



Observing and improving

*What inspired the
Hopper?*



For large parties, we noticed that a round table creates more distance. As several tables are needed, company is split up into a series of islands. In this case, long picnic tables provide a more satisfactory solution. They can be endlessly extended by sliding them together. Beer festivals or other large-scale popular festivals are occasions when a large number of people sit together at long tables to eat, drink and be merry. This is where the typical awkward climbing over benches tends to happen. Living in a beer-loving country,

and more specifically a hops farming region, this was a perfect opportunity to dive into this matter, have a closer look at the problem and try to think of solutions... the day after the party.

The result was Hopper, a tool for togetherness that gathers hops pickers after the work has been done, the centre of celebration. Four pass-through zones make it easy to get in and out of Hopper without having to lift your leg over the bench or disturbing your companions, even when tables are placed in a long row. Its slanted legs and tabletop edges are a clear reference to the hops poles that are so characteristic of the Westhoek region. If you turn around, you can use the tabletop as a comfortable backrest.

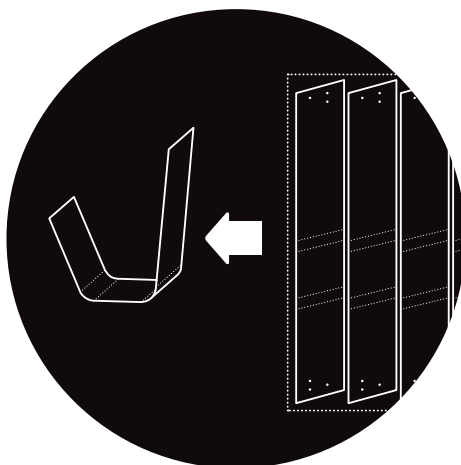


[Back to
index](#)

Hopper bench

Extremis





Eco-design

Ten Hopper legs are precisely mapped on a standard metal sheet to keep material waste to a minimum.



Hopper bench with a tabletop that also functions as a backrest.

[Back to
index](#)



↑
G-Star Raw® headquarters
in Düsseldorf, Germany.



↑
Google premises
in Zürich, Switzerland.



Hotel Yotel is a stylish, contemporary hotel in the heart of Midtown West. Did you know it has the largest outdoor hotel terrace in New York City?

[Back to
index](#)

Extremis

The beautiful new Science Campus of the University of Leiden in the Netherlands features multiple Hopper picnic tables on different levels, thanks to Hora Barneveld.



[Back to index](#)

Extremis



At the RJV offices, Pami workspace designers created an interior that is geared to the new way of working, combined with cosiness and a homey atmosphere.



↑
Hopper picnic & shades with a view
of the Burj Khalifa in Dubai.

[Back to
index](#)



[Back to
index](#)





Back to
index

Extremis



Hopper picnic and
shade on the terrace of
a private residence by
interior architect Pieter
Vanrenterghem.

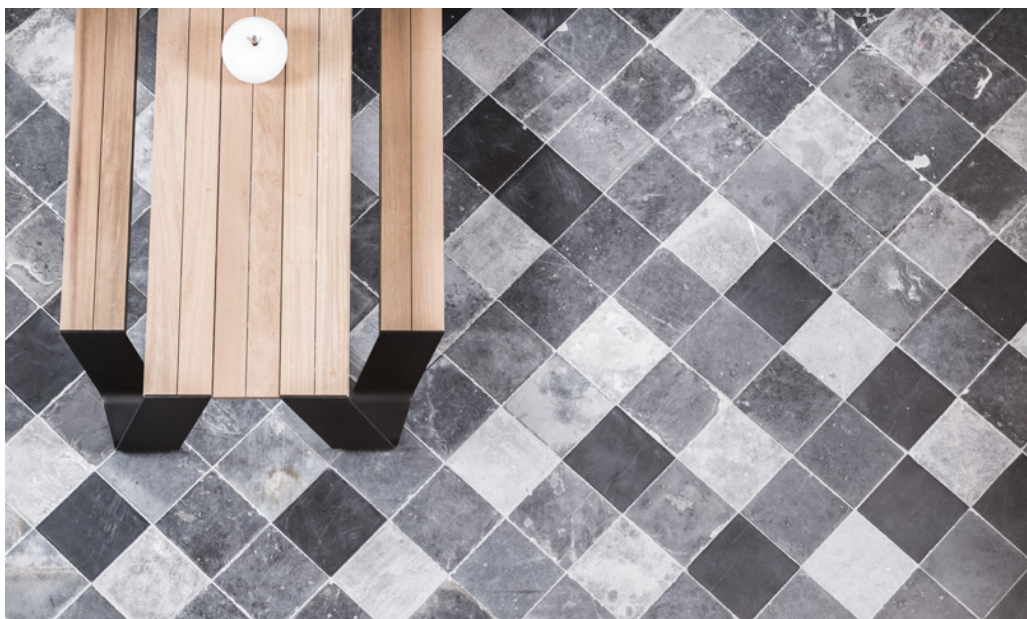
The Hopper picnic blends
in perfectly at the central
courtyard of this brutalist
residence by Clauwers &
Simon Architects.





