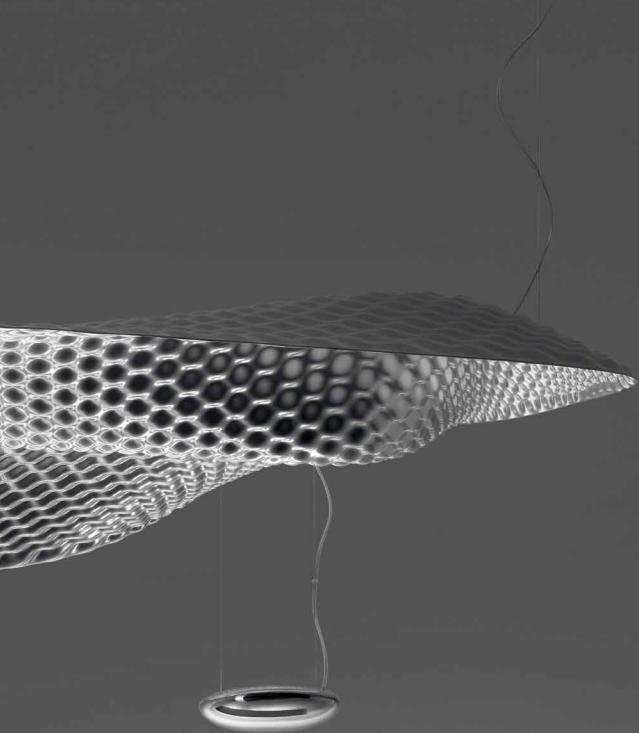


HALO

HIT



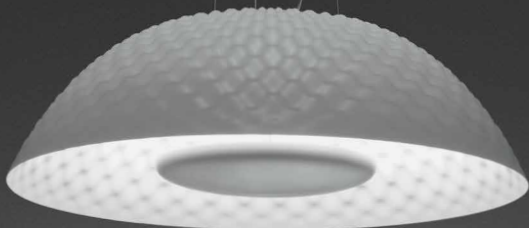
178 x 80 x 60 height. Cable max 200 height



Cosmic Rotation sospensione

design Ross Lovegrove
2010

352



HALO

FLUO

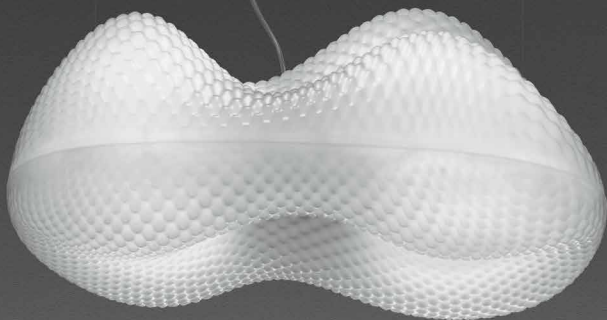


ø76 x 25 height. Cable max 200 height

Cosmic Landscape sospensione

design Ross Lovegrove

2010



353

FLUO

O

80 x 48 x 44 height. Cable max 200 height

Calenda

design Italo Rota, Alessandro Pedretti
2011

354

Museo del 900, Milan - Italy, Project Gruppo Rota

FLUO + LED

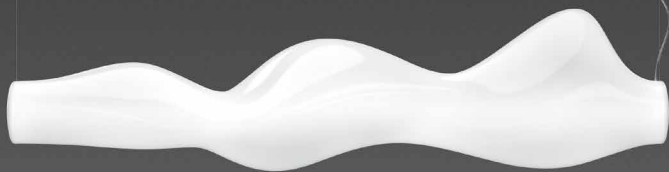


ø93 x 160 height. Cable max 320 height

Empirico sospensione

design Karim Rashid

2011



355

FLUO

o

153 x 37 height. Cable max 200 height

Empirico system

design Karim Rashid

2011

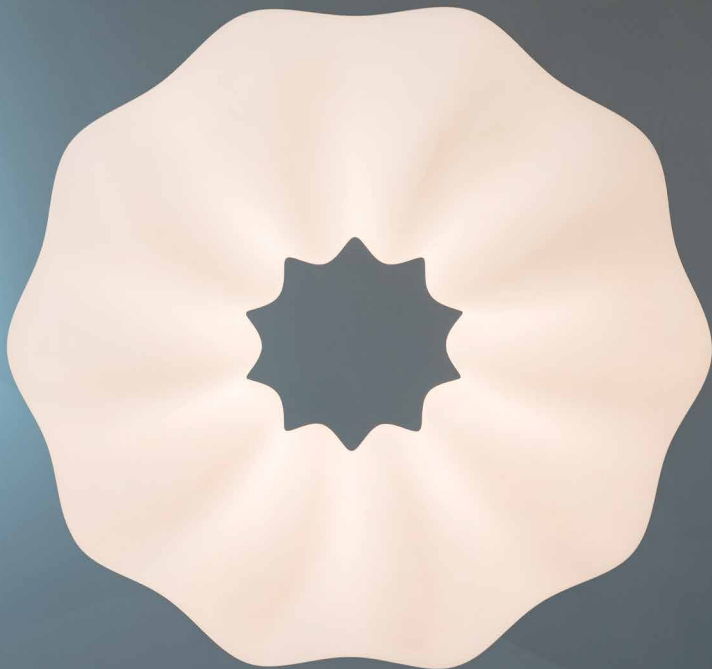
356



Nuboli

design Guido Matta, Enrico Girotti
2011

358





Mouette asimmetrica, simmetrica 135, 255

design Wilmotte & Associés

2004 / 2010



360



FLUO



Mouette simmetrica 135: 135 x 40. Cable max 550 height
Mouette simmetrica 255: 255 x 40. Cable max 550 height
Mouette asimmetrica: 195 x 40. Cable max 550 height
Mouette mini: 96 x 26,5 x 16 height. Cable max 200 height



Float sospensione circolare, lineare

design James Irvine

2000



topaz filter
blue filter



FLUO



Float sospensione circolare: $\varnothing 55 \times 6,5$ height. Cable max 160 height
Float sospensione lineare: $103 / 133 \times 22 \times 6,5$ height. Cable max 160 height



363

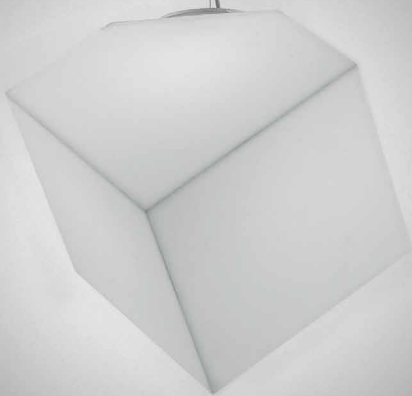


2100 x 3200 mm height

Edge sospensione

design Alessandro Mendini

2012



364

FLUO

O

30 side x 30 height. Cable max 200 height

Castore calice sospensione 18, 42

design Michele De Lucchi, Hubb Ubbens

2004



365

E27

O

Castore calice 18: ø18 x 29 height. Cable max 200 height
Castore calice 42: ø42 x 73 height. Cable max 200 height

Castore sospensione 14, 25, 35, 42

design Michele De Lucchi, Hubb Ubbens
2003

366



E27



Castore sospensione 14: ø14 x 80 height. Cable max 200 height
Castore sospensione 25: ø25 x 73 height. Cable max 200 height
Castore sospensione 35: ø35 x 62 height. Cable max 200 height
Castore sospensione 42: ø42 x 30 height. Cable max 200 height



Empatia sospensione 16, 26, 36

design Carlotta de Bevilacqua, Paola di Arianello
2013

368



LED



Empatia 16: ø16 x 19 height. Cable max 200 height
Empatia 26: ø26 x 29 height. Cable max 200 height
Empatia 36: ø36 x 38 height. Cable max 200 height

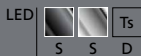


Laguna sospensione 16, 26, 37

design Matteo Thun, Antonio Rodriguez

2013

370





371

Laguna 16 sospensione: ø16x 70,5 height. Cable max 200 height
Laguna 26 sospensione: ø26x 56,5 height. Cable max 200 height
Laguna 37 sospensione: ø37x 57 height. Cable max 200 height

Soffione sospensione 36, 45

design Michele De Lucchi, Alberto Nason

2008

372



E27

FLUO



S

D

Soffione 36 sospensione: $\varnothing 36 \times 22$ height. Cable max 200 height
Soffione 45 sospensione: $\varnothing 46 \times 28$ height. Cable max 200 height

Miconos sospensione

design Ernesto Gismondi

1998



373

FLUO



T

S

D

ø30. Cable max 150 height

Cosmic Mugg

design Ross Lovegrove
2010

374



FLUO



74 x 22 x 28,5 height. Cable max 200 height

Capsule sospensione 36, 45

design Ross Lovegrove
2010



375

E27

FLUO



Capsule sospensione 36: ø36 x 27 height. Cable max 200 height
Capsule sospensione 45: ø45 x 34 height. Cable max 200 height

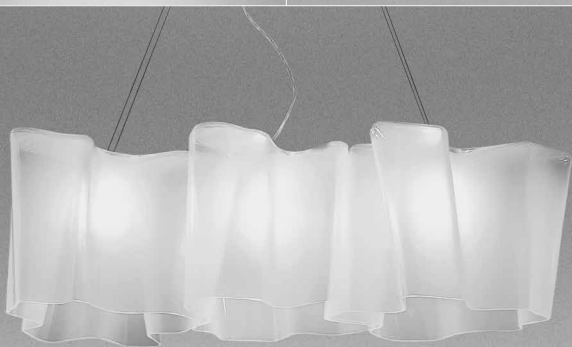
Logico sospensione, mini, micro, nano

design Michele De Lucchi, Gerhard Reichert
2001 / 2006

376







Logico sospensione: 40 x 40 x 31 height. Cable max 200 height

Logico sospensione 3 in linea: 100 x 40 x 31 height. Cable max 200 height

Logico sospensione 3x120°: 66 x 66 x 31 height. Cable max 200 height

Logico mini sospensione: 24 x 24 x 22 height. Cable max 200 height

Logico mini sospensione 3 in linea: 66 x 28 x 22 height. Cable max 200 height

Logico mini sospensione 3x120°: 45 x 45 x 22 height. Cable max 200 height

Logico mini sospensione 4x90°: 61 x 45 x 22 height. Cable max 200 height



379



Logico micro sospensione: 18 x 18 x 17 height. Cable max 200 height
Logico micro sospensione 3 in linea: 49 x 18 x 17 height. Cable max 200 height
Logico micro sospensione 3x120°: 33 x 34 x 17 height. Cable max 200 height
Logico micro sospensione 4x90°: 45 x 33 x 17 height. Cable max 200 height

Logico nano track sospensione: 11 x 11 x 13 height. Cable max 170 height
Logico nano sospensione 5 in linea: 50 x 11 x 13 height. Cable max 170 height

Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the elements Logico sospensione.

