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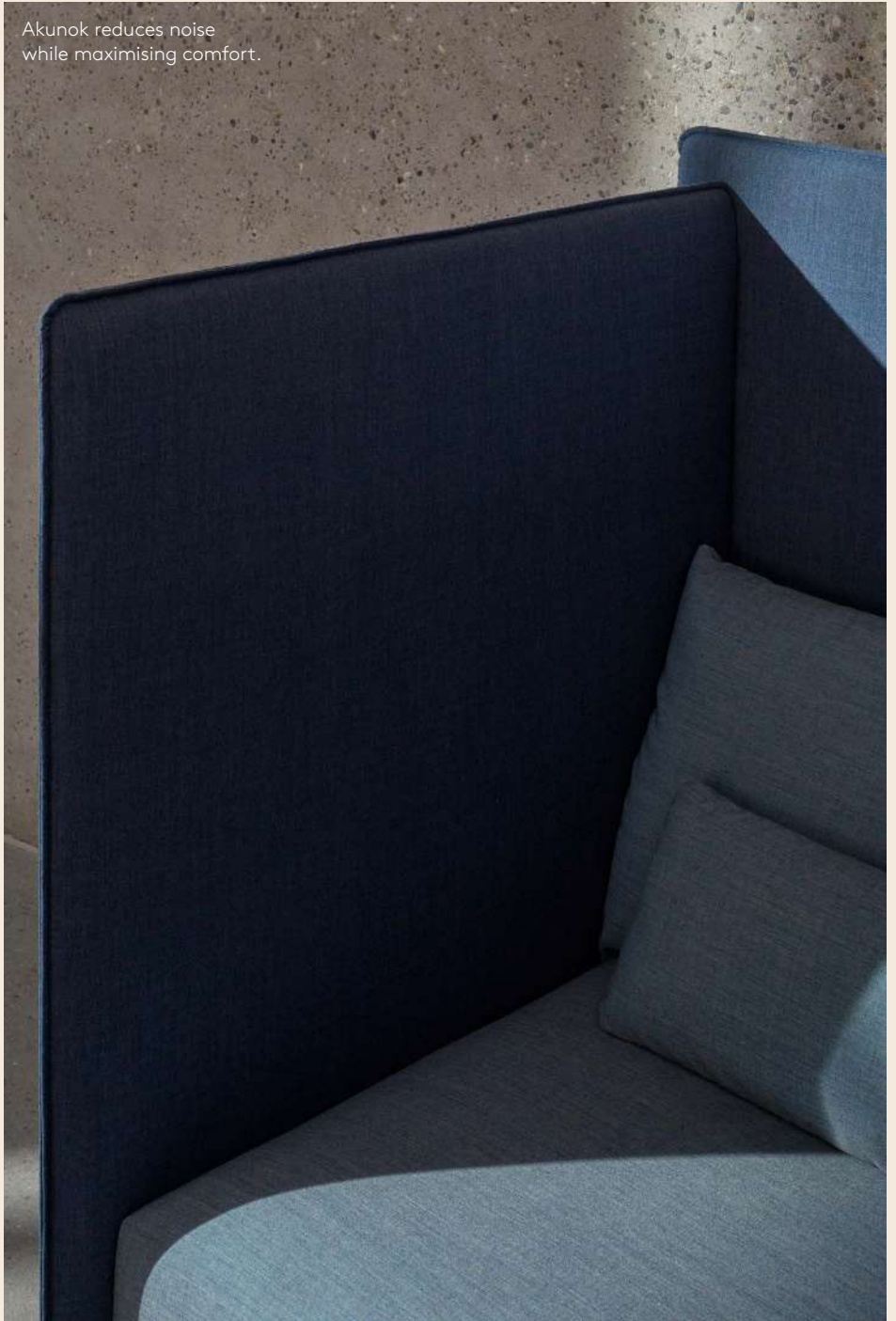
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Akunok

Design Maja Ganszyniec

A play on the words acoustic and nook, Akunok is about carefully created seclusion — rather than establishing enclosed rooms.



An effective way to
improve a soundscape and
create spatial diversity.



Akunok ranks among the best, with
top scores from independent interior
acoustics expert Acoustic Facts.