[Back to index](#)





'Outdoor space' inside a 16th century chapel

This 16th-century chapel in the centre of Sint-Truiden was given a new use in 2016 as a work and exhibition space for the architects of Klaarchitectuur. The protected monument underwent a thorough renovation and now combines the old character of the original building with modern additions by architect Gregory Nijs. The four stacked boxes, which serve as an office and conference room, transform the inner space of the chapel into the outdoor space of the office. A staircase complex around the boxes provides an extra experience. The black Hopper picnic, delivered by our dealer Carmetum, fits perfectly with the original natural stone floor, which features a diagonal cross pattern.

[Back to
index](#)

Extremis



↑
Courtyard of the Frankfurt
International School in Germany.

The rooftop terrace of the Arhus public library in Roeselare offers an amazing view of the city and is an extension of this vibrant meeting place, where research, knowledge, people and ideas come together.



[Back to
index](#)

Extremis



Hopper picnic and Walrus in this private garden,
designed by Tuinonderneming Monbaliu.



Know more about
Hopper

[Back to
index](#)



Hopper shade

*Clearly inspired
by hops fields*

Both opened and closed, Hopper shade perfectly follows the lines of the Hopper table. It opens and closes effortlessly, thanks to an internal spring mechanism that does not take up extra space next to the table.





[Back to
index](#)



Saison Tremist

The togetherness beer



What do beer and design both have in common? Well, the Extremis Hopper table was inspired by the hops fields enveloping the company premises, for one thing. But that's not all. The typical Extremis design method was applied on the creation of the Tremist beer. It was initially crafted with a view to spoiling company visitors with an exceptionally refreshing, infinitely drinkable (for some of us at least) beer. The result reflects the same (tenacious) character as our other creations, the 6.2° beer boasts an authentic,

high-quality flavour without being too heavy. Due to the highly international nature of Extremis business operations, shelf life was also an extremely important consideration. This is why a hoppy, blonde "Saison" style beer was chosen; reminiscent of the pale ales that farmers traditionally brewed in the winter to provide their seasonal workers with some welcome summer refreshment.



Beer virtuoso Rudi Ghequire translated Dirk Wynants' exacting beer wish list into an exquisite recipe that's perfect when served in the special glass designed by Belgian metalsmith Nedda El-Asmar. The beer is brewed in a truly unique location: the ancient Kazematten Brewery, ensconced within the 17th-century fortifications that encircle the city of Ypres. In recent years, the improved recipe has regularly been imbibed at international trade fairs and events launching the latest Extremis creations. Unable to resist the countless pleas to make our beer available to all any longer, we finally entered into a distribution partnership with the Sint Bernardus brewery, a worldwide exporter of Trappist beers. Thanks to them – and the great taste, of course – the first Tremist-serving bars are popping up in the United States, Japan and Scandinavia, and the beer will be gracing the shelves of Belgian stores, too.



Know more about
Tremist



Terrace area of restaurant Va et Vient, where you can enjoy delicious and creative dishes with prominent roles for seasonal products from local producers, sometimes with a foreign twist.

[Back to
index](#)



Shinagawa season terrace in
Tokyo, Japan.



[Back to
index](#)

[Know more about
Hopper shade](#)





A new oasis of calm in the city centre of Brussels. Cities are increasingly lacking places to escape the fast and impersonal metropolitan pace. Sharing time with friends to eat, talk and gather together are seldom moments of fresh air. Therefore, MINI LIVING created the installation "Breathe": this island uses natural, affordable, easy-to-use materials like a new breed of honeysuckle plant and olivine stones in water and soil to purify the surrounding air. Extremis picnic tables and shades invite passersby to take a seat and enjoy the city.

[Back to
index](#)





[Back to
index](#)

extremis