Schloessl, Oberrotterbach, Germany





Pantalica sospensione

design Ernesto Gismondi

1995

382



E14



ø98 x 52 x height. Cable max 140 height

Private house, Milan, Italy

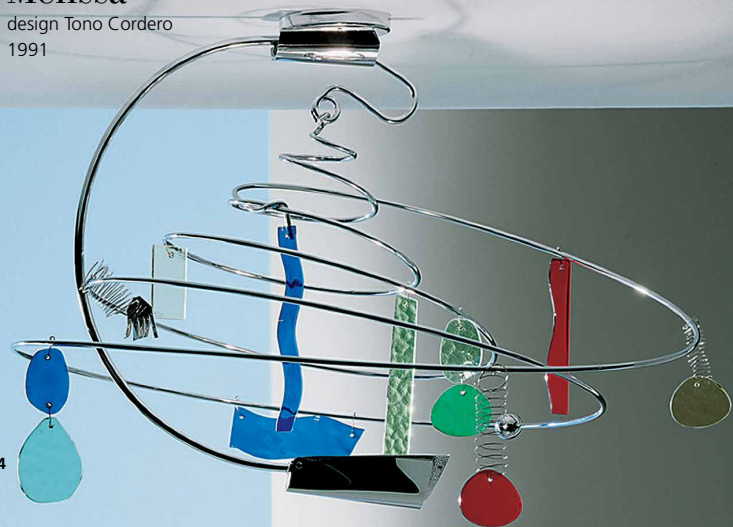


Melissa

design Tono Cordero

1991

384



LED | HALO



70 x 55 height

Fenice 8, 15, 20

design Renato Toso, Noti Massari & Associati
1996

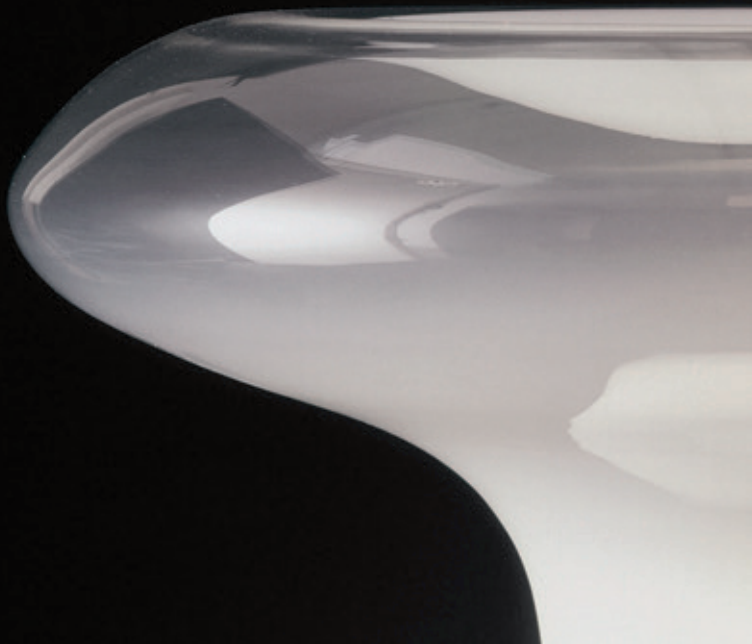


385

HALO

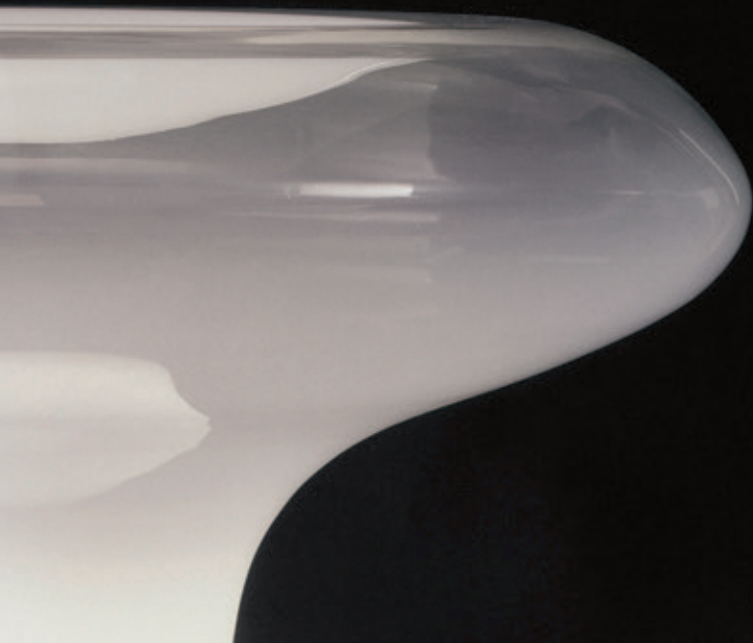


Fenice 8: ø8 x 23,5 height. Cable max 200 height
Fenice 15: ø15 x 32 height. Cable max 150 height
Fenice 20: ø20 x 55 height. Cable max 150 height



Masters' pieces Collection

Alfa	388	Pausania TW	406
Polluce	390	Shogun	408
Lesbo	392	Montjuic	410
Fato	394	Prometeo	412
Chimera	396	Pipe sospensione	414
Mezzachimera	396	Pipe parete/soffitto	416
Boalum	398	Pipe terra	417
Patroclo	400	Noto	418
Alcinoo	402	Genesy	420
Callimaco	404		



Alfa

design Sergio Mazza
1959



388



E14

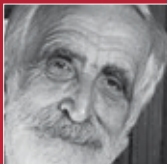


ø14 base x ø30 diffuser x 48 height



Polluce

design Enzo Mari, Anna Fasolis
1965



390



E27



O
S D

ø18 base x 52 diffuser x 37 height



391

ph Aldo Ballo 1965

Lesbo

design Angelo Mangiarotti
1967



392



E27



ø18 base x 52 diffuser x 37 height



Fato

design Gio Ponti
1969



394



E14



35 x 10 x 35 height



Chimera, Mezzachimera

design Vico Magistretti
1969 / 1970



E27



Mezzachimera: $\varnothing 22$ x 77 height

ph Aldo Ballo 1969

397

FLUO



Chimera: ø22 x 180 height

Boalum

design Livio Castiglioni, Gianfranco Frattini
1970



398

LED



ø6 x max 200



ph Aldo Ballo 1970

Patroclo

design Gae Aulenti
1975



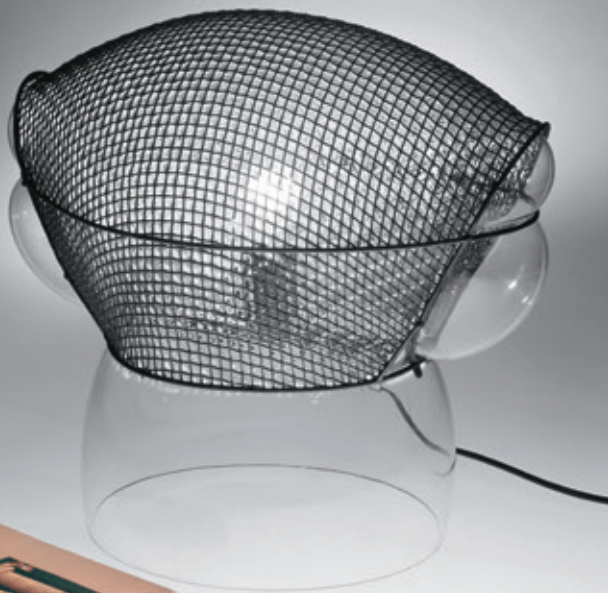
400



E27



ø28 base x 50 diffuser x 45 height



ph Aldo Ballo 1975

Alcinoo

design Gae Aulenti
1975



402



E27



S

D



Callimaco

design Ettore Sottsass
1982



404



LED HALO



ø39 base x 200 height



405

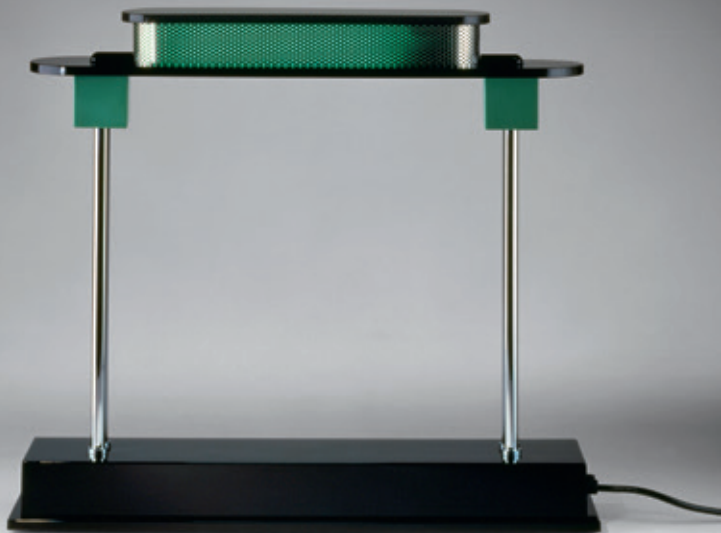
ph Aldo Ballo 1988

Pausania TW[®] (Tunable White)