“It isn’t just the sound-absorbing material inside the seats that dampens sound. Akunok’s corners and voids also act as sound traps.”



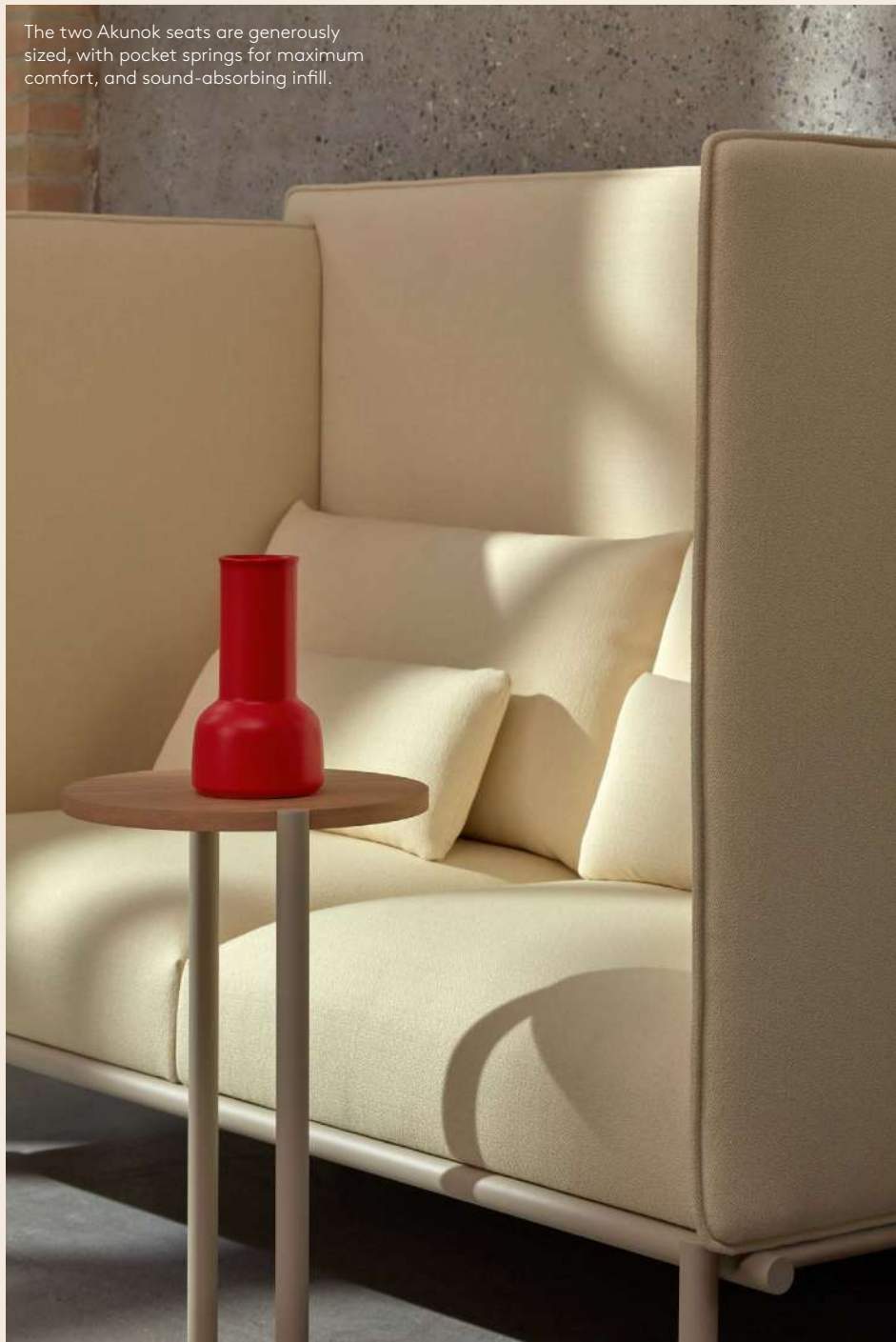
“When you look at it more closely, you see the details that make it unique. To me, this is a way to create objects that will last a long time.” — Maja Ganszyniec



Elegant design language
with associations to
Japanese architecture.

A clever twin screen with a large,
sound-absorbing surface.