design Ettore Sottsass
1983



406



LED 

48 x 11 x 43 height

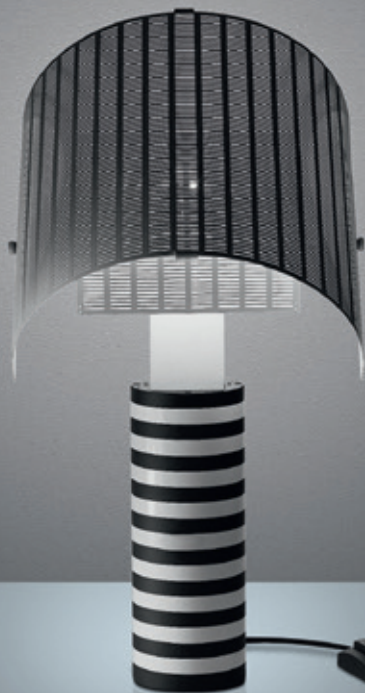


Shogun

design Mario Botta
1986



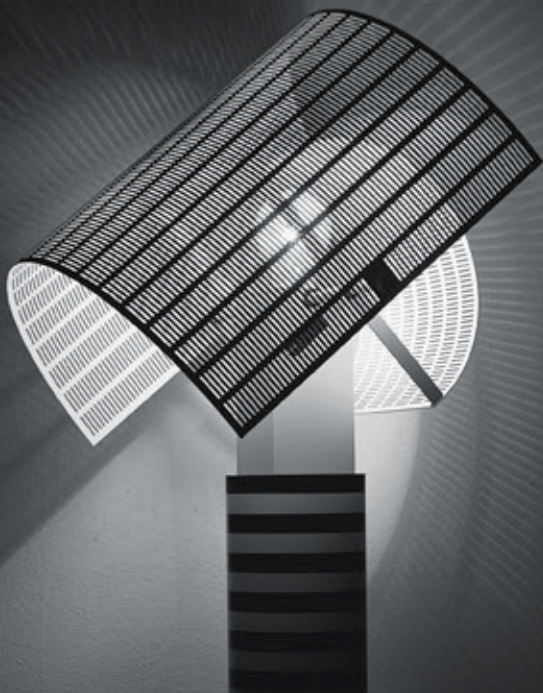
408



E27



ø12 base x ø32 diffuser x 59,5 height



Montjuic

design Santiago Calatrava

1990



410

HALO



45 base x 51 x 190 height

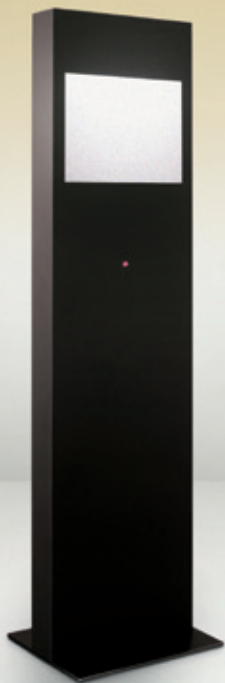


Prometeo

design Aldo Rossi
1996



412

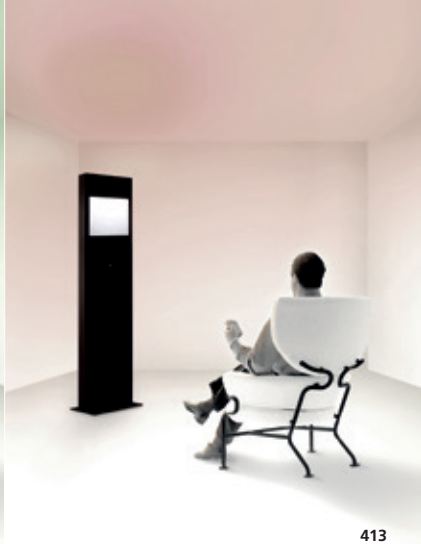


LED



Infrared remote control included

42 x 50 base x 12 x 180 height



413

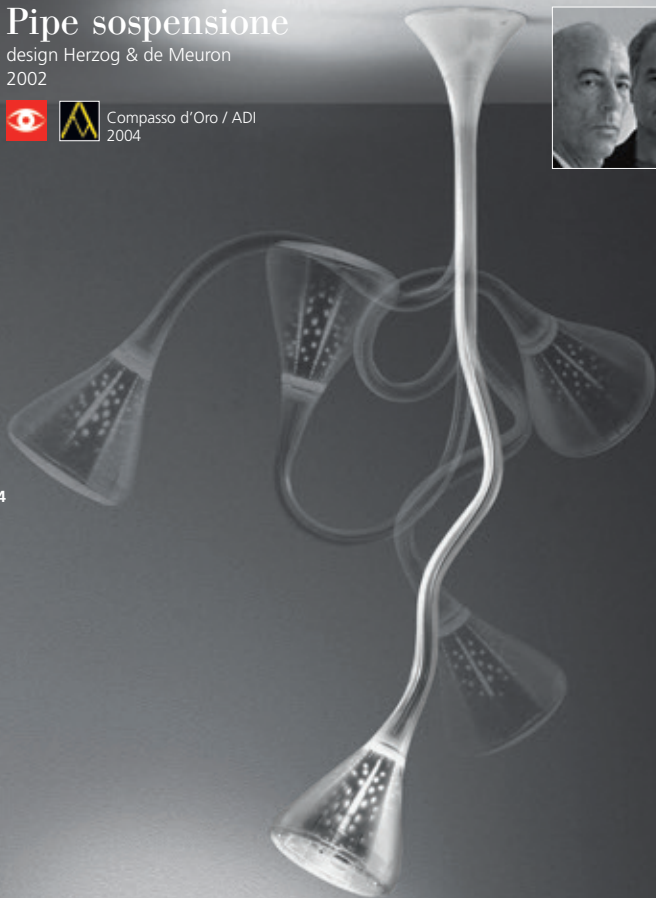


Pipe sospensione

design Herzog & de Meuron
2002



Compasso d'Oro / ADI
2004



414

FLUO

T

ø21 head x max 138 height



Helvetia Patria, St Gallen, Switzerland, Project Herzog & de Meuron

Pipe parete/soffitto

design Herzog & de Meuron
2002

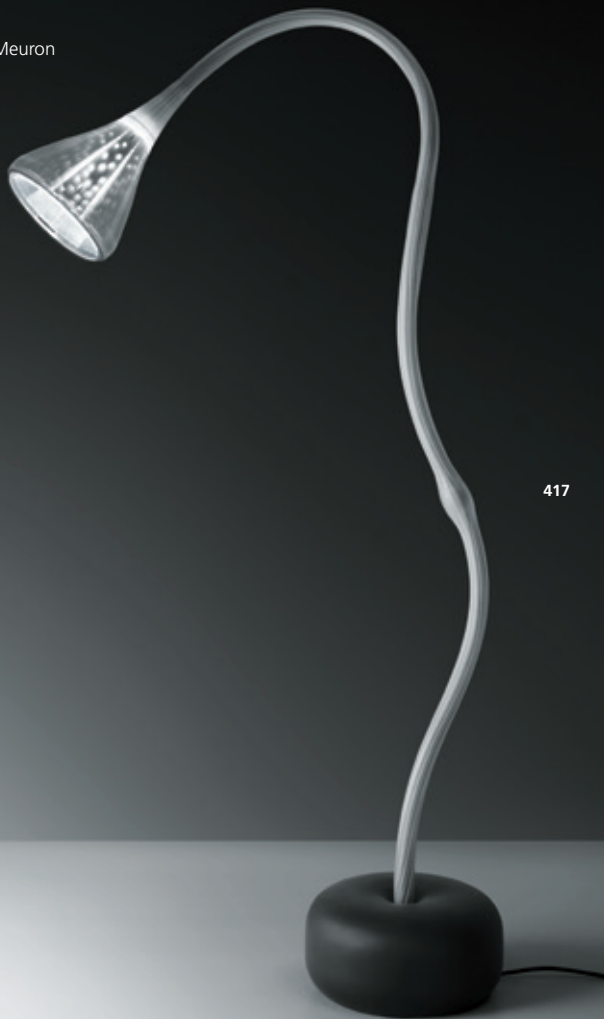


FLUO T

ø21 head x max 118 depth

Pipe terra

design Herzog & de Meuron
2005



417

FLUO



Noto

design Michele De Lucchi
2008



418





Genesy

design Zaha Hadid
2009

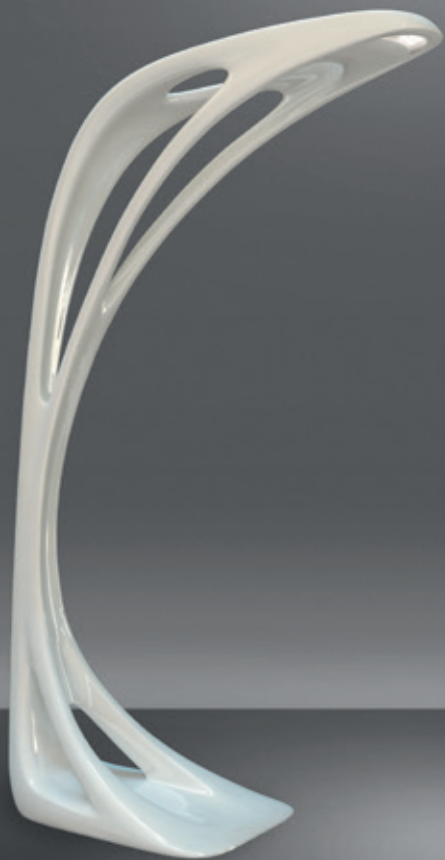


420

HALO+LED | HQI+LED



122 x 188 height



Info

Artemide Dictionary of Light	424
Products Lamping	442
How to read the catalogue	458
Colours	459
Artemide Worldwide	460

Artemide Dictionary of Light

A

Accuracy (of measurement)

Approximate agreement between the result of a measurement and the actual value of the item being measured. It is a qualitative term: the term "precision" should not be used as a synonym.

Active cooling

System composed of one or more radiators made of a conductive materials, plus a fan or another element conveying air on the radiator.

Adjustable dowsers

Adjustable, removable partitions applied on a projector, able to screen its light as required.

Ampere (A)

The SI base unit used to measure the intensity of electric current.

Angle of inclination

Angle of inclination calculated upward from the horizontal of a lighting fixture.

Anti-dazzle grid

Element usually with square or hexagonal grid (other geometric shapes could be applied) able to cut unrequired, dazzling light rays that can cause glare. Its finish is usually black or aluminium. The shaped section allows the reflected light to be deviated towards specific angles, so that the dazzle effect is removed.

Asymmetric lens shield tube

Accessory located in front of a projector, able to cut unrequired, dazzling light rays that can cause glare.

Axial intensity

Light intensity emitted by any lighting device along its main axis.

Backup Lighting

Part of the emergency lighting provided to ensure that an exit can be identified efficiently and used if the normal lighting system does not work.

B

BIN

A term used in the LED industry to define selections of: Colour (the BIN defines a

variable area of the chromaticity diagram). Luminous Flux (the BIN defines the amount of luminous flux emitted). V_f (the BIN specifies the maximum and minimum values of the voltage drop applied across the LED terminals)

Black body

It is an ideal object absorbing all incident electromagnetic radiations. Being black, it is neither reflecting nor transmitting any energy. The black body produces electromagnetic radiation as a consequence of its temperature.

C

Candela

SI unit of luminous intensity: the candela (cd) is the luminous intensity, in a given direction, of a light source that emits monochromatic radiation at a frequency of 540 THz and whose energy intensity in that direction is equal to 1/683 W per steradian.

Candela per square metre (m⁻²)

SI unit of luminance.

Catadiottric optic

Optical system usually mixed (refractive + reflective) on which reflection takes place, both because of the TIR principle and because of the use of mirrors.

CCT

Acronym of Correlated Color Temperature. It is expressed by the colour temperature in Kelvin degrees of a specific colour while in proximity of the black body curve in the different chromatic diagrams.

Cd/klm

Measurement unit of the luminous intensity. It is expressed in candles and is referred to the luminous flux installed, expressed in Kilo lumens.

Chromatic Rendering Index

Index evaluated by the ability to render a series of 14 colours, chosen using Munsell chromatic system, compared to a reference source depending on the colour temperature. If the colour temperature is below 5,000K, the reference source is the black body spectrum with the same colour temperature. If the CRI is higher, then the chosen reference source is a series D illuminant with colour temperature similar to the one of the source chosen.

Chromaticity diagram

Plane diagram in which the points, defined by the respective trichromatic coordinates, represent the chromaticity of colour stimuli.

Collimation lens

A lens directing the light rays incident on itself to the parallel optical axis of the lens itself.

Colour temperature

It is the temperature of the black body producing a spectral emission with chromatic features similar to the source itself. The colours emitted by heating the black body are, starting from the lowest temperatures, red (up to 1,800K), orange (between 1,800 and 2,200K), warm white (between 2,200 and 3,500K), neutral white (between 3,500 and 5,000K), cold white (from 5,000K to infinity)

Colour tolerance

Colour difference inside a chromatic section of a lighting source (e.g. LED), usually produced by the manufacturer and identified with an acronym.

Colourimetry

Measurement of colours, based on a set of conventions.

Cones

Photoreceptors of the retina containing pigments that are flexible in light which are the basis of the photopic vision process.

Connector

Connecting element between two components of a system. It can be mechanical, electrical or electronic.

Constant current

See also definition of 'current'. Current supplied by an electrical device that is kept at a constant level. Constant current power supplies distribute a specific current within certain tension limits. These can vary from zero to a maximum value, or from a minimum to a maximum value.

Constant tension

See also definition of 'tension'. Tension supplied by an electrical device, kept at a constant level until its maximum power level is reached.

Contrast

Subjective adjustment of the difference in appearance of two parts of a visual field (observed simultaneously or in succession).

Cool white

White light with cold colour temperature (5,000-10,000K)

Current

Electrical charge flux (usually negative) passing through a surface during a time unit. It is a fundamental magnitude in the International System. It is measured in Ampere.

Cut of

In a photometric solid, it is the angle or the angles in which a net distinction between light and dark can be perceived. It is calculated in respect to the main axis of the device.

D

DALI

Digital Addressable Lighting Interface. Protocol managing a system of light fittings through a signal transmitted by a single pair of wires. The DALI system can manage single or groups of light fittings included in the same system. Also, it can switch on and off and create scenarios with light fittings belonging to a same system.

DALI-SwitchDim

Compatibility of the power supply to work on a DALI protocol only or also through the SwitchDim function. In this last case, the load dimming is made through a simple push-to-make switch at the supply voltage.

Dark light

Device showing a luminance lower than 3,000 cd/m² in every 'C' plan for 'gamma' values equals or higher than 65 . It is calculated in respect to the main axis of the device. This value was originally 1,000 cd/m², now it is increased to 3,000 cd/m² for most devices.

Dialux

Light design software. Used to obtain all types of lighting calculations and related documentation in accordance with the legal regulations in force in various countries, as well as visualisations and animations for a realistic rendering of a project.

Diaphragm

Element modulating the amount of luminous flux passing through an optic system. A so called 'vignetting' phenomenon takes place if openings of other elements interfere with the above.

Diffraction

Deviation of the direction of propagation of radiation, determined by its wave nature, which occurs when the waves are restricted by obstacles.

Diffuse lighting

Lighting in which the light on the work surface or on an object does not come from any particular direction.

Diffuser

Optical element, transparent or opaque, able to diffuse its incident light rays in the surrounding space.

Diffusion

Phenomenon whereby the spatial distribution of a beam of radiation changes when the beam is deflected in multiple directions, by a surface or a medium, without changes of frequency in its monochromatic components.

Dimmable

Light fittings that can adjust their light intensity.

Direct lighting

Lighting by devices that distribute the light intensity in such a way that 90-100% of the luminous flux goes directly onto the work surface, assuming that this surface is not infinite.

DMX

DMX512, often abbreviated DMX (Digital Multiplex) is a communications protocol used mainly to control scene lighting [and] for control from computers or central units of complex lighting systems with moving or conventional lights. Each DMX512 cable can transmit up to 512 8-bit values between 0 and 255, so that a cable can control up to 512 separate devices. Since DMX only supports 512 channels, there may be situations where separate DMX universes are needed. A DMX universe is a single line connecting the controller and all the devices associated with that cable. Most recent DMX consoles support more than one DMX universe, each of which must be wired independently. A DMX cable is made up of at least three poles for the transmission of signals.

Direct glare

Glare produced by light sources in the visual field.

Dispersion

The white light that falls on the face of a prism, is dispersed and flows out from the opposite face with the spectral components separated. This occurs because the index of refraction of a given material is a function of wavelength and therefore different colours (different wavelengths) are refracted at different angles.

Downlight

Lighting device, usually installed in plaster false ceilings.

E**Efficacy**

Ratio between the luminous flux of a light fitting and the electrical power produced by it.

Efficiency (LOR)

Optical output; percentage ratio between the output luminous flux of the light fitting and the flux emitted by the light source.

Electrical connector

An electrical connector such as an electrical component, or an area of a printed circuit board, whose function is to electrically connect two or more electrical components exclusively by means of operations of a mechanical type (therefore without requiring electric welding).

Electrified track

Power supply system with voltage or low tension. Electrical conductors are located inside the track.

Electromagnetic wave

Electromagnetic energy carrier in single packs or 'qu岸tums' of energy, with a defined energy value. It moves in a straight line at approximate 300,000 Km/s. It has associated magnetic and electrical fields varying in time following a sine law.

Elliptical reflector

Ellipsoidal mirror (rotational or not) that, with a light source on the first focus, can replicate its image on the second focus (if rotational ellipsoid) or on a specific area of the optical axis (if non rotational ellipsoid).

Emission angle

In a projector, or in a rotosymmetrical / X-Y type device, it is double the angle made by the direction of the axial luminous intensity and the direction where intensity is $\frac{1}{2}$ of the axial.

Emergency lighting

Lighting intended for use when a general lighting system fails due to a power failure.

EN 12464

Standard that defines lighting technology features such as average illumination, uniformity, colour rendering and UGR for interiors. This standard also defines the maximum luminance of a device to be used in environments where there are video terminals.

F

Field of Vision

Of the eye or eyes. Angular width of the space in which an object can be when the observer looks at an object directly in front of him. The field can be monocular or binocular.

Filter

Optic element that can totally or partially select the wave lengths of a light source spectrum. In case of a total selection (net cut of the wave lengths between certain values), it is called a bandpass filter.

Flood

Term to identify a $2\frac{1}{2}$ theta opening between 15 and 20° in a projector.

Fluorescent source

Discharge lamp of the low pressure mercury type in which most of the light is emitted by a layer of fluorescent material excited by the ultraviolet radiation of the discharge.

Fresnel lens

Element allowing construction of large optics and small focal distance without the obstruction, the thickness and the weight of the material used to produce a spheric conventional lens of equivalent diottric power. The result is obtained dividing the spheric lens into a series of concentric circular sections, called Fresnel rings. For each zone the thickness of the lens is limited, while the continuous curve is transformed into a series of surfaces of non-continuous with the same curvature.

G

General Lighting

Essentially uniform lighting of an area or a volume that does not take into account specific local needs.

Glare

Visual condition in which there is discomfort or reduction of vision, caused by an unsuitable distribution or degree of brightness or too much contrast in space and time.

Goniophotometer

Instrument for the measurement of photometric magnitudes, for measuring the angular distribution of a magnitude of brightness emitted by a light source, a lighting fixture, a medium or a surface.

H

Halogen source

Lamp containing a tungsten filament and a small amount of one or more halogen gases for the purposes of cyclic regeneration of the filament.

Hybrid optic

Optical system in which both mirrors and lenses are used. More generally, both reflective and refractive elements are employed.

I

Illumination

Photometric value showing the quantity of luminous flux for surface area. Common measurement units are lux (lumen / m²) used in the international system, and foot-candle (lumen/ft²) in the United States.

Incandescent source

Lamp in which the light is produced using an element brought to incandescence by the passage of electric current, which emits radiation in the visible range.

Infrared radiation

Optical radiation having a wavelength greater than those of visible radiation.

Insulating class

Homogeneous grouping defined by the IEC (International Electrotechnical Commission), indicating the technical features applicable to an electric device in order to reduce electrical hazards in case of fault.

Class I electrical devices: the protection is based on the mains insulation and on a additional security measures. This is made by the connection of the conducting parts accessible to a protection conductor (protection earthing/grounding system) falling under the fixed electrical system.

Class II electrical devices: also known as double insulation devices, are manufactured so that the earthing/grounding system is not required. In this case an eventual fault cannot cause the user to come into contact with dangerous electrical tensions.

Class III electrical devices: the protection against electrocution is due to the use of SELV (Safety Extra-Low Voltage) security tension. The device is operated either by a battery or by a SELV transformer.

International System of Units

Abbreviated to "SI system" or sometimes just "SI", this is the set of units of measure agreed on by all countries that have signed the Metre Convention.

IP

International Protection (or protection class IP) is a code summing up the level of protection of an electrical appliance in case of accidental or intentional contact with a human body or with objects, and also the protection against contact with water. IPXX: the first digit shows the protection against the contact with solid bodies and the contact with dangerous parts. The second digit shows the protection against the contact with liquids.

Iso-illuminance curve, isolux curve

Locus of points belonging to a surface at which the light intensity has the same value.

K

Kelvin

The kelvin (K) is a unit of measurement of temperature that is one of the seven base units of the International System of Units. In lighting, it is the measurement of the colour of light. See colour temperature.

Lambert surface

Ideal surface that reflects the energy coming from one direction equally in all directions, and thus its luminance remains the same even if the viewpoint is different. It is therefore an ideal diffusing surface.

L

LED

Acronym of Light Emitting Diode. The LED is an electronic device made by the union of two elements composed of semiconductor material (typically silicon). The two elements are "doped", meaning that specific materials are added to them so that one has mainly negative charges (electrons) and the other one has mainly positive charges (holes). The passage of electrical current through the "junction" of the two elements causes the electron-hole recombination to occur, and this produces the phenomenon of the spontaneous emission of light at a given wavelength. The LED is therefore a monochromatic light emitter; white LEDs are blue LEDs which, through their radiation, excite phosphors which in turn, according to the same phenomenon of spontaneous emission, convert part of the blue radiation into others of the visible spectrum.

Lens

Optical element producing convergence or divergence of light rays on itself, thanks to refraction.

Life cycle

Time period from the first time a light source is switched on and a specific percentage of its estimated life span (e.g. 70%). LED manufacturers estimate the life cycle through tests lasting less than its determined life span. E.g L70 (6K)>36,000 hours means that the light source will produce a luminous flux higher than 70% of its initial luminous flux after 36,000 hours. Also, this estimate was performed through a test of 6,000 hours.

Light

Portion of electromagnetic waves spectrum that are visible to the human eye.

Light guide

Transparent optical element transporting light by means of TIR effect, e.g. optic fibre.

LOR

Acronym for Light Output Ratio. It is a percentage value obtained by the ratio between the luminous flux of a device and the luminous flux installed.

Louvre screen

Screen whose shielding elements are lamellae made of opaque or translucent material.

Lumen

SI unit of luminous flux. The lumen (lm) is the luminous flux emitted in a unit solid angle by a uniform point source having a luminous intensity of 1 candela.

Luminance

Photometric value showing the luminous power of a light source for solid angle unit and for surface unit. It is used to define how bright a surface is at a certain angle. In the International System it is measured in candelas per square metre (cd/m^2), in the United States in foot-lambert.

Luminous flux

Photometric value showing the amount of light emitted by a light source. It comes from the radiant flux (W) and is expressed in lumen.

Luminous intensity

Photometric value expressing the lighting power of a source for solid angle unit. It is an essential value in the International System; it is used to define how bright a specific point is at a certain angle. It is measured in candelas (cd).

Lux (lx)

SI unit of illuminance. Illumination produced on a surface with an area of 1 square metre by a luminous flux of 1 lumen uniformly distributed on this surface.

M

MacAdam Ellipse

In CIE chromatic diagrams, these are elliptical areas defining the ability of the human eye in perceiving colour differences from the centre of the elliptical area. E.g., a Step3 MacAdam Ellipse means that on average the human eye is able to perceive 3 different colours from the centre to the border of the ellipse.

Mesopic vision

Intermediate vision between photopic and scotopic vision.

Minimum/average illuminance

See definition of 'uniformity'.

Monochromatic radiation

Radiation characterised by a single wavelength. By extension, radiation characterised by a light waveband so limited that it can be defined by the indication of a single wavelength.

Monochromatism

Electromagnetic radiation in which the energy is concentrated in a single wavelength. Strictly speaking, monochromatic spectra are only emitted by lasers, but in reality those emitted by LEDs are also defined as monochromatic radiations, even if they are not exactly so.

Multi lens optic

Optical system made of more lenses, used to make very precise projections.

MWL (My White Light)

See Tunable White.

N

Neutral white

White colour of a light source with a colour temperature between 3500 and 5000 Kelvin.

O

Ohm's Law

In physics, Ohm's Law, whose name comes from the German physicist Georg Simon Ohm, expresses the constitutive law of proportionality between the electric potential difference across a conductor and the intensity of the electric current passing through it. The constant of proportionality is the electrical resistance. Denoting the electric potential difference at the terminals of an electrical conductor with V , and the electric current passing through it with I , Ohm's law states that $V = R \cdot I$, where R is the electrical resistance characteristic of the conductor. It is a constant, regardless of the value of the current. The current comprises an ordered movement of electrons, driven by an electric field, which have kinetic energy. The work done on them by the field in the unit of time is given by the power. When the flow of charges passes through a resistor, part or all of the kinetic energy of the charges is transferred to the material. This phenomenon is called the Joule effect, and the power transferred to the material is given by: $P (W) = V (v) \cdot I (A)$

Optical radiation

Electromagnetic radiation having a wavelength between the X-ray transition region (≈ 1 nm) and the radio waves transition region (≈ 1 mm).

Optics

Part of physics that studies the phenomena connected with the emission, propagation and detection of light.

P

Passive cooling

System composed of one or more radiators making sure that a light source (usually LED) is working at an adequate temperature. This system is based entirely on the shape and mass of the radiators.

Photometric solid

Spatial representation of the light intensity radiated by any lighting body.

Photometry

From greek FOTOS (light) and METRIA (measurement). Branch of physics studying the measurement of photometric values. These are related to the portion of electromagnetic waves spectrum that are visible to the human eye. Photometric values are obtained by radiometric values through integration of the radiometric spectrum, calculated on the photopic V curve (λ) multiplied by 683.

Photon

From the Greek "Phos, photos" which means light, the photon or quantum of light is the elementary particle of energy making up electromagnetic radiation.

Photopic vision

Vision that occurs when the eye adapts to luminance levels greater than 3-4 candelas per square metre. The cones are considered the main active elements of vision in these conditions.

Planck's law

Planck's law is a law of physics devised by German physicist Max Planck, stating that the energy associated with electromagnetic radiation is transmitted in indivisible packets called quanta, each of which is associated with a single photon.

PMMA

Acronym for Poly Methyl MethAcrylate, a plastic material with transparency and appearance very similar to those of glass; it was initially marketed by German company Rohm under the trade name "Plexiglas". It is widely used in the automotive sector (rear lamp covers of cars and motorcycles) and in lighting.

Polycarbonate

Plastic material with excellent properties of mechanical resistance, especially to bending.

It is used instead of glass or PMMA, where good impact resistance and good flexibility are required. It is sensitive to ultraviolet light, which is why it is often treated with paint that can filter the rays.

Power

The power is defined as the work (W) performed in a unit of time (t). According to the principle of equality between work and energy, power measures the amount of energy exchanged in the unit of time, in any transformation process, whether this is mechanical, electrical, thermal or chemical. Measured in watts (W).

Power supply

A power supply is an electrical device that changes the output electrical tension from AC alternate to DC continuous. The electrical power can be adapted in this way so that other electrical equipment can be used. Through a transformer, the level of output tension and current, and therefore power, are modified.

LED power supplies are created especially for the piloting of LED load. There are two main groups: the constant current power supplies regulate directly the current of the LED load, while the constant tension power supplies create a continuous tension through which other devices controlling LED loads can be operated.

Profile spot

Projector with optic elements able to 'shape' the projection, obtaining a net distinction between light and dark in the projected light profile.

Primary optics

Elements that are first intercepted by light in an optical system.

Projector

Optic device able to transfer lighting energy from a source to a projection plan. The transfer can be made replicating the image such as in cinema projectors (imaging optic) or without replicating the image such as in the illuminators (non imaging optic)

R

Radiant energy

Energy emitted, transferred or received as radiation. Measured in joules, $j = W.S$

Radiation

Emission or transportation of energy in the form of electromagnetic waves or particles.

Radiometry

From latin RADIUS (ray) and greek METRIA (measurement). Branch of physics studying measurement of radiometric magnitudes related to electromagnetic energy, such

as radiating flux (W), radiating intensity ($W \cdot sr^{-1}$), radiation ($W \cdot m^{-2}$), radiance ($W \cdot sr^{-1} \cdot m^{-2}$).

Reflectance

Ratio between the luminous flux reflected by a surface and the luminous flux incident on the surface.

Reflection

Physical phenomenon that occurs when a ray of light projects onto a mirror surface. The angle between the incident ray and the perpendicular to the incident point are equal to the angle between the reflected ray and the perpendicular to the incident point.

Reflective Screen

Screen in which the shielding depends mainly on the phenomenon of refraction.

Reflector

Optic element able to reflect light. This term includes all elements treated with vacuum-sealed aluminium and producing a specular surface. It is a fact though that also all opaque elements are to some extent reflectors.

Refraction

Physical phenomenon that occurs when a ray of light projects onto a border between two mediums with a different refraction index (or with two different densities). The refraction law, also known as Snell law, is defined as follows: $n \cdot \sin(i) = n' \cdot \sin(i')$. n and n' are refraction indexes of the first and second medium; " i " and " i' " are the angles relative to the perpendicular of, respectively, the incident ray and the refracted ray.

Remote Control

Infrared remote control for light management.

Retrofit

Light source using an advanced technology replacing an obsolete one with the same mechanical features.

Retroreflector

Optical device designed to deflect the rays that fall on it towards the source of the light. The rays undergo two refractions and a reflection in variously shaped elements.

RGB

Acronym for RED – GREEN – BLUE, used to identify systems with multi-coloured light sources which, through additive synthesis, can create all the colours of the visible range and their possible combinations, including white.

Rods

Photoreceptors of the retina in which pigments are sensitive to scotopic vision. Rods are considered not to play any role in the discrimination of colour stimuli.

S

Saturation

Attribute of a visual sensation that allows you to judge the proportion of pure chromatic colour in the total sensation.

Screen

Part of a lighting device consisting of translucent or opaque elements, geometrically arranged in such a way as to hide the lights from the observer at certain angles.

Scotopic vision

Vision that occurs when the eye adapts to luminance levels less than a few hundredths of a candela per square metre; the rods are considered the main active components of the eye in this condition. The spectrum appears not coloured.

Secondary optics

In an optical system, these are elements that are intercepted by light in the second place.

Security lighting

Part of the emergency lighting system designed to ensure the safety of persons.

Sensitivity

Quotient between the response Y of a detector and its excitation X .

Solid angle

Solid angle subtended at the centre of a sphere by a cap with an area that is numerically equal to the square of the radius. Measured in steradian, sr.

Source

Any element able to product an electromagnetic radiation.

Spectrum

Distribution of a radiometric magnitude (radiance, radiation intensity, radiating flux), as a function of radiations frequency or wave length.

Standard EN60598-1

Standard regarding electrical safety of lighting devices.

Steradian (sr)

SI unit derived from a solid angle which, having its vertex in the centre of a sphere, cuts an area of the spherical surface equal to that of a square having the radius of the sphere as its side.

T

TCO (Total Cost of Ownership)

Latest generation calculation tool used to come up with lighting and system control solutions to ensure a targeted use of energy resources, starting from regular estimates of the costs of installing and operating the equipment.

Tension

Difference between the electric potential between two points in space, caused by their electrical power.

Thermal management

Management of the thermic dissipation of a light fitting, usually LED.

Thermal radiation

Emission process in which the radiant energy has its origin in the thermal agitation of the particles making up the matter (atoms, molecules, ions).

Theta

In a photometric solid with rotational or X-Y symmetry, the angle between the intensity vector with half the maximum value of the solid and a second intensity vector also with half the maximum value, but whose position is a mirror image of the first vector.

(½ Theta)

In a photometric solid with rotational symmetry or XY symmetry, the angle between the maximum intensity vector of the solid and a second intensity vector with half the maximum value.

(2 ½ Theta)

In a device with rotational or X-Y symmetry, twice the angle between the maximum intensity and the intensity equal to half of the maximum.

TIR lens

Optical element that, associated with an LED, works as a parabolic reflector using the total reflection principle. This happens when the light hits a border between two optical mediums, one firmer and one softer. TIR is the acronym for Total Internal Reflection.

Transformer

Electrical device used to transform input and output electrical power parameters (tension, current intensity), maintaining constant electrical power.

The transformer is a device that can be operated in alternate current, thanks to the electromagnetic principles linked to variable fluxes.

Tunablewhite

Light source able to create different tones of white light, going from warm (2,500K) to cold white (6,500K). It can be made of white or coloured sources.

U

UGR

Unigied Glare Ratio. Parameter expressing the glare of a light fitting, through the evaluation of its luminance.

Ultraviolet radiation

Optical radiation with wavelengths shorter than those of visible radiation. In the range between 100 and 400 nm, ultraviolet radiation is generally indicated with the symbols UVA between 315 and 400 nm, UVB between 280 and 315 nm and UVC between 100 and 280 nm.

Uni EN 12464 standard

UNI standard that establishes the lighting technology parameters related to workstations. The standard defines characteristics such as: Minimum illumination, uniformity, colour rendering of sources and UGR for various workplaces. This standard also prescribes the maximum permissible luminance of a device for its use in places where there are video terminals.

Uniformity

In a illumination (lux) or luminance (cd/m²) map, it is the ratio between the lower and the average value observed.

V

Very Wide Flood

Term to identify a $2\frac{1}{2}$ theta opening greater than 30° in a projector.