The two Akunok seats are generously sized, with pocket springs for maximum comfort, and sound-absorbing infill.



Akunok in brief

Designed by Maja Ganszyniec.

The concept consists of a sound-absorbing, highback one-seater and two-seater, a floor screen, and two neat tables: one round and one oval.

Design and material mix provide exceptional acoustic properties.

Top-rated by Acoustic Facts.

Clever design features sound traps.

Careful selection of fabrics; several bear the EU Ecolabel.

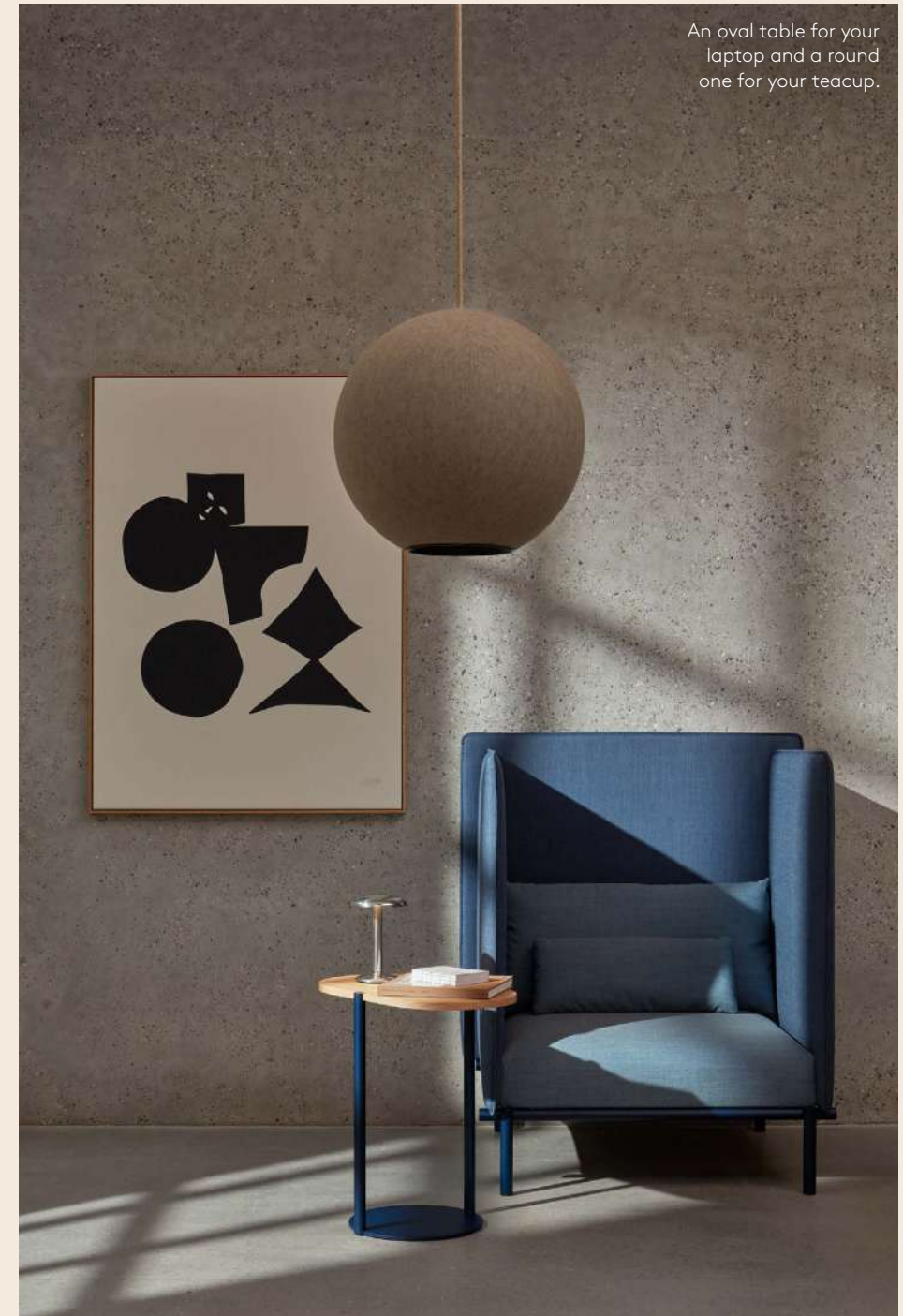
Tubular steel bases available in several colours.