Visible radiation

Optical radiation that directly causes a visual sensation. Even if the range of wavelengths concerned in vision depends on the individual and on the illuminance on the retina, the lower limit is normally indicated between 360 nm and 400 nm and the upper limit between 760 nm and 830 nm.

Visual performance

Degree of effectiveness of the visual system, measured for example by the speed and accuracy with which a visual task is accomplished.

Visual task

Set of elements of the work performed.

Voltage drop

Voltage drop (V_f) is a synonym of the potential difference. More specifically if a resistor of resistance R is inserted between two points A and B of an electrical circuit and traversed by a current of intensity I , Ohm's law states that the electric potential at A is greater than at B in a quantity equal to $R \cdot I$. In other words, between A and B there is a potential difference, or voltage drop, equal to $\Delta V = R \cdot I$

W

Wall washer

Luminaire designed to illuminate the walls of buildings, whether external or internal; wall washers can be with white light or RGB, they are very frequently used to create spectacular effects outside.

Warm white

White colour of a light source with a colour temperature between 2700 and 3500 Kelvin.

Wavelength

Distance between two successive points, in the direction of propagation of a periodic wave, in which the oscillation has the same phase. Measured in metres (m) and nano metres (nm).

Wide Flood

Term to identify a $2 \frac{1}{2}$ theta opening between 20 and 30° in a projector.

Lamping

C ceiling, F floor, S suspension, T table, W wall, W/C wall/ceiling

90° T		LED	Total power 23 W		1750 lm	3000K	dim
Acheo W, C		HALO	max 1x230W	R7s	3000 lm	2950K	dim
After dark C		LED	Total power 25W		1500 lm	3000K	dim
After dark W		LED	Total power 25W		1700 lm	3000K	dim
Aggregato S		HALO	max 1x70W	E27	1180 lm	2900K	dim
		or FLUO	max 1x20W	E27	1230 lm	2700K	
		or LED	max 1x14W	E27	1055 lm	2700K	
Alcatraz F	indirect	LED	Total power 49,5W		3400 lm	3000K	dim
	direct	LED	Total power 16,5W		700 lm	3000K	dim
Alcinoo T		HALO	max 1x105W		1900 lm	2900K	dim
Alfa T		HALO	max 2x28W	E14	690lm	2800K	dim
Alicudi C		FLUO	2x42W	GX24q-4	6400 lm	3000K	
Altrove MWL W/C, S		FLUO	2x3 RGB groups 39W	G5			dim
Altrove kelvin W/C, S		FLUO	2x39W	G5	6650 lm	3000K	dim
		+ FLUO	2x39W	G5	7000 lm	6500K	dim
Altrove 600 W/C, S		FLUO	2x55W	2G11	9600 lm	3000K	dim
Aqua Cil C, S, T		HALO	max 1x150W	E27	2870 lm	2900K	dim
Aqua Cil F		HALO	max 1x205W	E27	4200 lm	2900K	dim
Boalum T/F		LED	Total power 75 W		3000 lm	3000K	dim
Botanic Rain C 2m		LED	Total power 74 W		2500 lm	3000K	dim
Cabildo F, S		LED	Total power 39W		3000 lm	3000K	dim
		HALO	max 1x230W	R7s	5000 lm	2950K	dim
Cabildo W		LED	Total power 39W		3000 lm	3000K	dim
		HALO	max 1x230W	R7s	5000 lm	2950K	dim
		HIT	1x70W	G8,5	6900 lm	3000K	
Cadmo F	indirect	LED	Total power 44W		3000 lm	3000K	dim
	diffused	LED	Total power 7W		70 lm	3000K	
	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	dim
	diffused	INC	max 1x60W reflector	E27	960cd	2700K	
	indirect	HIE	1x70W	E27	5200 lm	3000K	
	diffused	INC	max 1x60W reflector	E27	960cd	2700K	
	indirect	HIE	1x150W	E27	12900 lm	3000K	
diffused	INC	max 1x60W reflector	E27	960cd	2700K		

Cadmo W		LED	2x7W		920 lm	3000K	dim
		FLUO	2x26W	GX24q-3	1800 lm	3000K	
		or FLUO	2x32W	GX24q-3	2400 lm	3000K	
Calenda S	diffused	FLUO	4x55W	2G11	4x4800 lm	3000K	dim
	decorative	LED blue	1,2W				
Callimaco T		LED	Total power 45 W		3500 lm	3000K	dim
		HALO	max 1x230W	R7s	5000 lm	2950	dim
Capsule 36 W/C, S		HALO	max 1x150W	E27	2870 lm	2900K	dim
		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Capsule 45 S		HALO	max 1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x30W	E27	1940 lm	2500K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Castore 14 T, S		HALO	max 1x60W	G9	790 lm	2900K	
Castore 25 S		HALO	max 1x100W	E27	1800 lm	2900K	dim
	or	FLUO	max 1x15W	E27	800 lm	2700K	
	or	LED	max 1x14W	E27	1055 lm	2700K	
Castore 25 T		HALO	max 1x100W	E27	1800 lm	2900K	dim
Castore 35 S		HALO	max 1x150W	E27	2870 lm	2900K	dim
	or	FLUO	max 1x15W	E27	800 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	2700K	
Castore 35 T, F		HALO	max 1x150W	E27	2870 lm	2900K	dim
Castore 42 S		HALO	max 1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Castore 42 T, F		HALO	max 1x205W	E27	4200 lm	2900K	dim
Castore Calice 18 S		HALO	max 1x48W	G9	740 lm	2800K	dim
Castore Calice 42 S		HALO	max 1x205W	E27	4200 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Choose F		HALO	max 2x52W	E27	1640 lm	2800K	
	or	LED	max 2x10W	E27	1612 lm	2700K	
		FLUO	2x13W	G24q-1	1800 lm	3000K	
Choose S		HALO	max 1x70W	E27	1180 lm	2900K	
Choose T		HALO	max 1x52W	E27	820 lm	2800K	
	or	LED	max 1x14W	E27	1055 lm	2700K	
		FLUO	1x13W	G24q-1	900 lm	3000K	

Choose W		HALO	max 1x42W	E14	630 lm	
		LED	Total power 1,9W		65 lm	3000K
Choose mega F	indirect	HALO	max 2x52W	E27	1640 lm	2800K dim
	direct	INC	max 1x100W reflector	E27	1420 lm	2700K
	indirect	FLUO	max 3x18W	G24q-2	1200 lm	3000K
	direct	INC	max 1x100W reflector	E27	1420 lm	2700K
Choose mega S		HALO	max 3x70W	E27	3540 lm	2900K dim
	or	LED	max 3x14W	E27	3165 lm	2700K
		FLUO	3x18W	GX24q-2	3600 lm	3000K
Chimera F		FLUO T16	3x28W	G5	7800 lm	2700K
Copernico S		LED	Total power 38W		2565 lm	4000K dim
Copernico W		LED	Total power 40W		1811 lm	3000K dim
Copernico 500 S		LED	Total power 24W		1980 lm	4000K dim
Cosmic Angel C		HALO	max 2x400W	R7s	18000 lm	2950K dim
	+	FLUO	2x55W	2G11	9600 lm	3000K dim
		HIT	2x70W	G8,5	13800 lm	3000K
	+	FLUO	2x55W	2G11	9600 lm	3000K dim
Cosmic Angel S		HALO	max 2x400W	R7s	18000 lm	2950K dim
		HIT	2x70W	G8,5	13800 lm	3000K
Cosmic Angel W		FLUO	2x55W	2G11	9600 lm	3000K dim
	+	LED RGB	Total power 7,5W			dim
Cosmic Landscape T/F		FLUO	2x55W	2G11	9600 lm	3000K dim
		FLUO	2x55W	2G11	9600 lm	3000K
	+	LED RGB	Total Power 7W			dim
Cosmic Landscape 15 W/C		FLUO	2x55W	2G11	9600 lm	3000K dim
Cosmic Landscape 30 W/C, S		FLUO	2x55W	2G11	9600 lm	3000K dim
Cosmic Leaf F, C		HALO	1x100W	G53	1013 lm	3000K
		HIR 111	1x70W	GX8,5	3300 lm	3000K
Cosmic Leaf mini C		LED	Total power 4W		90 lm	3000K dim
Cosmic Mugg S		FLUO	1x55W	2G11	4800 lm	3000K dim
Cosmic Rotation S		FLUO	2x42W	G24q-4	6400 lm	3000K dim
		HALO	max 2x120W	R7s	4600 lm	2950K dim
Cosmic Rotation W/C		FLUO	2x55W	2G11	9600 lm	3000K dim
Cosmic Rotation riflessa C		FLUO	2x42W	G24q-4	6400 lm	3000K dim
Cuma 10 W		LED	Total power 14W		696 lm	3000K
Cuma 20 W		LED	Total power 28W		1431 lm	3000K
Cuma 26 W		HALO	max 1x230W	R7s	5060 lm	3000K dim

Dalù T (transparent)	HALO	max 1x18W	E14	170 lm	2800K	
	or FLUO	max 1x5W	E14	240lm	2500K	
	or LED	max 1x4,5W	E14	250 lm	3000K	
Dalù T (polished)	HALO	max 1x28W	E14	345 lm	2800K	
	or max 1x5W	E14	240lm	2500K		
	or max 1x6W	E14	470 lm	3000K		
Demetra T, F, W	LED	Total power 9,5W		392 lm	3000K	dim
Demetra faretto W	LED	Total power 9,5W		392 lm	3000K	dim
Diaphragm W, S	LED	Total power 6 W		576 lm	3000K	dim
Dinarco W	HALO	max 1x160W	R7s	3300 lm	2950K	dim
Dioscuri 14 T, W/C	HALO	max 1x60W	G9	790 lm	2900K	
Dioscuri 25 W/C	HALO	max 1x70W	E27	1180 lm	2900K	dim
	or FLUO	max 1x20W	E27	1200 lm	2700K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Dioscuri 25 T	HALO	max 1x70W	E27	1180 lm	2900K	dim
Dioscuri 35 W/C	HALO	max 1x105W	E27	1900 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Dioscuri 35 T	HALO	max 1x150W	E27	1900 lm	2900K	dim
Dioscuri 42 W/C	HALO	max 1x105W	E27	1900 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Dioscuri 42 T	HALO	max 1x205W	E27	1900 lm	2900K	dim
Doride F	FLUO	1x57W	GX24q-5	4300 lm	3000K	dim
Droplet C, S	LED	Total power 3x35W		3x2288 lm	3000K	dim
	HALO	max 3x160W	R7s	3x3300 lm	2950K	dim
Droplet mini W/C	LED	Total power 29W		2288 lm	3000K	
	HALO	max 1x160W	R7s	3300 lm	2950K	dim
	HIT	1x70W	G8,5	6900 lm	3000K	
Echos F	indirect HALO	max 1x400W	R7s	9000 lm	2950K	dim
	diffused FLUO T26	1x58W	G13	5200 lm	3000K	
	spot HALO	max 1x35W/12V	QRCBC35	547 lm	3000K	dim
Eclisse T	HALO	max 1x18W	E14	170 lm	2800K	
	or FLUO	max 1x5W	E14	240 lm	2500K	
	or LED	max 1x4,5W	E14	250 lm	3000K	
Edge 21 W/C	FLUO TC-TSE	1x20W	E27	1200 lm	2700K	
Edge 30 W/C, S	FLUO TC-TSE	1x23W	E27	1500 lm	2700K	

Egle T	LED	Total power 3,5W		140 lm	4000K	dim
Elle eye S	LED	Total power 25W		1725 lm	4000K	dim
Elle satin S	LED	Total power 25W		1770 lm	3000K	dim
Empatia 16 T, F, W, C, S	LED	Total power 12 W		600 lm	3000K	dim
Empatia 26 T, F, W, C, S	LED	Total power 19 W		920 lm	3000K	dim
Empatia 36 T, F, W, C, S	LED	Total power 29 W		1510 lm	3000K	dim
Empirico F, S	FLUO T16	2x35W	G5	6600 lm	3000K	dim
Empirico System S (1 module)	FLUO T16	2x35W	G5	6600 lm	3000K	dim
Eurialo W	HALO	max 1x160W	R7s	3300 lm	2950K	dim
	FLUO	1x32W	GX24q-3	3000 lm	2950K	
	or FLUO	1x42W	GX24q-4	3200 lm	3000K	
Everything M Std C	LED	Total power 14W	2x9°	801 lm	3000K	
	LED	Total power 14W	2x9°	858 lm	4000K	
	LED	Total power 14W	2x14°	793 lm	3000K	
	LED	Total power 14W	2x14°	848 lm	4000K	
	LED	Total power 14W	2x22°	750 lm	3000K	
	LED	Total power 14W	2x22°	802 lm	4000K	
Fato T	HALO	max 2X18W	E14	530 lm	2700K	
	or FLUO	max 2X8W	E14	500 lm	2700K	
	or LED	max 2x4,5W	E14	500 lm	3000K	
Fenice 8 S	HALO	max 1x50W/12V	GY6,35	1180 lm	3000K	
Fenice 15 S	HALO	max 1x70W	B15d	1180lm	2900K	dim
Fenice 20 S	HALO	max 1x150W	B15d	2870 lm	2900K	dim
Firefly F	HALO	max 1x20W/12V	G4	320 lm	3000K	
Float circolare C, S	FLUO	1x55W	2GX13	4200 lm	3000K	
Float lineare C, S	FLUO	2x39W	G5	7000 lm	3000K	dim
	FLUO	2x54W	G5	10000 lm	3000K	dim
Florensis F	LED	Total power 44,5W		2710 lm	3000K	dim
Florensis W	LED	Total power 28W		1838 lm	3000K	
Fractals S	LED	Total power 44,5W		1800 lm	3000K	dim
Frost W	HALO	max 1x60W	G9	790 lm	2900K	dim
Fukurou F, S	LED	1x20W	E27	1521 lm	3000K	dim
Genesy F	indirect HALO	max 1x230W	R7s	5000 lm	2950K	dim
	direct LED	Total power 12W		450 lm	3000K	
	indirect HQI	1x70W	G8,5	6900 lm	3000K	
	direct LED	Total power 12W		450 lm	3000K	
Hakofugu S	LED	1x20W	E27	1521 lm	3000K	dim

Hakofugu micro T	LED	1x6W	E14	470 lm	2700K	
Halo T	LED	Total power 13,5W		1140 lm	4000K	dim
Hoshigame T	LED	1x6W	E14	470 lm	2700K	
Icaro W	HALO	max 1x100W	B15d	1800 Lm	2900K	dim
Illiria F	indirect LED	Total power 36W		1888 lm	3000K	dim
	direct LED	Total power 11W		698 lm	3000K	
Ilio F	LED	Total power 43,5W		2710 lm	3000K	dim
Ipogeo F	HALO	max 1x150W - PAR38	E27	2870 lm	2900K	dim
Ipparco T	LED	Total power 7,8W		453 lm	3000K	dim
Itis T	LED	Total power 5,4W		220 lm	3000K	dim
Kalias 100 W/C	HALO	max 1x28W	E14	345 lm	2800K	dim
Kalias 200 W/C	HALO	max 1x70W	E27	1180 lm	2900K	dim
Katatumuri S	LED	1x20W	E27	1521 lm	3000K	dim
Laguna 16 T, F, C, S	LED	Total power 14 W		720 lm	3000K	dim
Laguna 26 T, F, C, S	LED	Total power 23 W		1150 lm	3000K	dim
Laguna 37 T, F, C, S	LED	Total power 34 W		1760 lm	3000K	dim
Led Net circle C, S	LED	Total power 39W		1895 lm	3000K	dim
Led Net linear 66 C, S	LED	Total power 21W		1071 lm	3000K	
Led Net linear 125 C, S	LED	Total power 41W		1865 lm	3000K	dim
Lesbo T	HALO	max 1x70W	E27	1180 lm	2900K	dim
Logico C, S	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	2700K	
Logico F	HALO	max 3x70W	E27	3x1180 lm	2900K	dim
Logico T	HALO	max 3x42W	E27	1890 lm	2800K	dim
Logico W	HALO	max 2x52W	E27	2x820 lm	2800K	dim
	FLUO	1x36W	2G10	28000 lm	3000K	
Logico 3 in linea C, S	HALO	max 3x150W	E27	8610 lm	2900K	dim
	or FLUO	max 3x23W	E27	4500 lm	2700K	
	or LED	max 3x20W	E27	4563 lm	2700K	
Logico 3 in linea W	HALO	max 6x52W	E27	6x820 lm	2800K	dim
	FLUO	3x36W	2G10	3x2800 lm	3000K	
Logico 3x120 C, S	HALO	max 3x150W	E27	8610 lm	2900K	dim
	or FLUO	max 3x23W	E27	4500 lm	2700K	
	or LED	max 3x20W	E27	4563 lm	2700K	
Logico micro C, S	HALO	max 1x42W	E14	630 lm	2800K	dim
	or FLUO	max 1x8W	E14	420 lm	2700K	

	or LED	max 1x6W	E14	470 lm	2700K	
Logico micro T	HALO	max 1x42W	E14	630 lm	2800K	dim
	or FLUO	max 1x11W	E14	650 lm	2500K	
	or LED	max 1x6W	E14	470 lm	2700K	
Logico micro W	HALO	max 1x42W	E14	420 lm	2800K	dim
	FLUO	1x18W	GX24q-2	1200 lm	3000K	
Logico micro 3 in linea C, S	HALO	max 3x42W	E14	1890 lm	2800K	dim
	or FLUO	max 3x8W	E14	1260 lm	2700K	
	or LED	max 3x6W	E14	1410 lm	3000K	
Logico micro 3 in linea W	HALO	max 3x42W	E14	1890 lm	2800K	dim
	FLUO	3x18W	GX24q-2	3600 lm	3000K	
Logico micro 5 in linea S	HALO	max 5x42W	E14	3150 lm	2800K	dim
	or FLUO	max 5x8W	E14	2100 lm	2700K	
	or LED	max 5x6W	E14	2820 lm	3000K	
Logico micro 3x120 C, S	HALO	max 3x42W	E14	1890 lm	2800K	dim
	or FLUO	max 3x8W	E14	1260 lm	2700K	
	or LED	max 3x6W	E14	1410 lm	3000K	
Logico micro 4x90 C, S	HALO	max 4x42W	E14	2520 lm	2800K	dim
	or FLUO	max 4x8W	E14	1680 lm	2700K	
	or LED	max 4x6W	E14	1880 lm	3000K	
Logico mini C, S	HALO	max 1x70W	E27	1180 lm	2900K	dim
Logico mini T	HALO	max 3x28W	E27	3x345 lm	2800K	dim
Logico mini W	HALO	1x52W	E27	820 lm	2800K	dim
	FLUO	1x18W	2G10	1100 lm	3000K	
	or FLUO	1x24W	2G10	1700 lm	3000K	
Logico mini 3 in linea C, S	HALO	max 3x70W	E27	3540 lm	2900K	dim
Logico mini 3 in linea W	HALO	3x52W	E27	820 lm	2800K	dim
	FLUO	3x18W	2G10	3300 lm	3000K	
	or FLUO	3x24W	2G10	5100 lm	3000K	
Logico mini 3x120 C, S	HALO	max 3x70W	E27	3540 lm	2900K	dim
Logico mini 4x90 C, S	HALO	max 4x70W	E27	4720 lm	2900K	dim
Logico nano C, S	HALO	max 1x42W	E14	630 lm	2800K	dim
Logico nano 5 in linea S	HALO	max 5x42W	E14	3150 lm	2800K	dim
Lotek T	LED	Total power 7,5W		288 lm	3000K	dim
Lunaphase 450 W/C	FLUO T16-R	1x55W	2GX13	4200 lm	3000K	
Lunaphase 600 W/C	FLUO T16-R	1x55W	2GX13	4200 lm	3000K	
Megaron T	LED	Total power 45 W		3500 lm	3000K	dim

		HALO	max 1x400W	R7s	9000 lm	2950K	dim
Melampo T, F		HALO	max 2x52W	E27	1640 lm	2800K	
		or FLUO	max 2x15W	E27	1600 lm	2700K	
		or LED	max 2x12W	E27	1612 lm lm	2700K	
Melampo W		HALO	max 1x42W	E14	630 lm	2800K	dim
		or FLUO	max 1x11W	E14	650 lm	2500K	
		or LED	max 1x6W	E14	470 lm	2700K	
Melampo mega F		HALO	max 1x150W	E27	2870 lm	2900K	dim
Melampo notte T		HALO	max 1x42W	E14	630 lm	2800K	dim
		or FLUO	max 1x11W	E14	650 lm	2500K	
		or LED	max 1x6W	E14	470 lm	2700K	
Melete W		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Melissa S		LED	Total power 30W		3000 lm	3000K	dim
		HALO	max 1x205W	B15d	4200 lm	2900K	dim
Mendori T		LED	Total power 10W		425 lm	3000K	dim
Mendori mini T		LED	1x6W	E14	470 lm	2700K	
Mercury C, S		LED	Total power 70W		4576 lm	2300K	dim
		HALO	max 2x160W	R7s	6600 lm	2950K	dim
Mercury mini C, S		LED	Total power 29W		2280lm	3000K	dim
		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Mesmeri W		LED	Total power 28W		1997 lm	3000K	
		HALO	max 1x230W	R7s	5000 lm	2950K	dim
		HIT	1x35W	G8,5	3500 lm	3000K	
Metacolor F	diffused	FLUO	3x58W RGB	T26			dim
	presence	FLUO	3x9W	G23	1800 lm	3000K	
Metacolor MWL F	diffused	FLUO	2x3 RGB groups x 58W	G13			dim
	presence	FLUO	3x9W	G23	1800 lm	3000K	
Mezzachimera F		HALO	max 3x60W	E27	2130 lm	2700K	
		or FLUO	max 3x20W	E27	3690 lm	2700K	
		or LED	max 3x14W	E27	3165 lm	3000K	
Miconos T, W, C		FLUO globe	11x20W	E27	1200 lm	2700K	
Miconos F, S		FLUO globe	1x23W	E27	1500 lm	2700K	
Microsurf W		LED	Total power 26W		2000 lm	3000K	
Mimesi F	indirect	LED	Total power 44W		2710 lm	3000K	dim
	diffused	LED	Total power 4,5W		100 lm	6000K	
Minomushi T, S		LED	Total power 28W		1743 lm	3000K	dim
Mogura T		LED	Total power 10W		378 lm	3000K	dim

Mogura mini T	LED	Total power 10W		378 lm	3000K	dim
Montjuic F	HALO	max 1x400W	R7s	9000 lm	2950K	dim
Mouette asimmetrica S	FLUO	2x24W	G5	3500 lm	3000K	dim
	+ FLUO	2x54W	G5	10000 lm	3000K	dim
Mouette mini S	FLUO	2x36W	2G11	2x2900 lm	3000K	dim
Mouette simmetrica 135 S	FLUO	4x24W	G5	7000 lm	3000K	dim
Mouette simmetrica 255 S	FLUO	4x54W	G5	19200 lm	3000K	dim
Nearco C	LED	Total power 25W		1500 lm	3000K	
Nearco system C	LED	Total power 25W		1500 lm	3000K	
Nebula W/C	LED	Total power 50W		2087 lm	3000K	
Nessino T	HALO	max 4x18W	E14	4x170 lm	2800K	
	or FLUO	max 4x5W	E14	4x240 lm	2500K	
	or LED	max 4x4,5W	E14	1000 lm	3000K	
Nesso T	HALO	max 4x18W	E14	4x170 lm	2800K	
	or FLUO	max 4x5W	E14	4x240 lm	2500K	
	or LED	max 4x4,5W	E14	1000 lm	3000K	
Nestore terra F	HALO	max 1X205W	B15d	4200 lm	2900K	dim
Nestore lettura F	HALO	max 1x50W	GY6,35	1180 lm	3000K	dim
New nature F	indirect LED	Total power 50W		2520 lm	3000K	dim
	diffused LED	Total power 10W		300 lm	3000K	
Noto S	FLUO	2x80W	G5	14000 lm	3000K	dim
Nuboli S	FLUO	6x55W	2G11	28800 lm	3000K	dim
Null Vector α	LED	1x 6W	E14	470 lm	2700K	
Null Vector β	LED	1x 6W	E14	470 lm	2700K	
Nur C	LED	Total power 45W		2250 lm	2700K	dim
	HALO	max 1x205W	E27	4200 lm	2900K	dim
	FLUO	1x70W	GX24q-6	5200 lm	3000K	
	HIE	1x100W	E27	8500 lm	3000K	
Nur S	LED	Total power 45W		2250 lm	2700K	dim
	HALO	max 1x205W	E27	4200 lm	2900Kc	dim
	FLUO	2x57W	GX24q-5	8600 lm	3000K	
	FLUO	1x70W	GX24q-6	5200 lm	4000K	
	HIE	1x150W	E27	12900 lm	3000K	
	HIE	1x250W	E40	24500 lm	3000K	
Nur 55 C, S	FLUO	1x57W	GX24q-5	4300 lm	3000K	
Nur 75 C, S	FLUO	1x57W	GX24q-5	4300 lm	3000K	

Nur 1618 S		HALO	max 2x400W	R7s	18000 lm	2950K	dim
		FLUO	4x57W	GX24q-5	17200 lm	3000K	
		HIE	1x250W	E40	24500 lm	3000K	
		HIE	1x400W	E40	42000 lm	3000K	
Nur 1618 Metam. S	direct	HALO	max 9x150W	R7s	25830 lm	2900K	dim
	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	
Nur gloss C, S		LED	Total power 45W		2250 lm	2700K	dim
		HALO	max 1x205W	E27	4200 lm	2900K	dim
		FLUO	1x70W	GX24q-6	5200 lm	3000K	
		HIE	1x100W	E27	8500 lm	3000K	
Nur gloss mini C, S		LED	Total power 29W		1550 lm	2700K	
		HALO	max 1x150W	E27	2870 lm	2900K	dim
		FLUO	1x42W	GX24q-4	3200 lm	3000K	
		HIE	1x35W	E27	3200 lm	3000K	
Nur Metamorfoosi S	direct	HALO	max 3x150W	B15d	8610 lm	2900K	dim
	indirect	HALO	max 1x230W	R7s	5000 lm	2950K	
	direct	LED	Total power 3x12W		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
indirect	LED	Total power 30W		2000 lm	3000K		
Nur mini C		LED	Total power 29W		1396 lm	2700K	
		HALO	max 1x150W	E27	2870 lm	2900K	dim
		FLUO	1x42W	GX24q-4	3200 lm	3000K	
		HIE	1x35W	E27	3200 lm	3000K	
Nur mini S		LED	Total power 29W		1396 lm	2700K	
		HALO	max 1x160W	R7s	3300 lm	2950K	dim
Nur mini Metam. S	direct	HALO	max 3x80W	R7s	4350 lm	2900K	dim
	indirect	HALO	max 1x80W	R7s	1450 lm	2900K	
	direct	LED	Total power 3x12W		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
indirect	LED	Total power 30W		2000 lm	3000K		
Objective T	direct	LED	Total power 4 W		300 lm	3000K	dim
	indirect	LED	Total power 8 W		640 lm	3000K	dim
One line T		LED	Total power 11,8W		480 lm	3000K	dim