Oak table tops.

Products approved by Möbelfakta.



Akunok is designed
for dynamic
environments, such
as open-plan offices
and co-working
spaces.



Product family



The concept consists of generously deep and comfortable acoustic seats in one-seater and two-seater versions; an innovative floor screen; and two neat tables, one round and the other oval.

Akunok acoustic seating

Available as a one-seater (1090 x 1290 x 980 mm) and a two-seater (1990x1290x980 mm), the highback Akunok acoustic seat features pocket springs for maximum comfort, making it a cosy booth for peace, reflection and rest in environments characterised by openness and movement, such as co-working spaces and lobbies.

The two Akunok seats are generously sized, with pocket springs for maximum comfort, and sound-absorbing infill. They are marked by uncompromising quality and attention to detail, such as their beautiful French seam and a tubular steel base that protrudes just enough to give Akunok its unique character inspired by Japanese interiors. Akunok is available in a selection of fabrics and colours. Its base also comes in several colours.

Akunok floor screen

Consisting of solid pine frames, soft sound-absorbing infill and fabric with an elegant French seam, the Akunok twin floor screen is a simple yet effective acoustic solution. The two partially overlapping screens emphasise Akunok's spatial presence while significantly enhancing acoustic performance. The space created between the two screens acts as a sound trap. The self-supporting floor screen lacks any protruding legs that impede furniture arrangement. Its base is available in several colours. The floor screen measures 1570x1610x312 mm.

Akunok tables

The Akunok series includes two handy and versatile tables, one round (348 x 380 x 620 mm) and one oval (628 x 380 x 620 mm), suitable for a laptop. Both table tops are made of oak. A clever base with two tubular steel legs lets users pull the table forward so the table top slightly overlaps the seat cushion. Its base is available in several colours.