Onfale grande T		HALO	max 1x70W	E27	1180 lm	2900K	
		or FLUO	max 1x18W	E27	1050 lm	2500K	
		or LED	max 1x12W	E27	806 lm	2700K	
		+ HALO	max 1x18W	E14	170 lm	2800K	
		or FLUO	max 1x5W	E14	240 lm	2500K	
		or LED	max 1x6W	E14	470 lm	2700K	
Onfale medio T		HALO	max 1x42W	E27	630 lm	2800K	
		or FLUO	max 1x18W	E27	1050 lm	2500K	
		or LED	max 1x12W	E27	806 lm	2700K	
		+ HALO	max 1x18W	E14	170 lm	2800K	
		or FLUO	max 1x5W	E14	240 lm	2500K	
		or LED	max 1x6W	E14	806 lm	3000K	
Onfale piccolo T		HALO	max 1x42W	E27	630 lm	2800K	
		or FLUO	max 1x18W	E27	1050 lm	2500K	
		or LED	max 1x12W	E27	620 lm	2700K	
Pantalica S		HALO	max 6x42W	E14	3780 lm	2800K	dim
Pantalica 2 braccia W		HALO	max 2x42W	E14	1260 lm	2800K	dim
Pantalica 3 braccia W		HALO	max 3x42W	E14	1890 lm	2800K	dim
Paragon T		LED	Total power 10W		650 lm	3000K	dim
Patroclo T		HALO	max 1x70W	E27	1180 lm	2900K	dim
Pausania TW T		LED	Total power 15W		900 lm	2700/6500K	
Pipe F		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Pipe W/C, S		FLUO	1x32W	GX24q-3	2400 lm	3000K	dim
Pirce C, S		LED	Total power 45W		3158 lm	3000K	dim
		HALO	max 1x400W	R7s	3300 lm	2950K	dim
Pirce W		HALO	max 1x230W	R7s	5000 lm	2950K	dim
Pirce micro S		LED	Total power 28W		1997 lm	3000K	dim
Pirce micro W		LED	Total power 29 W		2680 lm	3000K	dim
Pirce mini S		LED	Total power 45W		3158 lm	3000K	dim
		HALO	max 1x400W	R7s	3300 lm	2950K	dim
Platea W		FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
Polinnia C, S		FLUO	2x42W	GX24q-4	6400 lm	3000K	
Polluce F		HALO	max 1x105W	E27	1900 lm	2900K	dim
Prometeo F	indirect	LED	Total power 3x12W		red	345 lm	dim
					green	575 lm	dim
					blue	165 lm	dim
	diffused	LED	Total power 20W			1350 lm	3000

Rea 12 W	LED	Total power 15W		800 lm	3000K	
Rea 17 W	LED	Total power 26W		2000 lm	3000K	
Reall F, W	LED	Total power 45W		2631 lm	3000K	dim
Reeds F	LED	Total power 10W		315 lm	3000K	
Reeds triplo F	LED	Total power 30W		945 lm	3000K	
Rigel F	indirect LED	43W		3400 lm	3000K	dim
	diffused FLUO	2x3 RGB groups x 58W	G13			dim
Robbia 30 W	HALO	max 1x70W	E27	1180 lm	2900K	dim
	FLUO	1x9W	G23	600 lm	3000K	
Robbia 60 W	HALO	max 1x70W	E27	1180 lm	2900K	dim
	FLUO	1x9W	G23	600 lm	3000K	
Sagitta W/C	HALO	max 2x28W	E14	2x345 lm	2800K	dim
	FLUO	1x18W	G24q-2	1200 lm	3000K	
Scopas S	LED	Total power 63W		2912 lm	3000K	dim
Shogun T	HALO	max1x150W	E27	2870 lm	2900K	
Sisifo T	LED	Total power 8 W		640 lm	3000K	dim
Skydro W/C	LED	Total power 1x29W		2288 lm	3000K	dim
	HALO	max 1x160W	R7s	3300 lm	2950K	dim
	HIT	1x70W	G8,5	6900 lm	3000K	
Soffione 36 S	HALO	max 1x105W	E27	1900 lm	2900K	dim
	or FLUO	max1x15W	E27	800 lm	2700K	
	FLUO	1x26W	GX24q-3	1800 lm	3000K	
	or FLUO	1x32W	GX24q-3	2400 lm	3000K	
Soffione 36 T	HALO	max 1x105W	E27	1900 lm	2900K	dim
Soffione 36 W/C	HALO	max 1x105W	E27	1900 lm	2900K	dim
	or LED	max 1x20W	E27	1521 lm	2700K	
	FLUO	1x26W	GX24q-3	1800 lm	3000K	
	or FLUO	1x32W	GX24q-3	2400 lm	3000K	
Soffione 45 S	HALO	1x205W	E27	4200 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	FLUO	1x42W	GX24q-4	3200 lm	3000K	
Soffione 45 T	HALO	1x205W	E27	4200 lm	2900K	dim
Soffione 45 W/C	HALO	1x205W	E27	4200 lm	2900K	dim
	or LED	max 1x20W	E27	1521 lm	3000K	
	FLUO	1x42W	GX24q-4	3200 lm	3000K	
Solium F	LED	Total power 40 W		1750 lm	3000K	dim
Spilli C, S	FLUO	2x42W	GX24q-4	6400 lm	3000K	

Tagora 80 C, S	LED	Total power 18W	2x9°	704 lm	3000K	
	LED	Total power 18W	2x9°	757 lm	4000K	
	LED	Total power 18W	2x19°	729 lm	3000K	
	LED	Total power 18W	2x19°	832 lm	4000K	
	LED	max 1x7W	GU10		3000K	
	HALO	max 1x35W	GU5,3		3000K	dim
	HIPAR	1x20W	GX10		3000K	
	HIT	1x20W	GU6,5	1600 lm	3000K	
Tagora 270 C, S	LED	Total power 36W	2x8°	2072 lm	3000K	dim
	LED	Total power 36W	2x8°	2217 lm	4000K	dim
	LED	Total power 36W	2x18°	1900 lm	3000K	dim
	LED	Total power 36W	2x18°	2032 lm	4000K	dim
	FLUO	2x26W	G24q-3	3600 lm	3000K	dim
	FLUO	2x17W	GR14q-1	2500 lm	3000K	dim
	HIT	1x70W	G12	6600 lm	3000K	
Tagora 570 C, S	LED	Total power 46W	2x51°	2175 lm	3000K	dim
	LED	Total power 46W	2x51°	2316 lm	4000K	dim
	FLUO	4x36W	2G11	11200 lm	3000K	dim
Tagora 970 C, S	LED	Total power 116W	2x51°	6171 lm	3000K	dim
	LED	Total power 116W	2x51°	6630 lm	4000K	dim
	FLUO	4x24W+4x39W	G5	19400 lm	3000K	dim
Talak T, F, W	LED	Total power 8,9W		480 lm	3000K	dim
Talo W	LED	Total power 20W		1288 lm	3000K	
	HALO	max 1x120W	R7s	2300 lm	2950K	dim
	FLUO	1x18W	G24q-2	1200 lm	3000K	
Talo 90 W, S	LED	Total power 42W		4000 lm	3000K	
	FLUO	1x39W	G5	3500 lm	3000K	dim
Talo 120 W, S	LED	Total power 59W		5600 lm	3000K	
	FLUO	1x54W	G5	5000 lm	3000K	dim
Talo 150 W, S	LED	Total power 76W		7200 lm	3000K	
	FLUO	1x80W	G5	7000 lm	dim	
Talo 180 W, S	FLUO	2x39W	G5	7000 lm	3000K	dim
Talo 240 W, S	FLUO	2x54W	G5	10000 lm	3000K	dim
Tatsuno-Otoshigo S	LED	Total power 28W		1500 lm	3000K	dim
Telefo 50 W/C	FLUO	2x11W	G23	2x900 lm	3000K	
Telefo 90 W/C	FLUO	1x18W	G13	1350 lm	3000K	

Telefo 120 W/C		FLUO	1x36W	G13	3300 lm	3000K	
Telefo 170 W/C		FLUO	1x58W	G13	5200 lm	3000K	
Teti W/C		HALO	max 1x28W	E27	345 lm	2800K	dim
Tian Xia S	direct	HALO	max 1x230W	R7s	5000 lm	2950K	dim
	indirect	HALO	max 1x400W	R7s	9000 lm	2950K	dim
Tian Xia 500 C, S	direct	FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
	diffused	LED RGB	Total power 35W				
	indirect	FLUO	2x42W	GX24q-4	6400 lm	3000K	dim
	direct	FLUO	1x42W	GX24q-4	3200 lm	3000K	dim
	indirect	FLUO	2x42W	GX24q-4	6400 lm	3000K	dim
Tian Xia Metamorfofi S	direct	LED	Total power 3x12		red 345 lm		dim
					green 575 lm		dim
					blue 165 lm		dim
	indirect	LED	Total power 30W		3000 lm	3000K	dim
	diffused	FLUO T16	4x3 RGB groups x 14W G5				
	direct	HALO	max 3x150W	B15d	8610 lm	2900K	dim
	diffused	FLUO T16	4x3 RGB groups x 14W G5				
indirect	HALO	max 1x400W	R7s	9000 lm	2950K	dim	
Tilos 150 W/C		HALO	max 1x42W	E14	630 lm	2800K	dim
Tilos 200 W/C		HALO	max 1x70W	E27	1180 lm	2900K	dim
Tizio T, F		LED	Total power 8W		400 lm	3000K	dim
		HALO	max 1x50W12V	GY6,35	1180lm	3000K	2 levels
Tizio 35 T, F		HALO	max 1x35W12V	GY6,35	234lm	3000K	2 levels
Tizio micro		HALO	max 1x50W12V	GY6,35	234lm	3000K	dim
Tizio Plus T, F		HALO	max 1x50W12V	GY6,35	860lm	3000K	dim
Tizio X30 T, F		HALO	max 1x50W12V	GY6,35	1180lm	3000K	2 levels
Tolomeo T, F, W,		LED	Total power 11W		410 lm	3000K	dim
		HALO	max 1x70W	E27	1180 lm	2900K	
		FLUO	1x18W	G24q-2	1200 lm	3000K	
Tolomeo S		HALO	max 1x105W	E27	2870 lm	2900K	dim
	or	FLUO	max 1x23W	E27	1500 lm	2700K	
	or	LED	max 1x20W	E27	1521 lm	3000K	
Tolomeo 2 bracci perg. S		HALO	max 2x150W	E27	2x2870 lm	2900K	dim
	or	FLUO	max 2x23W	E27	2x1500 lm	2700K	
Tolomeo 2 bracci alu. S		HALO	max 2x70W	E27	2360lm	2900K	dim
	or	FLUO	max 2x16W	E27	1800 lm	2500K	
	or	LED	max 2x14W	E27	2110 lm	2700K	

Tolomeo basculante T, F, W	HALO	max 1x70W	E27	1180 lm	2900K	
	or FLUO	max 1x20W	E27	1230 lm	2700K	
Tolomeo braccio W	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
Tolomeo decentrata alu. S	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x16W	E27	900 lm	2500K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo decentrata ring S	INC reflector	max 1x100W	E27	1420 lm	2700K	dim
Tolomeo decentrata p.ø24 S	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x16W	E27	900 lm	2500K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo decentrata p.ø32 S	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo decentrata p.ø36 S	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo diffusore 18 p. W	HALO	max 1x42W	E27	630 lm	2800K	dim
Tolomeo diffusore 18 s. W	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x16W	E27	900 lm	2700K	
Tolomeo diffusore 24 W	HALO	max 1x70W	E27	1180lm	2900K	dim
	or FLUO	max 1x18W	E27	1050 lm	2500K	
	or LED	max 1x14W	E27	1055 lm	2700K	
Tolomeo diffusore 32 W	HALO	max 1x150W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Tolomeo faretto W	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
Tolomeo mega T, F, W	LED	Total power 31 W		1500 lm	3000K	dim
	HALO	max 1x150W	E27	2900 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
Tolomeo mega S	HALO	max 1x105W	E27	2870 lm	2900K	dim
	or FLUO	max 1x23W	E27	1500 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Tolomeo micro T, F, W,	LED	Total power 9,6W		350 lm	3000K	dim
	HALO	max 1x60W	E14	820 lm	2800K	

Tolomeo micro faretto W	LED	Total power 9,6W		350 lm	3000K	dim
	HALO	max 1x60W	E14	820 lm	2800K	
Tolomeo micro pinza W	LED	Total power 9,6W		350 lm	3000K	dim
	HALO	max 1x60W	E14	820 lm	2800K	
Tolomeo midi T	LED	Total power 9,6W		350 lm	3000K	dim
Tolomeo mini T, F, W,	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
	FLUO	1x18W	G24q-2	1200 lm	3000K	
Tolomeo mini TW T, F, W	LED	Total power 13,7W		550 lm	3000K/10000K	
Tolomeo pinza W	LED	Total power 11W		410 lm	3000K	dim
	HALO	max 1x70W	E27	1180 lm	2900K	
Tolomeo TW T, F, W	LED	Total power 13,7W		550 lm	3000K/10000K	
Tolomeo XXL F	FLUO	2x57W	GX24q-5	4300 lm	3000K	
	HIC	1x100W	E27			
Trifluo MWL S	FLUO	3x3 RGB groups x 14W	G5			dim
Trikalias W/C	HALO	max 3x28W	E14	1035 lm	2800K	dim
Utopia 32 W	HALO	max 1x70W	E27	1180 lm	2900K	dim
Utopia 42 W	HALO	max 1x205W	E27	4200 lm	2900K	dim
	or FLUO	max 1x28W	E27	1700 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Utopia 52 W	HALO	max 1x205W	E27	4200 lm	2900K	dim
	or FLUO	max 1x28W	E27	1700 lm	2700K	
	or LED	max 1x20W	E27	1521 lm	3000K	
Wudi mini S	LED	1x6W	E14	470 lm	2700 K	
Yadokari T	LED	1x6W	E14	470 lm	2700 K	
Yang T/F	LED	Total power 36W (3x15W)		red 345 lm		dim
				green 575 lm		dim
				blue 165 lm		dim
	FLUO	3x42W	GX24q-4	3x3200 lm		dim
Zeffiro 80 C	FLUO	1x80W	2G11	6500 lm	3000K	
Zeffiro 140 C	FLUO	2x54W	G5	2x5000 lm	3000K	
Zen F	LED	Total power 43,5W		2710 lm	3000K	dim
	+ LED	Total power 13W		940 lm	3000K	
	HALO	max 1x400W	R7s	9000 lm	2950K	dim
	+ HALO	max 1x160W	R7s	3300 lm	2950K	
Zsu-Zsu 55 W/C	HALO	max 3x40W	E27	1470 lm	2800K	dim

How to read the catalogue

Empatia

design Carlotta de Bevilacqua, Paola di Arianello



_____ enjoy the Augmented Reality

458



lamping colours

LED



Ts

S

D

S: structure / base / arm / support D: diffusor / head

dimensions

Empatia 16 tavolo: ø16x 19 height

Colours



white



black



Red



Green



graphite
grey



titanium
grey



silver
grey



grey



gold



rust



polished
white



polished
black



polished
blue



polished
yellow



polished
orange



polished
red



mirror



copper



metal
grey



metal
anthracite



metal
gold



metal
bronze



metal
yellow



metal
orange



metal
red



metal
blue



metal
turquoise



metal
green



natural



silk
satin



black



Opaline



Transparent



transparent
with polished
silk finish

Headquarters

Artemide S.p.A.

Via Bergamo, 18
20010 Pregnana Milanese (MI), Italy
Tel. (+39) 02/93518.1 - 93526.1
Numero verde 800 834 093 (from Italy only)
info@artemide.com
www.artemide.com

Architectural division

Artemide Architectural S.A.S.

Z.I. du Breuil
18400 Saint Florent sur Cher, France
Tel. (+33) 02/48 23 99 00
artemide.architectural@artemide.fr

Nord Light S.p.A.

Via Bergamo, 18
20010 Pregnana Milanese (MI), Italy
Tel. (+39) 02/93518.1 - 93526.1

Argentina

Head office and Showroom:

Edimetra S.A.

Paraguay 792, 3rd floor
1057 Buenos Aires
Tel. (+54) 4312/4871
info@artemide.com.ar

Austria

Head office and Showroom:

Artemide Handelsgesellschaft mbH

Gonzagagasse 1 / Morzinplatz
1010 Wien
Tel. (+43) 01/803 21 82
info@artemide.at

Australia

Australian Head office and Adelaide Showroom:

Ornare Imports Pty. Ltd.

28 Fullarton Rd, Norwood SA 5067
Tel. (+61) 08 8362 3029
info@artemide.com.au
www.artemide.com.au

Office and Showrooms:

Sydney

504-508 Cleveland St
Surry Hills NSW 2010
Tel. (+61) 02 9699 8472
sydney@artemide.com.au

Melbourne

46-48 Rathdowne St
Carlton VIC 3053
Tel. (+61) 03 9349 3310
melbourne@artemide.com.au

Benelux

(Belgium/Holland/Luxemburg)

Head office: Horas S.A.

Beemdstraat 25
1601 Ruisbroek, Belgium
Tel. (+32) 02/334 84 50
artemide_benelux@artemide.com

Showroom and

Lighting Consultancy Centers:

Brussels

Chaussée de Waterloo 410
1050 Brussels - Belgium
Tel. (+32) 02/534 03 67
artemide.brussels@skynet.be

Amsterdam

Hobbemakade 89, 1071 XR
Amsterdam - Holland
Tel. (+31) 20/4702668
artemide.amsterdam@artemide.nl

Brasil

Artemide Brasil

Representação Comercial Ltda.

São Paulo
Tel. (+55) 11/949100095
artemide_brasil@artemide.com

Canada

Head office:

Artemide Ltée/Ltd.

11105 rue Renaude Lapointe,
Montréal, Québec H1J 2T4
Tel. (+1) 514 323 6537
Toll free (+1) 888 777 2783
infocanada@artemide.net
www.artemide.net

Showrooms:**Montreal**

440, rue Saint-Pierre
Montréal, Québec H2Y 2M5
Tel. (+1) 514 788 3788
Fax. (+1) 514 788 4605
montreal@artemide.net

Toronto

5 Mill Street,
Toronto, Ontario M5A 3R6
Tel. (+1) 416 628 6718
Fax. (+1) 416 628 6827
toronto@artemide.net

Artemide sales office:

Vancouver
Tel. (+1) 778 650 5157
vancouver@artemide.net

China**Head office and Showroom:**

Artemide Trading (Shanghai) Co., Ltd.
Unit A102-202,
Wending Living Style
Plaza No. 258 Wending Road
Shanghai 200030
Tel. (+86) 21 6122 3408
info@artemide.cn

Showrooms:**Beijing**

Unit B245, Cofco Plaza
No. 8 Jiangguomennei Street
Dongcheng District, Beijing
Tel. (+86) 10 8511 8718

Beijing

Unit 007/5F,
No. 5 International Furniture
Hall of Easy Home
No. 65 North 4th Ring Road
Chaoyang District, Beijing
Tel. (+86) 10 8463 6098

France**Head Office and Showroom:**

Artemide France S.A.S.
52, avenue Daumesnil,
75012 Paris
Tél. (+33) 1/43 44 44 44
artemide@artemide.fr

Germany**Head office:****Artemide GmbH**

Hans-Böckler-Straße 2
58730 Fröndenberg
Tel. (+49) 02373/975.0
info@artemide.de

Office:**München**

Luise-Ullrich-Straße 20
80636 München
Tel. (+49) 089/70065198
muenchen@artemide.de

Showroom:**Frankfurt**

Baseler Straße 10, 60329 Frankfurt
Tel. (+49) 069/3399 5690
frankfurt@artemide.de

Great Britain**Head office, Showroom and
Lighting Consultancy Center:**

Artemide GB Ltd.
106 Great Russell Street
London WC1B 3NB
Tel. (+44) 0/207 631 5200
info@artemide.co.uk

Greece**Head office:****Artemide Hellas S.A.**

34, Solonos Str., 10 673 Athens
Tel. (+30) 210/364 6770.4.5
info@artemide.gr

Showroom:**Thessaloniki**

92, G. Papandreou Str.
54 665 Thessaloniki
Tel. (+30) 2310/403 934.5

Hong Kong**Head office:****Artemide Ltd.**

Unit 1303, 13/F, Ruttonjee House
Ruttonjee Centre, 11 Duddell Street
Central, Hong Kong
Tel. (+852) 2523 0050
info@artemide.com.hk

Showroom:

Shop 102-103, Ruttonjee Centre
11 Duddell Street,
Central, Hong Kong
Tel. (+852) 2523 0333

India**Head office:****Artemide Lighting India Pvt. Ltd.**

Unit no 5, 2nd floor
Raghuvanshi Mansion
Raghuvanshi Mills Compound
Senapati Bapat Marg, lower parel Maharashtra,
Mumbai 400013
Tel. (+91) 22/61774800
info@artemide.in

Italy**Head office:****Artemide Italia S.r.l.**

Via Bergamo 18
20010 Pregnana Milanese (MI)
Tel. (+39) 02/93518.1
Tel. (+39) 02/93526.1
Numero Verde 800 834 093
info@artemide.com

Showrooms:**Milano**

Corso Monforte 19, 20122 Milano
Tel. (+39) 02/76006930
Tel. (+39) 02/794039
monforte@artemide.com

Via Manzoni 12, 20121 Milano

Tel. (+39) 02/778712201
Tel. (+39) 02 78712202
manzoni@artemide.com

Roma

Via Margutta 107, 00187 Roma
Tel. (+39) 06/36001802
Tel. (+39) 06/36001808
margutta@artemide.com

Napoli

Via Gaetano Filangieri 16/C
80121 Napoli
Tel. (+39) 081/4207283
filangieri@artemide.com

Lighting Consultancy Centers:**Milano**

Via Manzoni 12, 20121 Milano
Tel. (+39) 02/778712201
Tel. (+39) 02/78712202
manzoni@artemide.com

Roma

Via Pisanelli 1, 00196 Roma
Tel. (+39) 06/94537550
pisanelli@artemide.com

Japan**Head office:****Artemide Japan K.K.**

1104 Showamachi 2-1-16 Kita Ku
Tokyo 114-0011
Tel. (+81) 03/5692 4677
info@artemide.co.jp

Mexico**Head Office****Showroom & Customer Service:****Scultura Luminosa**

Suderman # 246
Col Chapultepec Morales
Mexico D.F., 11570
Tel. (+52) 55 5250 2661
Tel. (+52) 55 4633 2744
info@artemide.mx

Portugal**Head office and Showroom:****Foton Iluminação Ltda**

Rua da Garagem 3
2795-510 Carnaxide
Tel. (+351) 21/416-90-70; 71; 72
geral@foton.pt

Russia**Head office:****Artemide Agency OOO**

Bolshoj Zlatoustinskij Pereulok, Bldg
1, office 100, 101000 Moscow
Tel. (+7) 495/984 2238
info@artemide-agency.ru

Scandinavia

Head office & Showroom:

Artemide Scandinavia A/S

Skudehavnsvej 5
DK-2100 Copenhagen, Denmark
Tel. (+45) 7020 1700
info@artemide.dk

South Korea

Head office and Showroom:

Duomo&Co., Ltd.

Taeyang Bldg.
33-17, Nonhyun-dong
Gangnam-gu Seoul Korea
Tel. (+82) 02 516 7083
info@duomokorea.com
www.duomokorea.com

Spain

Head office: Artemide S.A.

C/Vico, 12-18, 08021 Barcelona
Tel. (+34) 93/478 3911
artemide@artemide.es

Switzerland

Head office and Showroom:

Artemide Illuminazione S.A.

Bären-Gasse 16, 8001 Zürich
Tel. (+41) 043/268 2727
info@artemide.ch

United Arab Emirates

Representative Office:

Artemide Middle East-Dubai Office

P.O. Box 18526 Dubai,
LOB 16-204
Jebel Ali Free Zone
Tel. (+971) 4/887 2022
artemide@eim.ae

U.S.A.

Headquarters, National Sales and Customer Service Center:

Artemide, Inc.

250 Karin Lane
Hicksville, NY 11801
Tel. (+1) 631 694 9292
Fax. (+1) 631 694 9275
Toll Free (+1) 877 Art 9111
infousa@artemide.net

Artemide Showrooms:

Chicago, IL

414 N. Orleans Street, #103
Chicago, IL 60654
Tel. (+1) 312 475 0100
Fax. (+1) 312 475 0112
chicago@artemide.net

Los Angeles, CA

9006 Beverly Blvd.
West Hollywood, CA 90048
Tel. (+1) 310 888 4099
Fax. (+1) 310 888 4098
losangeles@artemide.net

Miami, FL

2222 Ponce de Leon Boulevard
Coral Gables, FL 33134
Tel. (+1) 305 444 5800
Fax. (+1) 305 444 5801
miami@artemide.net

New York, NY

46 Greene Street
New York, NY 10013
Tel. (+1) 212 925 1588
Fax. (+1) 212 925 2429
newyork@artemide.net

San Francisco, CA

855 Montgomery Street
San Francisco, CA 94133
Tel. (+1) 415 393 9955
Fax. (+1) 415 393 9959
sanfrancisco@artemide.net

Affiliated Sales office:

Dallas, TX

Tel. (+1) 214 747 8344
dallas@artemide.net

Philadelphia, PA

Tel. (+1) 215 733 9877
philadelphia@artemide.net

© Artemide S.p.A.

Still lifes

Miro Zagnoli

Hiroshi Iwasaki

Ballo & Ballo

Federico Villa

Jean Pierre Maurer

Prepress

ABC Network

Print

Rotolito Lombarda

February 2014



Artemide S.p.A. si riserva la facoltà di modificare, in qualunque momento e senza preavviso, le caratteristiche tecniche degli elementi illustrati nel presente catalogo.

Artemide S.p.A. reserves the right to change, at any time and without prior warning, the technical specifications of any product illustrated in this catalogue.

Artemide S.p.A. se réserve le droit de modifier, à n'importe quel moment et sans préavis, les caractéristiques techniques des éléments illustrés dans ce catalogue.

Artemide S.p.A. behält sich das Recht vor jederzeit und ohne Ankündigung die technischen Daten der im Katalog abgebildeten Produkte zu ändern.

Artemide S.p.A. se reserva la facultad de modificar, en cualquier momento y sin aviso previo, las características técnicas de los elementos ilustrados en el presente catálogo.



REACTIV · OFFICE DESIGN



Ch J-Ph de Sauvage 37 BÂT. "VERTISSA" 1219 CHÂTELAINE · GENEVE
SWITZERLAND · TEL: +41 (0)22 797 05 12 · www.rod-ge.ch

Ch J-Ph de Sauvage 37
Bâtiment "Vertissa"
1219 Châtelaine (GE)
Tel: +41 (0)22 797 05 12