Colour combinations

Acoustic one-seater



Acoustic two-seater



Acoustic floor screen



Round table



Oval table



Essential Beige 1
Salsa
057 beige/
160 light beige
RAL 9011 black

Essential Grey 1
Salsa
036 middle grey/
032 dark grey
RAL 9011 black

Graphite 1
Marbela
-177 black
RAL 9011 black

Colour combinations



Navy 1
Kvadrat Vidar 4
554 dark blue
RAL 5011 dark blue

Navy 2
Kvadrat Naveli
0723 light blue
RAL 5011 dark blue

Navy 3
Kvadrat Remix 3
0733 blue/
0836 blue
RAL 5011 dark blue

Brown 1
Kvadrat Remix 3
433 brown/
252 brown
Nordic beige

Nordic Beige 1
Kvadrat Vidar 4
1511 off white
Nordic beige

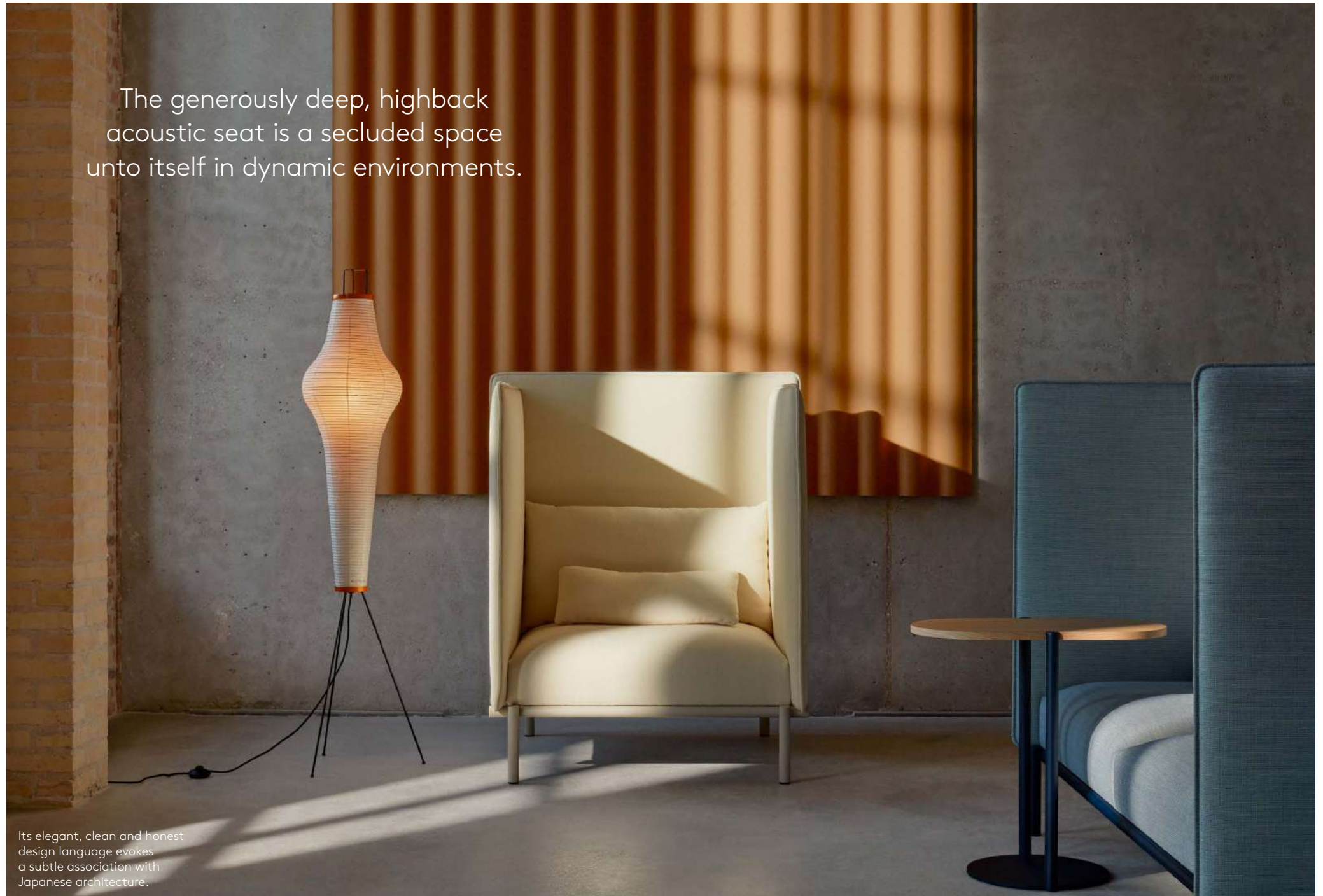
Nordic Beige 2
Kvadrat Naveli
0213 warm beige
Nordic beige

Green 1
Kvadrat Canvas 2
996 dark green
RAL 6020 green

Green 2
Kvadrat Naveli
0923 green
RAL 6020 green

The generously deep, highback
acoustic seat is a secluded space
unto itself in dynamic environments.

Its elegant, clean and honest
design language evokes
a subtle association with
Japanese architecture.



Maja Ganszyniec

Born in 1981, acclaimed designer Maja Ganszyniec is based in Warsaw, Poland, where she opened her own studio in 2013. True to its "Do no harm" motto, Studio Ganszyniec focuses on designing products that offer people the greatest possible benefit while having the least possible impact on nature. Her design methods include traditional craftsmanship and using natural and recycled materials. Having already received numerous design awards and nominations, she was shortlisted for the Dezeen Awards 2022 'Emerging Design Studio of the Year' prize. In addition to Abstracta, she collaborates with other companies, including IKEA, Duka, Comforty, and Noti.



A secluded nook for peace,
reflection, and rest.



Akunok is a composition of flat surfaces. Nothing is completely closed." Its intriguing design language stems from an ambitious objective to radically enhance soundscapes.

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We create better soundscapes

At Abstracta, we have been working to create better soundscapes since 1972 – which makes us acoustics pioneers. Today, we offer a wide variety of solutions for different types of environments and requirements – from thoughtfully designed sound-absorbent screens and surfaces to innovative furniture with integrated acoustic characteristics. And in close collaboration with some of the world's most influential contemporary designers, we are constantly exploring new ways to create better soundscapes.

We manufacture our furniture in Småland, Sweden, and our customers are located throughout the world. Abstracta is part of Lammhults Design Group.